

2020 No. 975

EXITING THE EUROPEAN UNION
CULTURAL OBJECTS

The Return of Cultural Objects (Revocation) (EU Exit)
(Amendment) Regulations 2020

<i>Sift requirements satisfied</i>	<i>21st July 2020</i>
<i>Made - - - -</i>	<i>10th September 2020</i>
<i>Laid before Parliament</i>	<i>15th September 2020</i>
<i>Coming into force in accordance with regulation 1</i>	

The Secretary of State makes the following Regulations in exercise of the powers conferred by section 8(1) of the European Union (Withdrawal) Act 2018^(a).

The requirements of paragraph 3(2) of Schedule 7 to that Act^(b) (relating to the appropriate Parliamentary procedure for these Regulations) have been satisfied.

Citation and commencement

1. These Regulations may be cited as the Return of Cultural Objects (Revocation) (EU Exit) (Amendment) Regulations 2020 and come into force on IP completion day.

Amendments to the Return of Cultural Objects (Revocation) (EU Exit) Regulations 2018

2.—(1) The Return of Cultural Objects (Revocation) (EU Exit) Regulations 2018^(c) are amended in accordance with this regulation.

(2) In regulations 4 and 5, for “exit day” substitute “IP completion day”.

10th September 2020

Caroline Dinéage
Minister of State for Digital and Culture
Department for Digital, Culture, Media and Sport

(a) 2018 c. 16. Section 8 was amended by section 27 of the European Union (Withdrawal Agreement) Act 2020 (c. 1).
(b) Paragraph 3 was amended by paragraph 50(b) of Schedule 5 to the European Union (Withdrawal Agreement) Act 2020.
(c) S.I. 2018/1086.

EXPLANATORY NOTE

(This note is not part of the Regulations)

These Regulations are made in exercise of the powers in section 8(1) of the European Union (Withdrawal) Act 2018 (c. 16) to address failures of retained EU law to operate effectively and other deficiencies (in particular under section 8(2)(g)) arising from the withdrawal of the United Kingdom from the European Union.

When commenced, the Return of Cultural Objects (Revocation) (EU Exit) Regulations 2018 (S.I. 2018/1086) revoke the Return of Cultural Objects Regulations 1994 (S.I. 1994/501) and the Return of Cultural Objects (Amendment) Regulations 2015 (S.I. 2015/1926), but save them in respect of any application by a Member State for return of a cultural object received by the Secretary of State before exit day or any claim that has been properly filed with the competent court. These Regulations provide that such provisions, instead, will be saved in respect of any application by a Member State for return of a cultural object where that application is received by the Secretary of State before IP completion day.

A full impact assessment has not been produced for this instrument as no, or no significant, impact on the private, voluntary or public sector is foreseen.

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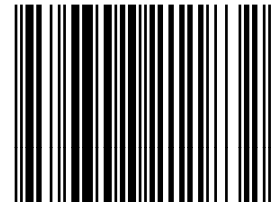
Printed and published in the UK by The Stationery Office Limited under the authority and superintendence of Jeff James, Controller of Her Majesty's Stationery Office and Queen's Printer of Acts of Parliament.

£4.90

UK202009101015 09/2020 19585

<http://www.legislation.gov.uk/id/uksi/2020/975>

ISBN 978-0-34-821183-2



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