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STATUTORY INSTRUMENTS

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**1968 No. 1728**

**The Children (Performances) Regulations 1968**

**PART V**

**BROADCAST AND RECORDED PERFORMANCES**

**Children aged five to twelve**

**28.**—(1) Subject to the provisions of paragraph (2) of this Regulation, a child who has attained the age of five years but has not attained the age of thirteen years shall not be present at a place of performance or rehearsal—

- (a) for more than seven and a half hours a day;
- (b) before nine in the morning or after half-past four in the afternoon, except that a child who has attained the age of ten years may be present until five in the afternoon.

(2) Notwithstanding the provisions of paragraph (1) of this Regulation, Regulation 27(2) of these Regulations shall apply to a child who has attained the age of twelve years as if for the word “thirteen” there were substituted the word “twelve” and for the words “seven in the evening” wherever they occur there were substituted the words “five in the afternoon”.

(3) A child who has attained the age of five years but has not attained the age of thirteen years shall not take part in a performance or rehearsal on any day—

- (a) for a continuous period of more than forty-five minutes without an interval for rest;
- (b) for a total period of more than three hours.

(4) A child who has attained the age of five years but has not attained the age of thirteen years shall not be present at a place of performance or rehearsal—

- (a) for more than three and a half consecutive hours without there being two or more intervals of which one shall be for the purpose of a meal and shall be of not less than one hour and the other or others shall be for the purpose of rest and shall not be less than fifteen minutes;
- (b) for more than eight consecutive hours without there being three or more intervals of which two shall be for the purposes of meals and shall each be of not less than one hour and the other or others shall be for the purpose of rest and shall not be less than fifteen minutes.

(5) In calculating the number of hours on any day during which a child is present at a place of performance or rehearsal, there shall, in the case of a child for whom arrangements for his education by a private teacher have been approved by the licensing authority, be included any periods of education taken into account for the purpose of complying with the requirements of Regulation 10(4) of these Regulations, whether or not they take place at the place of performance or rehearsal.