

SCHEDULE

MINOR AND CONSEQUENTIAL AMENDMENTS

3.—(1) Section 182D (right to equitable remuneration for exploitation of sound recording ^{M1} shall be amended as follows.

(2) After subsection (1) there shall be inserted—

“(1A) In subsection (1), the reference to publication of a sound recording includes making it available to the public by electronic transmission in such a way that members of the public may access it from a place and at a time individually chosen by them.”.

(3) After subsection (7) there shall be inserted—

“(8) In this section “collecting society” means a society or other organisation which has as its main object, or one of its main objects, the exercise of the right to equitable remuneration on behalf of more than one performer.”.

Marginal Citations

M1 Section 182D of the Copyright, Designs and Patents Act 1988 was inserted by regulation 20(2) of the [Copyright and Related Rights Regulations 1996 \(SI 1996/2967\)](#).

Changes to legislation:

There are currently no known outstanding effects for the The Performances (Moral Rights, etc.) Regulations 2006, Paragraph 3.