
STATUTORY INSTRUMENTS

2016 No. 1219

COPYRIGHT

RIGHTS IN PERFORMANCES

The Copyright and Performances
(Application to Other Countries) Order 2016

Made - - - - 14th December 2016

Laid before Parliament 20th December 2016

Coming into force 6th April 2017

THE COPYRIGHT AND PERFORMANCES
(APPLICATION TO OTHER COUNTRIES) ORDER 2016

PART 1

INTRODUCTORY

1. Citation, commencement, interpretation and revocation

PART 2

LITERARY, DRAMATIC, MUSICAL AND ARTISTIC WORKS, FILMS
AND TYPOGRAPHICAL ARRANGEMENTS OF PUBLISHED EDITIONS

2. Restrictions on the application of Part 1 of the Act by virtue of section 159(1) to certain works first published before 1st June 1957

PART 3

SOUND RECORDINGS

3. Restricted application of section 159(3) in relation to certain sound recordings
4. Sound recordings – application of Part 1 of the Act – parties to the Berne Convention and WTO Members
5. Sound recordings – application of Part 1 of the Act – miscellaneous countries

Changes to legislation: There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016. (See end of Document for details)

PART 4

BROADCASTS

6. Restrictions on the application of Part 1 of the Act to broadcasts
7. Application of Part 1 of the Act under section 159(4) – WTO members
8. Application of Part 1 of the Act under section 159(4) – miscellaneous countries

PART 5

PERFORMANCES

9. Restrictions on the application of Part 2 of the Act in respect of countries that have made declarations under Article 16(1)(a)(i) of the Rome Convention
10. Application of Part 2 of the Act to WPPT countries which have made a declaration under Article 15(3) of the WPPT and which are party to the Rome Convention
11. Application of Part 2 of the Act to WPPT countries not party to the Rome Convention
12. Application of Part 2 of the Act to WTO countries
- 12A. Application of Part 2 of the Act to Malta
13. Saving
Signature

SCHEDULE —

PART 1 — SOUND RECORDINGS – APPLICATION OF PART 1 OF THE ACT – MISCELLANEOUS COUNTRIES

Bangladesh
Ghana
Hong Kong
India
Indonesia
Malawi
Malaysia
Malta
New Zealand
Pakistan
Singapore
Taiwan
Thailand

PART 2 — COUNTRIES WHICH ARE NOT PARTIES TO THE ROME CONVENTION – APPLICATION OF PART 2 OF THE ACT UNDER ARTICLES 11 AND 12

Explanatory Note

Changes to legislation:

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016.