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STATUTORY INSTRUMENTS

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**2013 No. 1782**

The Copyright and Duration of Rights  
in Performances Regulations 2013

PART 3

Savings, transitional and review provisions

Copyright

**Ownership of extended copyright**

**16.**—(1) The person who is the owner of the copyright in a sound recording or in a work comprised in a work of co-authorship immediately before commencement is as from commencement the owner of any extended copyright in the sound recording or work, subject as follows.

(2) If he or she is entitled to copyright for a period less than the whole of the copyright period under the 1988 provisions, any extended copyright is part of the reversionary interest expectant on the termination of that period.