

**1976 No. 227****COPYRIGHT****The Copyright (International Conventions) (Amendment)  
Order 1976**

<i>Made</i>	- - -	18th February 1976
<i>Laid before Parliament</i>		25th February 1976
<i>Coming into Operation</i>		18th March 1976

At the Court at Buckingham Palace, the 18th day of February 1976  
Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, by and with the advice of Her Privy Council, and by virtue of the authority conferred upon Her by sections 31, 32 and 47 of the Copyright Act 1956(a) and of all other powers enabling Her in that behalf, is pleased to order, and it is hereby ordered, as follows:—

1.—(1) This Order may be cited as the Copyright (International Conventions) (Amendment) Order 1976 and shall come into operation on 18th March 1976.

(2) The Interpretation Act 1889(b) shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

2. The Copyright (International Conventions) Order 1972(c), as amended(d), shall be further amended by including in Schedules 4 and 5 (countries whose broadcasting organisations have copyright protection in relation to their sound and television broadcasts) references to Luxembourg and related references to 18th March 1976 in the list of dates in those two Schedules.

3. This Order shall extend to Gibraltar and Bermuda.

*N. E. Leigh.*

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**EXPLANATORY NOTE**

*(This Note is not part of the Order.)*

This Order further amends the Copyright (International Conventions) Order 1972. It takes account of the accession by Luxembourg to the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations. The Order extends to Gibraltar and Bermuda.

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(a) 1956 c. 74.

(b) 1889 c. 63.

(c) S.I. 1972/673 (1972 I, p. 2172).

(d) The amendments are not relevant to the subject matter of this Order.

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