
STATUTORY INSTRUMENTS

2021 No. 1066

**The Health Protection (Coronavirus, International
Travel and Operator Liability) (England)
(Amendment) (No. 12) Regulations 2021**

Amendment of Schedule 4

12.—(1) Schedule 4(1) (exemptions) is amended as follows.

(2) In paragraph 1—

(a) in sub-paragraph (1)—

(i) omit paragraph (f);

(ii) in paragraph (g), omit “, or of a person falling within paragraph (f)”;

(b) in sub-paragraph (4)—

(i) before paragraph (a) (definition of “consular courier”) insert—

“(za) “a Conference on Security Sector Reform event” means—

(i) the Conference on Security Sector Reform in Libya being hosted by Her Majesty’s Government between 11th and 13th October 2021;

(ii) a meeting, connected to the Conference on Security Sector Reform referred to in sub-paragraph (i), between representatives of States, foreign territories or organisations which are represented at the Conference on Security Sector Reform or between such representatives and an individual who has been invited by Her Majesty’s Government to attend or facilitate the Conference on Security Sector Reform on their own behalf;”;

(ii) after paragraph (da) (definition of “a Global Education Summit event”) insert—

“(db) “a Global Investment Summit event” means—

(i) the Global Investment Summit being hosted by Her Majesty’s Government between 18th and 20th October 2021;

(ii) a meeting, connected to the Global Investment Summit referred to in sub-paragraph (i), between representatives of States, foreign territories or organisations which are represented at the Global Investment Summit or between such representatives and an individual who has been invited by Her Majesty’s Government to attend or facilitate the Global Investment Summit on their own behalf;”;

(iii) in paragraph (ga) (definition of “relevant international event”)—

(aa) in sub-paragraph (ii) for “ministerial” substitute “Ministerial”;

(bb) after sub-paragraph (iii) insert—

- “(iv) a Global Investment Summit event;
 - (v) a Conference on Security Sector Reform event;”;
 - (iv) in paragraph (h)(i) (definition of “relevant person”)—
 - (aa) after “relevant international event” insert “other than the COP”;
 - (bb) before “post” insert “consular”;
 - (v) at the end of paragraph (h)(ii) insert—
 - “, or
 - (iii) where P is to attend or facilitate the COP, P”.
- (3) After paragraph 4 insert—

“**4A.** An official of a foreign police force, required to travel to the United Kingdom to undertake policing activities, or a contractor directly supporting policing activities, where the relevant Department or police force in the United Kingdom has certified that the activities are essential to the foreign police force.”.
- (4) After paragraph 12 insert—

“**12A.**—(1) A non-disembarking cruise passenger.

(2) For the purposes of sub-paragraph (1), “non-disembarking cruise passenger” means a person, including a crew member, who travels to a port in England on a cruise ship but does not disembark from the cruise ship at any point while it is—

 - (a) moored at a port in England, or
 - (b) in the territorial waters adjacent to England.”
- (5) After paragraph 43 insert—

“**43A.**—(1) A person who has an offer of employment for seasonal work to carry out specified poultry processing activities at specified premises.

(2) For the purposes of sub-paragraph (1)—

 - (a) “seasonal work” is employment which fluctuates or is restricted due to the season or time of year;
 - (b) “specified poultry processing activities” means—
 - (i) catching poultry;
 - (ii) slaughtering poultry;
 - (iii) preparing and processing poultry meat;
 - (iv) packing poultry meat;
 - (c) “specified premises” means the slaughterhouse, processing site, farm or other work premises named in the offer of employment.”.
 - (6) After paragraph 49 insert—

“**50.**—(1) A performing arts professional working in connection with a performing arts event.

(2) For the purposes of this paragraph—

 - (a) “domestic performing arts professional” means a performing arts professional who is habitually resident in the United Kingdom and has returned to England, having travelled to or transited through a category 2 country or territory in order to work in connection with a performing arts event;

- (b) “international performing arts professional” means a performing arts professional who is not habitually resident in the United Kingdom and travels to England in order to work in connection with a performing arts event after departing from or transiting through a category 2 country or territory;
- (c) “performing arts activity” means—
 - (i) a dramatic production, including a performance of a play, opera, musical or other dramatic piece,
 - (ii) a reading or recitation,
 - (iii) a performance of live music,
 - (iv) a recording of a performance of live music which is—
 - (aa) broadcast, at the time of the performance or later, to the general public, or
 - (bb) released, at the time of the performance or later, to the paying public (by digital or other means),
 - (v) a music video production,
 - (vi) a performance of dance, or
 - (vii) an event that combines more than one of the activities set out at sub-paragraphs (i) to (vi);
- (d) “performing arts event”, in relation to a performing arts professional, means an event—
 - (i) at which a performing arts activity takes place, and
 - (ii) for which the performing arts professional is paid;
- (e) “performing arts professional” means an individual who—
 - (i) is a domestic performing arts professional or an international performing arts professional,
 - (ii) derives a living from the performing arts, and
 - (iii) holds a certificate issued by Arts Council England in accordance with ‘Travelling or returning to England for work as a performing arts professional during COVID-19: Self-isolation Exemptions Guidance’ published by Arts Council England on 17th September 2021⁽²⁾.

51.—(1) A person engaged in film or high end TV production.

(2) For the purposes of sub-paragraph (1)—

- (a) a person is engaged in film production if engaged in the making of a film which is a British film for the purposes of Schedule 1 to the Films Act 1985⁽³⁾, and
- (b) a person is engaged in high end TV production if working on the making of a television programme which is a British programme for the purposes of Part 15A of the Corporation Tax Act 2009⁽⁴⁾.

52.—(1) A government contractor—

- (a) who is employed or engaged to provide support and advice—

(2) A digital copy of this guidance can be found at <https://www.artscouncil.org.uk/covid-19/self-isolation-exemptions>. A hard copy is available at the following address: Exemptions (Investment Centre), Arts Council England, The Hive, 49 Lever Street, Manchester, M1 1FN.

(3) 1985 c. 21; There are amendments to Schedule 1 which are not relevant to these Regulations.

(4) Part 15A was inserted by paragraph 1 of Schedule 1 to the Finance Act 2013 c. 29.

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- (i) about border controls and preparedness for those controls,
 - (ii) to road haulage workers, and
 - (iii) on board a vessel during any voyage between a port in England and the port of Bilbao, Caen, Calais, Cherbourg, Dieppe, Dunkirk, Hook of Holland, Rotterdam or Santander, and
 - (b) who has travelled to the United Kingdom in the course of that work.
- (2) For the purposes of sub-paragraph (1)—
- (a) “government contractor” has the meaning given in section 12(2) of the Official Secrets Act 1989⁽⁵⁾;
 - (b) “road haulage worker” has the meaning given in paragraph 13(2)(c).”.

(5) 1989 c. 6. The definition of “government contractor” was amended by paragraph 26(3) of Schedule 8 to the Scotland Act 1998 c. 46 and paragraph 34(6) of Schedule 10 to the Government of Wales Act 2006 c. 32.