

STATUTORY INSTRUMENTS

2016 No. 1219

**The Copyright and Performances
(Application to Other Countries) Order 2016**

PART 3

SOUND RECORDINGS

Restricted application of section 159(3) in relation to certain sound recordings

3.—(1) The application of Part 1 of the Act by virtue of section 159(3) (countries that are parties to the WPPT [^{F1}: sound recordings]) is subject to the [^{F2}restriction] set out in paragraph (2).

(2) Where a country is a party to the WPPT but not the Rome Convention^{M1}, Part 1 of the Act applies except that—

(a) section 18A (infringement by rental or lending of work to the public)^{M2} does not apply in so far as it relates to lending;

^{F3}(b)

^{F4}(c)

Textual Amendments

- F1** Words in art. 3(1) inserted (coming into force in accordance with art. 1(2) of the amending S.I.) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **4(a)(i)**
- F2** Word in art. 3(1) substituted (coming into force in accordance with art. 1(2) of the amending S.I.) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **4(a)(ii)**
- F3** Art. 3(2)(b) omitted (coming into force in accordance with art. 1(2) of the amending S.I.) by virtue of [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **4(b)**
- F4** Art. 3(2)(c) omitted (coming into force in accordance with art. 1(2) of the amending S.I.) by virtue of [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **4(b)**

Marginal Citations

- M1** Cm.2425; “Rome Convention” is defined in section 159(9) of the Copyright, Designs and Patents Act 1988.
- M2** Section 18A was inserted by regulation 10(2) of the [Copyright and Related Rights Regulations 1996 \(S.I. 1996/2967\)](#) and subsequently amended by paragraph 6(2) of Schedule 1 to the [Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#).

Changes to legislation:

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, Section 3.