
STATUTORY INSTRUMENTS

1995 No. 3297

**The Duration of Copyright and Rights
in Performances Regulations 1995**

Part III

Savings and transitional provisions

Rights in performances

Rights in performances: interpretation

- 27.**—(1) In the provisions of this Part relating to rights in performances—
- (a) “existing”, in relation to a performance, means given before commencement; and
 - (b) “existing protected performance” means a performance in relation to which rights under Part II of the 1988 act (rights in performances) subsisted immediately before commencement.
- (2) References in this Part to performers' rights are to the rights given by section 180(1)(a) of the 1988 Act and references to recording rights are to the rights given by section 180(1)(b) of that Act.