
STATUTORY INSTRUMENTS

2016 No. 1219

**The Copyright and Performances
(Application to Other Countries) Order 2016**

PART 4

BROADCASTS

Application of Part 1 of the Act under section 159(4) – miscellaneous countries

8.—^{F1}(1) This paragraph applies to a member State, Indonesia, Singapore, South Korea, Ukraine, Norway, Iceland, Liechtenstein, Australia and New Zealand.]

^{F2}(2) This paragraph applies to ^{F3}Malta], Hong Kong, Indonesia, Malawi, Malaysia, Singapore and New Zealand.]

(3) Where paragraph (1) applies to a country, Part 1 of the Act applies to a broadcast which is not a wireless broadcast in relation to that country in the manner set out in paragraph (5)(a), (b) and (d).

(4) Where paragraph (2) applies to a country, Part 1 of the Act applies to a wireless broadcast in relation to that country in the manner set out in paragraph (5)(a), (b) and (c) subject to paragraph (6).

(5) Part 1 of the Act applies in relation to—

- (a) a person who is a citizen or subject of that country or a person domiciled or resident there as it applies in relation to a person who is a British citizen or is domiciled or resident in the United Kingdom;
- (b) a body incorporated under the law of that country as it applies in relation to a body incorporated under the law of a part of the United Kingdom;
- (c) a wireless broadcast made from that country as it applies in relation to a wireless broadcast made from the United Kingdom; and
- (d) a broadcast which is not a wireless broadcast made from that country as it applies in relation to a broadcast which is not a wireless broadcast made from the United Kingdom.

(6) Part 1 of the Act only applies to a wireless broadcast made on or after 1st June 1957 or, in the case of Malawi, on or after 22nd June 1989.

Textual Amendments

- F1** Art. 8(1) substituted (15.4.2023) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2023 \(S.I. 2023/296\)](#), arts. 1, **2(2)(a)**
- F2** Art. 8(2) substituted (15.4.2023) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2023 \(S.I. 2023/296\)](#), arts. 1, **2(2)(b)**
- F3** Word in art. 8(2) substituted (coming into force in accordance with art. 1(2) of the amending S.I.) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **5(3)**

Changes to legislation:

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, Section 8.