STATUTORY INSTRUMENTS

2006 No. 18

COPYRIGHT RIGHTS IN PERFORMANCES

The Performances (Moral Rights, etc.) Regulations 2006

Made	9th January 2006
Laid before Parliament	11th January 2006
Coming into force	1st February 2006

THE PERFORMANCES (MORAL RIGHTS, ETC.) REGULATIONS 2006

- 1. Citation and commencement
- 2. Minor and consequential amendments
- 3. Introductory
- 4. Division into Chapters of Part 2 of the Copyright, Designs and Patents Act 1988
- 5. Performers' moral rights
- 6.
- 7. Requirement for signatures and its application in relation to body corporate
- 8. Transitional provision Signature

SCHEDULE — MINOR AND CONSEQUENTIAL AMENDMENTS

- 1. The Copyright, Designs and Patents Act 1988 shall be amended...
- 2. In subsection (3) of section 5B (films) for paragraph (b)...
- 3. (1) Section 182D (right to equitable remuneration for exploitation of...
- 4. In subsection (1) of section 191A (performers' property rights) the...
- 5. In subsection (1) of section 192A (performers' non-property rights) the...
- 6. (1) Section 211 (expressions having the same meaning as in...
- 7. In section 212 (index of defined expressions), at the appropriate...
- 8. (1) In the provisions listed in sub-paragraph (2) for the...
- 9. (1) In the provisions listed in sub-paragraph (2) for the...
- 10. In paragraph 16(1) of Schedule 2 for the words "that...

Explanatory Note

Changes to legislation: There are currently no known outstanding effects for the The Performances (Moral Rights, etc.) Regulations 2006.