

## SCHEDULE

### RULES CONCERNING ACTIVITIES AIMED AT THE RMS TITANIC AND/OR ITS ARTIFACTS

#### *Project design*

6. Activities shall be the object of a project design that shall include—
  - (a) the objectives of the project;
  - (b) a general description of the methodology and techniques to be employed;
  - (c) a description of the anticipated funding;
  - (d) a provisional timetable for completion of the project;
  - (e) the composition, qualifications and responsibilities of the anticipated team;
  - (f) the proposal for or results of all preliminary work;
  - (g) if applicable, plans for post-field work;
  - (h) if applicable, a conservation and curation plan;
  - (i) a documentation programme;
  - (j) a safety policy;
  - (k) if applicable, arrangements for collaboration with museums and other institutions;
  - (l) report preparation, contents, and dissemination;
  - (m) if applicable, the anticipated disposition of archives, including artifacts; and
  - (n) if applicable, a programme for publication.
7. If unexpected discoveries are made or circumstances change, the project design shall be reviewed and amended. Amendments to the project design shall require a new authorisation to be issued.
8. Each project shall be carried out in accordance with its project design.