

FIRST SCHEDULE (Regulations 6, 7, 8, 11, 12, 13, 14 and 28)

SCHEDULED PROCESSES

PART I

- (i) The making or mixing of frits or glazes containing lead or of colours.
- (ii) The preparation or weighing out of flow material.
- (iii) Colour blowing, or the wiping off of colour after that process.
- (iv) Ground laying or colour dusting, or the wiping off of colour after either of those processes.
- (v) Colour grinding.
- (vi) Lithographic transfer making.
- (vii) Any other process in which any material, other than glaze, which contains more than five per cent. of its dry weight of a soluble lead compound (calculated in the manner described in the definition of low solubility glaze) is used or handled in a dry state or in the form of spray or in suspension in liquid other than oil or similar medium.

PART II

The following processes when carried on in factories other than leadless glaze factories:—

- (i) Dipping or other process carried on in the dipping house.
- (ii) The application of majolica or other glaze by blowing, painting or any other process except dipping.
- (iii) Drying after the application of glaze by dipping, blowing or any other process.
- (iv) Ware-cleaning after the application of glaze by dipping, blowing or any other process.
- (v) Glost placing.
- (vi) Any other process in which glaze is used or in which pottery articles treated with glaze are handled before glost firing.