

## SCHEDULE

### RULES CONCERNING ACTIVITIES AIMED AT THE RMS TITANIC AND/OR ITS ARTIFACTS

#### *Curation of project collection*

**28.** The project collection, including any artifacts recovered during the course of the project and a copy of all supporting documentation, shall be kept together and intact in a manner that provides for public access, curation and its availability for educational, scientific, cultural and other public purposes.

**29.** Arrangements for curation of the project collection shall be agreed before any project commences, and shall be set out in the project design.

**30.** The project collection shall be curated according to professional standards current at the time the project is to be undertaken.