
STATUTORY INSTRUMENTS

2003 No. 828

CINEMAS AND FILMS

**The European Convention on Cinematographic
Co-production (Amendment) Order 2003**

Made - - - - 20th March 2003
Coming into force - - 2nd April 2003

At the Court at Buckingham Palace, the 20th day of March 2003

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred upon Her by paragraph 4(7) of Schedule 1 to the Films Act 1985(1), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered, as follows:

1.—(1) This Order may be cited as the European Convention on Cinematographic Co-production (Amendment) Order 2003.

(2) This Order shall come into force on 2nd April 2003.

2. In this Order “the Schedule” means the Schedule to the European Convention on Cinematographic Co-production Order 1994(2).

3. The Schedule shall be amended by inserting at the appropriate place in alphabetical order the words “Georgia” and “Poland”.

A K Galloway
Clerk of the Privy Council

(1) 1985 c. 21, Schedule 1, paragraph 4 was amended by S.I.1999/2386, articles 2 (1) and 6.

(2) S.I.1994/1065, amended by S.I. 1994/1904, 1994/3218, 1995/1298, 1995/1963, 1995/2730, 1996/2600, 1996/3169, 1997/870, 1997/1319, 1997/1743, 1999/3131, 2000/1555, 2001/411, 2001/3931, 2002/1398 and 2002/2635.

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

EXPLANATORY NOTE

(This note is not part of the Order)

The European Convention on Cinematographic Co-production Order 1994 (“the Principal Order”) provides that films made in accordance with the European Convention on Cinematographic Co-production (Cm 2495) are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. For the Convention to apply where there are only two co-producers one must be established in the United Kingdom and the other in one of the countries set out in the Schedule to the Principal Order. For the Convention to apply where there are three or more co-producers one must be established in the United Kingdom and at least two others in different countries set out in the Schedule to the Principal Order.

This Order amends the Schedule to the Principal Order by adding Georgia and Poland to the countries set out therein.

Certain tax benefits may accrue in respect of a film which is a British film.