
STATUTORY INSTRUMENTS

2013 No. 1831

The Cultural Test (Television Programmes) Regulations 2013

PART 1

Introductory

Citation and commencement

1.—(1) These Regulations may be cited as the Cultural Test (Television Programmes) Regulations 2013.

(2) These Regulations come into force on 13th August 2013.

Interpretation

2.—(1) In these Regulations—

“the Act” means the Corporation Tax Act 2009;

“cast” means the actors and performers in a drama or animation, but not any extras;

“heads of department” has the meaning given by paragraph (2);

“participant” means a presenter, narrator, subject, or any other person who both participates and appears in a documentary [^{F1}or a children’s programme];

“production crew” means all the persons directly involved in the production of a programme who do not appear in the programme;

“programme” means a drama ^{M1}, a documentary [^{F2}, an animation or a children’s programme] which is a relevant programme ^{M2};

“qualifying person” means a national of, or a person ordinarily resident in, [^{F3}the United Kingdom or] an EEA state;

“recognised regional or minority language” means Welsh, Scottish-Gaelic, Irish, Scots, Ulster Scots, Cornish or British Sign Language;

“special effects” means artificial techniques or processes, which are not visual effects, used to create an illusion in a programme; and

“visual effects” means digital alterations to a programme's images.

(2) “Heads of department” means—

(a) in relation to a drama, lead cinematographer, lead production designer, lead costume designer, lead editor, lead sound designer, lead visual effects supervisor and lead hair and makeup supervisor;

(b) in relation to a documentary, lead camera operator, lead sound recordist, lead editor and lead researcher;

- (c) in relation to an animation, lead layout supervisor, lead production designer, lead character designer, lead editor, lead sound designer, lead visual effects supervisor and lead modelling supervisor^{F4}; and
- (d) in relation to a children's programme, lead cinematographer, lead production designer, lead costume designer, lead editor, lead sound designer, lead visual effects supervisor, lead hair and makeup supervisor and lead researcher].

Textual Amendments

- F1** Words in reg. 2(1) inserted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **4(2)(a)(i)** (with reg. 2)
- F2** Words in reg. 2(1) substituted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **4(2)(a)(ii)** (with reg. 2)
- F3** Words in reg. 2(1) inserted (31.12.2020) by [The Cultural Tests \(Films, Television Programmes and Video Games\) \(Amendment\) \(EU Exit\) Regulations 2018 \(S.I. 2018/1105\)](#), regs. 1, **3(2)**; 2020 c. 1, Sch. 5 para. 1(1)
- F4** Reg. 2(2)(d) and word inserted (23.7.2015) by [The Cultural Test \(Television Programmes\) \(Amendment\) Regulations 2015 \(S.I. 2015/1449\)](#), regs. 1, **4(2)(b)** (with reg. 2)

Marginal Citations

- M1** "Drama" is defined in section 1216AC(2) of the Act.
- M2** "Relevant programme" is defined in section 1216AB of the Act.

Changes to legislation:

There are currently no known outstanding effects for the The Cultural Test (Television Programmes) Regulations 2013, PART 1.