

SCHEDULE 2

Regulation 7

PARTICULARS

1. Title of the programme.

2. Whether the application relates to a drama, a documentary, [^{F1}an animation, or a children's programme].

Textual Amendments

F1 Words in Sch. 2 para. 2 substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(2)** (with reg. 2)

3. Total playing time in minutes and seconds of the programme, including credits and titles.

4. Whether the application is for interim or final certification.

5. Whether the programme is intended for broadcast or supply to the general public (as the case may be).

6. Name of the applicant.

7. Address of the applicant's principal place of business.

8. Address of the applicant's registered office.

9. Registered number of the applicant.

10. Date of registration of the applicant.

11. In relation to a drama [^{F2}or a children's programme], the date of the first day of principal photography.

Textual Amendments

F2 Words in Sch. 2 para. 11 inserted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(3)** (with reg. 2)

12. Date on which the programme was completed for the purposes of section 1216AA(5) of the Act.

13. A copy of the commissioning agreement.

14. The reasons why it should be considered to be a drama, documentary[^{F3}, animation, or children's programme] (as the case may be).

Textual Amendments

F3 Words in Sch. 2 para. 14 substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(4)** (with reg. 2)

[^{F4}**15.** The reasons why any point should be awarded under regulation 3(4) (drama or documentary), 4(4) (animation) or 4A(4) (children's programme) (as the case may be).]

Changes to legislation: There are currently no known outstanding effects for the The Cultural Test (Television Programmes) Regulations 2013, SCHEDULE 2. (See end of Document for details)

Textual Amendments

- F4** Sch. 2 para. 15 substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(5)** (with reg. 2)

[^{F5}16. The reasons why any point should be awarded under regulation 3(5) (drama or documentary), 4(5) (animation) or 4A(5) (children's programme) (as the case may be).]

Textual Amendments

- F5** Sch. 2 para. 16 substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(6)** (with reg. 2)

17. If the applicant seeks to rely on regulation 3(6)(a)(i)(aa)[^{F6}, 3(6)(b)(i)(aa), 4A(6)(a)(i) or 4A(6)(b)(i)], the total number of days of principal photography and the number of days of principal photography carried out in the United Kingdom.

Textual Amendments

- F6** Words in Sch. 2 para. 17 inserted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(7)** (with reg. 2)

18. If the applicant seeks to rely on any other part of [^{F7}regulation 3(6), 4(6) or 4A(6)], the total expenditure on such other work and the expenditure on such work as was carried out in the United Kingdom.

Textual Amendments

- F7** Words in Sch. 2 para. 18 substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(8)** (with reg. 2)

19. The nationality or ordinary residence of all the persons mentioned in [^{F8}regulation 3(7), 4(7) or 4A(7)] in relation to whom the applicant is applying for a point to be awarded.

Textual Amendments

- F8** Words in Sch. 2 para. 19 substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **8(9)** (with reg. 2)

20. Total core expenditure ^{M1}.

Marginal Citations

- M1** "Core expenditure" is defined in section 1216AG(3) of the Act.

21. Total UK expenditure ^{M2}.

Marginal Citations

M2 “UK expenditure” is defined in section 1216AH of the Act.

- 22. Total non-UK expenditure by each country the expenditure is carried out in.
- 23. Other expenditure, meaning all the expenditure on the work carried out in the making of the programme which is not core expenditure.
- 24. Shooting script in the English language.
- 25. A complete synopsis or treatment of the screenplay in the English language.
- 26. Shooting schedule.
- 27. Production budget.
- 28. Copy of the chain of title in the programme.
- 29. The following particulars—
 - (a) if any part of the programme that is the subject of the application is derived from any previous programme, the playing time in minutes and seconds of that part (the “derived part”) and the combined playing time in minutes and seconds of all derived parts;
 - (b) the particulars in paragraph (a) are only required in relation to any derived parts which—
 - (i) do not have the same television production company or producer as the programme that is the subject of the application; or
 - (ii) are derived from a previous programme that has been certified under these Regulations;
 - (c) if the applicant seeks to rely on regulation 5(2), the reasons why the subject matter of the documentary makes it appropriate for the Secretary of State to direct that regulation 5(1) does not apply;
 - (d) for the purposes of sub-paragraph (b)(i), “producer” has the same meaning as in regulation 5(3)(b).

Changes to legislation:

There are currently no known outstanding effects for the The Cultural Test (Television Programmes) Regulations 2013, SCHEDULE 2.