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STATUTORY INSTRUMENTS

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**1995 No. 3297**

The Duration of Copyright and Rights  
in Performances Regulations 1995

Part III

Savings and transitional provisions

*Introductory*

**Films not protected as such**

**13.** In relation to a film in which copyright does not or did not subsist as such but which is or was protected—

- (a) as an original dramatic work, or
- (b) by virtue of the protection of the photographs forming part of the film,

references in the new provisions, and in this Part, to copyright in a film are to any copyright in the film as an original dramatic work or, as the case may be, in photographs forming part of the film.