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STATUTORY INSTRUMENTS

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**2016 No. 1219**

**The Copyright and Performances  
(Application to Other Countries) Order 2016**

**PART 4**

**BROADCASTS**

**Restrictions on the application of Part 1 of the Act to broadcasts**

**6.—(1)** The application of Part 1 of the Act to broadcasts by virtue of section 159(2) is subject to the [<sup>F1</sup>restriction specified in paragraph (3)].

<sup>F2</sup>(2) .....

(3) Part 1 of the Act only applies by virtue of section 159(2) to a broadcast, which is not a wireless broadcast, where that broadcast is made from Switzerland.

**F1** Words in art. 6(1) substituted (coming into force in accordance with art. 1(2) of the amending S.I.) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), art. 1(2), **5(1)(a)**

**F2** Art. 6(2) omitted (coming into force in accordance with art. 1(2) of the amending S.I.) by virtue of [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **5(1)(b)**

**Status:**

Point in time view as at 21/02/2024.

**Changes to legislation:**

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, Section 6.