
STATUTORY INSTRUMENTS

1995 No. 3297

**COPYRIGHT
RIGHTS IN PERFORMANCES**

The Duration of Copyright and Rights
in Performances Regulations 1995

Made - - - - 19th December 1995

Coming into force 1st January 1996

THE DURATION OF COPYRIGHT AND RIGHTS
IN PERFORMANCES REGULATIONS 1995

Part I

Introductory Provisions

1. Citation, commencement and extent
2. Interpretation
3. Implementation of Directive, &c.
4. Scheme of the regulations

Part II

Amendments of the Copyright, Designs and Patents Act 1988

Copyright

5. Duration of copyright in literary, dramatic, musical or artistic works
6. Duration of copyright in sound recordings and films
7. Duration of copyright in broadcasts and cable programmes
8. Meaning of country of origin
9. Treatment of film sound tracks

Rights in performances

10. Duration of rights in performances

Supplementary

11. Meaning of EEA national and EEA state

Status: This is the original version (as it was originally made).

Part III

Savings and transitional provisions

Introductory

12. Introductory
13. Films not protected as such

Copyright

14. Copyright: interpretation
15. Duration of copyright: general saving
16. Duration of copyright: application of new provisions
17. Extended and revived copyright
18. Ownership of extended copyright
19. Ownership of revived copyright
20. Prospective ownership of extended or revived copyright
21. Extended copyright: existing licences, agreement, &c.
22. Revived copyright: exercise of moral rights
23. Revived copyright: saving for acts of exploitation when work in public domain, &c.
24. Revived copyright: use as of right subject to reasonable royalty
25. Revived copyright: application to Copyright Tribunal
26. Film sound tracks: application of new provisions

Rights in performances

27. Rights in performances: interpretation
28. Duration of rights in performances: general saving
29. Duration of rights in performances: application of new provisions
30. Extended and revived performance rights
31. Entitlement to extended or revived performance rights
32. Extended performance rights: existing consents, agreement, &c.
33. Revived performance rights: saving for acts of exploitation when performance in public domain, &c.
34. Revived performance rights: use as of right subject to reasonable remuneration
35. Revived performance rights: application to Copyright Tribunal

Supplementary

36. Construction of references to EEA states
Signature
Explanatory Note