
EXPLANATORY NOTE

(This note is not part of the Order)

This Order, which comes into force on 1st July 2004, defines programmes which, in relation to a licensed public service channel, are to be “original productions” for the purposes of section 278 of the Communications Act 2003 (article 3); and programmes which, in relation to the designated public services of the Welsh Authority, are to be “original productions” for the purposes of paragraph 8 of Schedule 12 to that Act (article 4). This is done in connection with setting programming quotas for original productions, for which that Act makes provision.

In relation to both licensed public service channels and the designated public service channels of the Welsh Authority, a programme is an original production if it is commissioned with a view to its first being shown on television in the United Kingdom on the relevant channel or service and if it is also a European programme within the meaning of article 5.

A full regulatory impact assessment has not been produced for this instrument as it has no impact on the costs of business.