
STATUTORY INSTRUMENTS

2006 No. 346

The Artist's Resale Right Regulations 2006

Interpretation

2. In these Regulations—

“author”, in relation to a work, means the person who creates it;

“collecting society” has the meaning given in regulation 14(5);

“contract date”, in relation to a sale, means the time at which the contract of sale was made (and “contract of sale” has the meaning given in section 2 of the Sale of Goods Act 1979⁽¹⁾);

“copyright” has the meaning given in section 1 of the Copyright, Designs and Patents Act 1988⁽²⁾;

“EEA state” means a member State, Iceland, Liechtenstein or Norway;

“qualifying body” has the meaning given in regulation 7(4);

“qualifying individual” has the meaning given in regulation 10(3);

“resale” is to be construed in accordance with regulation 12;

“resale right” has the meaning given in regulation 3 (and, unless the context otherwise requires, includes a share in resale right);

“resale royalty” has the meaning given in regulation 3;

“sale” has the meaning given in section 2 of the Sale of Goods Act 1979;

“sale price” has the meaning given in regulation 3(4);

“trustee in bankruptcy” means, in relation to Scotland, an interim or permanent trustee appointed under the Bankruptcy (Scotland) Act 1985⁽³⁾;

“work” has the meaning given in regulation 4;

“work of joint authorship” has the meaning given in regulation 5(4).

⁽¹⁾ 1979 c. 54.

⁽²⁾ 1988 c. 48. There is an amendment to section 1 that is not relevant to these Regulations.

⁽³⁾ 1985 c. 66.