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STATUTORY INSTRUMENTS

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**2016 No. 1219**

**The Copyright and Performances  
(Application to Other Countries) Order 2016**

**PART 2**

**LITERARY, DRAMATIC, MUSICAL AND ARTISTIC WORKS, FILMS  
AND TYPOGRAPHICAL ARRANGEMENTS OF PUBLISHED EDITIONS**

**Restrictions on the application of Part 1 of the Act by virtue of section 159(1) to certain works first published before 1st June 1957**

**2.—**(1) The application of Part 1 of the Act by virtue of section 159(1) (countries that are parties to the Berne Convention or WTO members) is subject to the restriction specified in paragraph (2).

[<sup>F1</sup>(2) Paragraph 5(1) of Schedule 1 to the Act (copyright: transitional provisions and savings) does not apply in relation to a literary, dramatic, musical or artistic work first published before 1st June 1957 in so far as its application would otherwise prevent the work from qualifying for copyright protection under section 154 (qualification by reference to author).]

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**Textual Amendments**

- F1** [Art. 2\(2\)](#) substituted (coming into force in accordance with art. 1(2) of the amending S.I.) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), [3](#)

**Status:**

Point in time view as at 21/02/2024.

**Changes to legislation:**

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, PART 2.