

## EXPLANATORY MEMORANDUM TO

### THE GREAT PLACE (ENGLAND) JOINT SCHEME (AUTHORISATION) ORDER 2017

2017 No. 115

#### 1. Introduction

- 1.1 This explanatory memorandum has been prepared by the Department for Culture, Media and Sport and is laid before Parliament by Command of Her Majesty.

#### 2. Purpose of the instrument

- 2.1 This Order authorises the Great Place (England) joint scheme (“the Joint Scheme”) following an application by the bodies proposing to participate in that scheme, namely the Arts Council of England and the Trustees of the National Heritage Memorial Fund.

#### 3. Matters of special interest to Parliament

##### *Matters of special interest to the Joint Committee on Statutory Instruments*

- 3.1 None.

##### *Other matters of interest to the House of Commons*

- 3.2 As this instrument is subject to negative resolution procedure and has not been prayed against, consideration as to whether there are other matters of interest to the House of Commons does not arise at this stage.

#### 4. Legislative context

- 4.1 The Arts Council of England and the Trustees of the National Heritage Memorial Fund are both specified in section 23 of the National Lottery etc. Act 1993 (“the Act”) as bodies to distribute National Lottery proceeds. Under section 25B of the Act, a distributing body may participate with other such bodies in a joint scheme to distribute National Lottery money under section 25 of that Act.
- 4.2 Section 25B(2) of the Act provides that a distributing body may participate in a joint scheme if the principal purposes of the joint scheme consist of or include purposes for which that body has power to distribute money. However, section 25B(3) of the Act provides that money cannot be distributed under a joint scheme unless at least one of the participating bodies has power to distribute money under section 25 of the Act.
- 4.3 Schedule 3A to the Act makes further provision about joint schemes. Distributing bodies wishing to participate in a joint scheme must apply to the Secretary of State for authorisation or approval. Where the maximum amount of money which could be distributed under a scheme exceeds £15 million in any year, then that scheme must be authorised by an order made by the Secretary of State. Such orders must include a brief description of the nature and purposes of the joint scheme, the area of the United Kingdom to which it applies, the maximum amount that may be distributed in any year, the participating bodies, the proportions in which money to be distributed under the scheme is attributable to each of those bodies and the duration of the scheme.

## **5. Extent and territorial application**

- 5.1 The extent of this instrument is the whole of the United Kingdom.
- 5.2 The territorial application of this instrument is England only.

## **6. European Convention on Human Rights**

- 6.1 As the instrument is subject to negative resolution procedure and does not amend primary legislation, no statement is required.

## **7. Policy background**

### *What is being done and why*

- 7.1 In March 2016, the Department for Culture, Media and Sport published the Culture White Paper, setting out the Government's vision and strategy for the cultural sectors. One of the key themes of the Culture White Paper is to encourage the development of partnerships which aim to increase participation in culture and heritage. The Great Place (England) joint scheme was developed to assist in creating these partnerships, as it aims to offer grants to projects which embed arts and heritage into local plans.
- 7.2 The Joint Scheme will provide support to arts and heritage organisations to make a step change in how they work together with local communities, decision makers, and other stakeholders to embed culture at the heart of the vision for their local area. The Joint Scheme will support local communities so that the contribution of the cultural sector is recognised in, and supported by, long term plans and strategies. Projects will help to support job creation, economic growth, education, health and wellbeing. This will be achieved through activities such as; local outreach programmes through community based discussions and events; exploration of new ideas on the role of culture in the local economy; facilitating the co-production of frameworks for social outcomes and building capacity among local communities to engage with culture. The Joint Scheme will fund at least 12 pilot projects, with a minimum of four in rural areas.
- 7.3 On 1st September 2016, the Arts Council of England and the Trustees of the National Heritage Memorial Fund applied to the Secretary of State for an order authorising the Joint Scheme to distribute up to £20 million in any year until 31st December 2020.

### *Consolidation*

- 7.4 Not applicable.

## **8. Consultation outcome**

- 8.1 The initial idea for the Joint Scheme was a result of consultation and data collected during a series of stakeholder meetings regarding the Culture White Paper. Further development of the Joint Scheme by the Trustees of the National Heritage Memorial Fund and the Arts Council of England came as a response to policy directions highlighted in the Culture White Paper.

## **9. Guidance**

- 9.1 Guidance for potential applicants can be found on the Great Place Scheme website at: [www.greatplacescheme.org.uk](http://www.greatplacescheme.org.uk).

## **10. Impact**

- 10.1 There is no impact on business, charities or voluntary bodies.
- 10.2 The impact on the public sector is to enable the Trustees of the National Heritage Memorial Fund and the Arts Council of England to participate in a joint scheme to distribute National Lottery proceeds.
- 10.3 An Impact Assessment has not been prepared for this instrument because its sole purpose is to give effect to a joint scheme whereby the Trustees of the National Heritage Memorial Fund and the Arts Council of England make grants to successful applicants.

## **11. Regulating small business**

- 11.1 The legislation does not apply to activities that are undertaken by small businesses.

## **12. Monitoring & review**

- 12.1 Decisions about funding programmes and applications are for National Lottery distribution bodies to make at arm's length from Government, subject to relevant legislation and policy directions issued by the Secretary of State for Culture, Media and Sport. Any assessment, monitoring and review to be undertaken by each distributor will be carried out as part of its usual business, taking into account factors such as likely availability of funding and numbers of applications received. As this is a pilot, projects which are undertaken will be monitored and evaluated by the funding organisations and findings on the progress and outcomes reported on through the programme evaluation and will be used to inform future policy.

## **13. Contact**

- 13.1 Enid Williams at the Department for Culture, Media and Sport (Telephone: 020 7211 6664 or email: [enid.williams@culture.gov.uk](mailto:enid.williams@culture.gov.uk)) can answer any queries regarding the instrument.