



## CHAPTER 1.

An Act to authorise the sale of certain pictures bequeathed and settled by the first codicil to the will of the Right Honourable John Poyntz Earl Spencer deceased and to provide for the application of the proceeds of such sale and for other purposes.

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[14th July 1924.]

**W**HEREAS the Right Honourable John Poyntz Earl Spencer (hereinafter called "the fifth earl") by his will dated the twelfth day of July one thousand eight hundred and eighty-seven devised in the event of his dying without issue all his freehold and copyhold estates to the use of his brother Charles Robert (hereinafter called "the sixth earl") in tail and bequeathed to him the residue of his personal estate:

And whereas by the first codicil dated the eighteenth day of August one thousand eight hundred and ninety-six to his said will the fifth earl bequeathed to the sixth earl and William Stewart Forster all pictures prints books manuscripts works of art scientific collections and other things not yielding income belonging to him at his death which at his death should be of national scientific or historic interest and which should be by the trustees or trustee of his will made to appear to the Treasury so to be (hereinafter called "the settled chattels") in trust to permit and suffer the same to go and be held and enjoyed by the sixth earl during his life and after the death of the sixth earl by his eldest son Albert Edward John now Earl Spencer (hereinafter called "the seventh earl") during his

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And whereas the fifth earl died on the thirteenth day of August one thousand nine hundred and ten without issue and his said will and two codicils thereto the latter of which did not affect the hereinbefore recited provisions of the said will and first codicil were proved in the principal Probate Registry on the twenty-second day of December one thousand nine hundred and ten by the sixth earl one of the two executors named in the said will the said William Stewart Forster the other executor named therein having renounced probate :

And whereas the sixth earl had three sons and three daughters and no more namely Lady Adelaide Margaret the wife of Lieutenant-Colonel the Honourable Sidney Cornwallis Peel the seventh earl the Honourable Cecil Edward Robert Spencer Lavinia Emily the wife of the Right Honourable Luke Henry Baron Annaly the Honourable George Charles Spencer and Lady Alexandra Margaret Elizabeth Spencer of whom the last two named are minors :

And whereas the sixth earl shortly after the death of the fifth earl disentailed the estates so settled by the will of the fifth earl as aforesaid :

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And whereas by an indenture dated the first day of December one thousand nine hundred and eleven and made between the sixth earl of the one part and the sixth earl and the Right Honourable William Baron Sandhurst of the other part after reciting the death of the said William Stewart Forster on the first day of July one thousand nine hundred and eleven the sixth earl in exercise of his statutory power appointed the said William Baron Sandhurst to be a separate trustee of the said will and codicils of the fifth earl in the place of the said William Stewart Forster so far as regarded the settled chattels and the sixth earl declared that the settled chattels should forthwith vest in the sixth earl and the said William Baron Sandhurst for all the estate and interest then vested in the sixth earl upon the trusts declared concerning the same by the said first codicil to the will of the fifth earl :

And whereas the sixth earl by his will dated the eighteenth day of July one thousand nine hundred and nineteen devised all the lands and hereditaments not thereby or by any codicil thereto otherwise disposed of and which he could at his death dispose of by will in any manner he thought proper for an estate of inheritance in fee simple legal or equitable either by virtue of his beneficial ownership or under any general power (hereinafter called "the settled estates") to the use of his eldest son the seventh earl his second son the Honourable Cecil Edward Robert Spencer and his third son the Honourable George Charles Spencer successively according to seniority for their respective lives with remainder immediately after the estate for life of each such son to the use of his first and other sons successively according to seniority in tail male with remainder after all the limitations thereinbefore contained to the use of his eldest daughter Lady Adelaide Margaret Peel his second daughter Lady Annaly (then and therein described as Lady Lavinia Emily White) and his third daughter Lady Alexandra Margaret Elizabeth Spencer successively according to seniority for their respective lives with remainder immediately after the estate for life of each such daughter to the use of her first and other sons

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successively according to seniority in tail male with remainder after all the limitations thereinbefore contained to the use of the first and other daughters successively according to seniority in tail male of each of his said sons and so that the daughter or daughters of an elder son should always take before the daughter or daughters of a younger son with remainder to the use of the first and other daughters successively according to seniority in tail male of each of his said daughters and so that the daughter or daughters of an elder daughter should always take before the daughter or daughters of a younger daughter with remainder to the use of his trustees during the residue of the life of the person who at his the sixth earl's death should be the Duke of Marlborough upon the trusts therein declared concerning the same with remainder to the use of the sons (if any) of the said Duke of Marlborough (other than a first or only son or any other son who or issue male of whom should become in his the duke's lifetime heir apparent or on his the duke's death succeed to the title of Duke of Marlborough) successively according to seniority in tail male with remainder to the use of the person or persons who at the time of the failure or determination of the preceding uses and when the ultimate limitation should or but for the existence of any preceding estate by the curtesy or in dower or of any term of years would take effect in possession should be his the sixth earl's heir-at-law and his her or their heirs and assigns such persons if more than one to take as tenants in common in the shares in which they would have taken by descent from him the sixth earl had he died immediately before the time at which such persons were to be ascertained but it was by the said will provided that in case any person who under the limitations thereinbefore contained either taken alone or in conjunction with the provision now in recital would become a tenant in tail male by purchase of the settled estates was born in his lifetime then the estate in tail male limited to any and every such person was revoked and instead of and by way of substitution for the estate in tail male so revoked of any person the sixth earl devised the settled estates in which but for such provision the same person would have taken such estate in tail male (but subject to and in remainder after the estates preceding such estate in tail male)

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to the use of the same person for life with remainder to the use of the first and other sons of the same person successively according to seniority in tail male with the like remainders over as under the limitations thereinbefore contained taken in conjunction with the provision now in recital were thereby limited after such revoked estate in tail male. And it was by the said will also provided that if any person who by virtue of the limitations thereinbefore contained either taken alone or in conjunction with the provision last thereinbefore contained was made tenant for life or tenant in tail male by purchase of the settled estates should succeed to the title of Duke of Marlborough then as so often as the same should happen the settled estates should go and remain to the uses and subject to the powers and provisions to and subject to which the same would have stood limited and settled by virtue of the said will if such person were dead without issue male :

And whereas the sixth earl by his said will bequeathed the settled chattels unto his trustees upon the trusts and subject to the powers and provisions stated in the next recital but so that such trusts powers and provisions should not have effect unless and until all the trusts declared in the said first codicil to the will of the fifth earl in favour of issue male of him the sixth earl should fail or determine :

And whereas the sixth earl by his will declared that his trustees should allow (inter alia) the settled chattels to devolve and be enjoyed as far as the law would permit as heirlooms along with the settled estates but so nevertheless that the settled chattels should not vest absolutely in any person being tenant in tail male by purchase (i) who died under the age of twenty-one years (ii) who died before he became entitled to the actual possession or receipt of the income of the settled estates or (iii) who died before the expiration of twenty-one years from the determination of all estates for life preceding his estate in tail male without in either of the two last-mentioned cases having with the consent of the protector of the settlement (if any) declared by deed that the settled chattels should without prejudice to any prior estate interest or charge vest in him absolutely but on the death of any such person before attaining an absolutely vested interest in the settled chattels the same

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should go and devolve in the same manner as if they had been freeholds of inheritance and had been included in the limitations of the settled estates and that the provision for shifting of estates should cease to apply to the settled chattels after the same should or would but for such provision have vested absolutely and that a sale of the settled chattels or any of them might be made under section 37 of the Settled Land Act 1882 with the consent of his trustees and without any order of the court :

And whereas by his said will the sixth earl appointed the Right Honourable William Baron Sandhurst the Right Honourable John Baron Revelstoke and George Strachan Pawle to be executors and trustees thereof and guardians of his infant children and appointed them and the survivors or survivor of them and the executors or administrators of such survivor or other the trustees or trustee for the time being of his said will to be trustees or trustee for all the purposes of the Settled Land Acts :

And whereas the said William Baron Sandhurst died in the lifetime of the sixth earl namely on the second day of November one thousand nine hundred and twenty-one :

And whereas by a sixth codicil to his said will dated the twenty-first day of November one thousand nine hundred and twenty-one after reciting the death of the said William Baron Sandhurst the sixth earl appointed Roderick Mackay Peat to be an executor and trustee of his said will in the place of the said William Baron Sandhurst deceased but the said Roderick Mackay Peat was not appointed a guardian of the sixth earl's infant children :

And whereas the sixth earl died on the twenty-sixth day of September one thousand nine hundred and twenty-two and his said will and six codicils thereto were proved in the principal Probate Registry on the fourth day of January one thousand nine hundred and twenty-three by the said John Baron Revelstoke George Strachan Pawle and Roderick Mackay Peat :

And whereas by an indenture dated the sixteenth day of June one thousand nine hundred and twenty-three and made between the said Right Honourable John Baron Revelstoke George Strachan Pawle and Roderick Mackay Peat of the one part and the Most

Honourable John Albert Edward William Marquess of Blandford and Urban Huddleston Rogers Broughton of the other part the said John Baron Revelstoke George Strachan Pawle and Roderick Mackay Peat as the personal representatives of the sixth earl in exercise of their statutory power appointed the said John Albert Edward William Marquess of Blandford and Urban Huddleston Rogers Broughton to be trustees of the said will and codicils of the fifth earl in the place of the said William Baron Sandhurst and the sixth earl and declared that all the estate and interest of the sixth earl as the surviving trustee of the settled chattels subject to the trusts of the said first codicil to the will of the fifth earl should forthwith vest in the said John Albert Edward William Marquess of Blandford and Urban Huddleston Rogers Broughton as trustees for all the trusts and purposes declared by the said first codicil :

And whereas the seventh earl intermarried on the twenty-sixth day of February one thousand nine hundred and nineteen with Lady Cynthia Elinor Beatrix Hamilton and there is issue of the said marriage two children only and no more namely Lady Anne Spencer who was born on the fourth day of August one thousand nine hundred and twenty and the Honourable Edward John Viscount Althorp who was born on the twenty-fourth day of January one thousand nine hundred and twenty-four :

And whereas the Honourable Cecil Edward Robert Spencer the Honourable George Charles Spencer and Lady Alexandra Margaret Elizabeth Spencer are unmarried :

And whereas Lady Adelaide Margaret Peel has no issue :

And whereas Lady Annaly has issue one child only namely the Honourable Elizabeth Patricia White :

And whereas the income from the settled estates does little more than meet the expense of maintaining the settled estates :

And whereas the settled chattels are of considerable value but cannot be sold under the provisions of the Settled Land Act 1882 inasmuch as the same are not settled on trust so as to devolve with land within the meaning of the 37th section of that Act :

And whereas it is expedient that for the purpose of furnishing moneys towards the payment of the estate duty payable on the death of the sixth earl amounting

**A.D. 1924.** to upwards of two hundred thousand pounds in respect of the settled estates and for providing for the maintenance of the seventh earl that the seventh earl should be empowered to sell the pictures specified in the schedule to this Act which form part of the settled chattels to such extent as is provided for by this Act :

And whereas the objects of this Act cannot be attained without the authority of Parliament :

Wherefore Your Majesty's most dutiful and loyal subject the said Albert Edward John Earl Spencer doth most humbly beseech Your Majesty that it may be enacted and be it enacted by the King's most Excellent Majesty by and with the advice and consent of the Lords Spiritual and Temporal and Commons in this present Parliament assembled and by the authority of the same as follows (that is to say):—

Short title.

**1.** This Act may for all purposes be cited as the *Spencer Settled Chattels Act 1924*.

Interpretation.

**2.** In this Act—

“the fifth earl” means the Right Honourable John Poyntz fifth Earl Spencer;

“the sixth earl” means the Right Honourable Charles Robert sixth Earl Spencer;

“the seventh earl” means the Right Honourable Albert Edward John seventh Earl Spencer;

“the settled chattels” means the chattels settled by the first codicil to the will of the fifth earl;

“the settled estates” means the real estates settled by the will of the sixth earl;

“the trustees of the settled chattels” means the Right Honourable John Albert Edward William Marquess of Blandford and Urban Huddleston Rogers Broughton or other the trustees or trustee for the time being of the settled chattels;

“the trustees of the settled estates” means the Right Honourable John Baron Revelstoke George Strachan Pawle and Roderick Mackay Peat or other the trustees or trustee for the time being of the settled estates.

Power to sell pictures in schedule.

**3.**—(i) The seventh earl may from time to time with the consent of the trustees of the settled chattels sell by public auction or private contract such of the



pictures specified in the schedule to this Act and forming part of the settled chattels as will by such sale produce a sum or sums not exceeding in the aggregate the amount of—

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- (A) the costs charges and expenses incurred in connexion with such sale;
- (B) the legacy duty and estate duty payable on the moneys realised by such sale and the costs of the seventh earl and the trustees of the settled chattels of assessing such duties;
- (C) the costs charges and expenses of all parties of and incidental to the applying for obtaining and passing of this Act; and
- (D) a sum of four hundred thousand pounds.

(ii) No picture shall be sold in pursuance of this Act at a price being less than that which the trustees of the settled chattels shall previously approve.

(iii) The purchase moneys for all pictures sold in pursuance of this Act shall be paid to the trustees of the settled chattels whose receipt shall be a good discharge for the same.

4.—(1) (i) Out of the net proceeds of sale of the said pictures the trustees of the settled chattels shall pay first the costs charges and duties mentioned in paragraphs (A) (B) and (C) of subsection (i) of section 3 of this Act and secondly all such sum or sums (not exceeding in the aggregate one half of the amount of the said net proceeds of sale remaining after making the payments first hereinbefore directed) as shall be determined by the seventh earl and approved by the trustees of the settled chattels to the trustees of the settled estates whose receipt shall be a good discharge for the same.

Application  
of proceeds  
of sale.

(ii) The trustees of the settled estates shall apply the moneys so received by them in or towards payment of the estate duty payable on the death of the sixth earl in respect of the settled estates and the interest on such duty and the costs of assessing the same duty.

(2) (i) The trustees of the settled chattels shall invest the balance of the net proceeds of sale remaining after making the payments hereinbefore directed in their names or under their control in or upon any investments in or upon which trust funds may for the time being be authorised by law to be invested with power to vary any investments for or into others of a like nature.

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(ii) The trustees of the settled chattels shall hold such investments upon the trusts and with and subject to the powers declared and contained in the first codicil to the will of the fifth earl concerning the settled chattels and shall pay the income arising from the said investments to the person who would for the time being have been entitled to the enjoyment of the said pictures if the same had not been sold.

Saving  
clause.

5. Saving always to the King's most Excellent Majesty His heirs and successors and to all and every other person and body politic and corporate and their respective heirs and successors executors and administrators (other than and except the said Right Honourable Albert Edward John Earl Spencer the Honourable Edward John Viscount Althorp the Honourable Cecil Edward Robert Spencer the Honourable George Charles Spencer Lady Adelaide Margaret Peel Lavinia Emily Lady Annaly Lady Alexandra Margaret Elizabeth Spencer Lady Anne Spencer the Honourable Elizabeth Patricia White Lord Ivor Spencer Churchill the Right Honourable John Albert Edward William Marquess of Blandford Urban Huddleston Rogers Broughton the Right Honourable John Baron Revelstoke George Strachan Pawle and Roderick Mackay Peat and every or any other person who would but for this Act or any matter or thing done hereunder be or become entitled to or to any interest in the settled chattels or any of them under or by virtue or as deriving title through the will of the fifth earl or the first codicil thereto or the will of the sixth earl or any codicil thereto and the heirs executors and administrators or assigns of every or any such person) all such right interest claim and demand whatsoever of in to or out of the settled chattels or any of them as they or any of them would could or might have had or enjoyed or been entitled to if this Act had not been passed.

Act as  
printed by  
King's  
Printers to  
be evidence.

6. This Act shall not be a public Act but shall be printed by the several printers to the King's most Excellent Majesty duly authorised to print the statutes of the United Kingdom and a copy thereof so printed by any of them shall be admitted as evidence by all judges justices and others.

The SCHEDULE referred to in the foregoing Act. A.D. 1924

No.	Artist.	Title of Picture.
35	Vandyck	Dædalus and Icarus 3 ft. 8 in. by 2 ft. 9 in.
130	Velvet Breughel	Queen of Bohemia daughter of James I King of England with her husband and son Sir Dudley Carlton Maurice Prince of Orange Prince Frederick Henry and others of the Court at The Hague going out to hunt 5 ft. 2 in. by 3 ft. 1 in.
154	Sir J. Reynolds	Three-quarter-length portrait of Georgiana Countess of Spencer with her daughter (afterwards Duchess of Devonshire) standing wearing a red dress trimmed with lace holding a child on a table a dog on the left red curtain background landscape in the distance 4 ft. by 3 ft. 9 in.
173	Sir J. Reynolds	Half-length portrait of Lavinia Bingham afterwards Countess Spencer white dress hair hanging over her shoulders 2 ft. 5 in. by 2 ft.
174	Sir J. Reynolds	Half-length portrait of Lady Anne Bingham seated large straw hat powdered hair falling over right shoulder 2 ft. 5 in. by 2 ft.
175	Sir J. Reynolds	Lavinia Countess Spencer and her eldest child J. C. Viscount Althorp large black hat white dress and black shawl in a landscape with a dog 4 ft. 9 in. by 3 ft. 6 in.
176	Sir J. Reynolds	Half-length portrait of Charles first Earl of Lucan powdered hair brown coat and white scarf 2 ft. 5 in. by 2 ft.
177	Sir J. Reynolds	Half-length portrait of Lavinia Viscountess Althorp 1782 white lace bonnet tied with pink ribbon pink cloak 2 ft. 5 in. by 2 ft.
179	Sir J. Reynolds	Three-quarter-length portrait of Frances Marchioness Camden brown hair dressed with a scarf which hangs over her right shoulder wearing a white dress seated on a red-covered sofa 4 ft. 6 in. by 3 ft. 9 in.
182	Sir P. Lely	Anne Hyde Duchess of York Three-quarter-length seated right arm resting on a table 4 ft. by 3 ft. 1 in.
183	Gainsborough	Georgiana Duchess of Devonshire Full-length white dress muslin shawl over arm green sash standing against a column 7 ft. 8 in. by 4 ft. 9 in.

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No.	Artist.	Title of Picture.
185	Gainsborough	Full-length portrait of William Poyntz Esq. of Midgham standing leaning against a tree and holding a gun a dog lying at his side 7 ft. 6 in. by 5 ft.
189	M. Dahl	Three-quarter-length portrait of Queen Anne and her son the Duke of Gloucester seated red curtain at back.
193	Wissing	Three-quarter-length portrait of Queen Mary II. blue cloak trimmed with ermine seated in front of a column left arm on a pedestal 4 ft. by 3 ft. 3 in.
194	Wissing	Three-quarter-length portrait of George Prince of Denmark holding a baton breast-plate and brown drapery left arm on pedestal.
199	Sir J. Reynolds	Full-length portrait of George John Viscount Althorp æt. 17 holding a book in his right hand and resting his right arm on stonework 7 ft. 10 in. by 4 ft. 10 in.
201	Sir J. Reynolds	Full-length portrait of Georgiana Duchess of Devonshire high head-dress curl over left shoulder standing with her right hand resting on a balcony.
205	Sir J. Reynolds	Full-length portrait of John Charles Viscount Althorp aged 4 years white suit pale blue sash black hat standing in a landscape 4 ft. 8 in. by 3 ft. 7 in.
206	Sir J. Reynolds	Half-length portrait of William Duke of Devonshire wearing a dark coat 2 ft. 5 in. by 1 ft. 10 in.
207	Sir J. Reynolds	Half-length portrait of "La Maréchale de Muys" low-necked white dress green sash over shoulders resting her chin on her left hand 2 ft. 5 in. by 2 ft.
208	Sir J. Reynolds	Half-length portrait of Richard second Earl of Lucan powdered hair dark coat yellow waistcoat and white cravat.
218	Gainsborough	Half-length portrait of John first Earl Spencer wearing plum-coloured coat red waistcoat with gold braid white scarf 2ft. 5in. by 2ft.
220	Gainsborough	Half-length portrait of Georgiana first Countess Spencer powdered hair dark brown dress white tie hands crossed in front 2 ft. 5 in. by 2 ft.
238	Robert Walker	Portrait of General John Lambert in armour white linen collar painted in oval 30 in. by 24 in.
242	Hoppner	Three-quarter-length portrait of Lady Caroline Lamb low-necked white dress with blue bow and waistband shawl over left shoulder trees in background. 29½ in. by 25 in.

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No.	Artist.	Title of Picture.
243	Gainsborough	<p>Half-length portrait of Lady Georgiana Spencer (afterwards Duchess of Devonshire) when 6 years of age white and pink bonnet (on label No. 219) 2 ft. 5 in. by 2 ft.</p> <p><i>Note.</i>—On the back of the canvas is written The Lady Georgiana Spencer afterwards Duchess of Devonshire aged 6 years.</p> <p style="text-align: right;">T. Gainsborough pinxit.</p>
257	Holbein (C. de Lion).	Portrait of John Calvin red beard black cap and dress 5½ in. circular.
263	Vandyck	Full-length portrait of Prince D'Arenberg black dress white collar and cuffs gold chain 6 ft. 10 in. by 4 ft.
265	Wilson	Portrait of the artist red coat black collar white lace tie and cuffs 2 ft. 2 in. by 1 ft. 7 in.
271	Sir Antonio More	Three-quarter-length portrait of the artist wearing black dress with high collar lined white gold chain right hand on hip left hand on a dog Panel 3 ft. 9 in. by 2 ft. 9 in.
273	Rubens	Portrait of Sir Anthony Vandyck painted in oval 2 ft. by 1 ft. 7 in.
275	Sir P. Lely	Three-quarter-length portrait of the artist seated brown cloak with white sleeves 16 in. by 13 in.
277	Dobson	Portrait of the artist wearing black coat with white collar holding a palette and brushes 2 ft. 3½ in. by 1 ft. 10 in.
282	Sir J. Reynolds	Portrait of Angelica Kauffman wearing low-necked white dress and red shawl Oval 2 ft. 5 in. by 2 ft.
283	Sir J. Reynolds	Portrait of the artist 2 ft. 5 in. by 2 ft.
290	Mary Beale	Portrait of Cowley the poet (head and shoulders) 20 in. by 16½ in.
291	Mary Beale	Portrait of Otway the poet (head and shoulders) 18½ in. by 14 in.
293	Sir G. Kneller	Portrait of Addison the poet wearing skull cap holding an apple in his hand landscape background. (Painted in oval) 2 ft. 5 in. by 2 ft. 6 in.
295	Sir J. Reynolds	Half-length portrait of Henrietta Frances Countess of Bessborough light brown hair slate-coloured dress white scarf rose in her bosom 2 ft. 6 in. by 2 ft.
297	Sir J. Reynolds	Half-length portrait of Frederick Earl of Bessborough powdered hair dark coat with gilt buttons white scarf. 2 ft. 6 in. by 2 ft.

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No.	Artist.	Title of Picture.
316	Vandyck	Full-length portrait of George Digby second Earl of Bristol and William Earl and afterwards Duke of Bedford the former stands with his right arm leaning on the base of a column and wears a black dress with white lace collar and cuffs the latter is habited in a red dress embroidered in gold white lace collar and cuffs brown curtain at back columns on left a sun dial and armour are on the ground 8 ft. 2 in. by 5 ft. 2 in.
319	Sir Antonio More	Three-quarter-length portrait of Philip II. King of Spain wearing a black hat with white feather and the Order of the Golden Fleece right hand resting on a table covered red cloth. 3 ft. 4 in. by 2 ft. 8 in.
320	Sir P. Lely	Three-quarter-length portrait of Anne Hyde wife of James Duke of York seated amber and white dress red embroidered shawl right arm resting on a table.
321	Sir P. Lely	Three-quarter-length portrait of Barbara Countess of Castelmaine afterwards Duchess of Cleveland seated wearing low-necked blue dress and holding flowers red curtain to right.
322	Cornelius Janssen	Three-quarter-length portrait of Sir Kenelm Digby black dress with slashed sleeves white laced frilled collar and cuffs 4 ft. 1 in. by 3 ft. 4 in.
326	Sir P. Lely	Three-quarter-length portrait of Lady Denham her hair in ringlets and wearing pearl necklace and earrings blue low-necked dress amber shawl right hand resting on a vase.
327	Sir P. Lely	Portrait of Louise de la Querouaille Duchess of Portsmouth seated in a landscape red low-necked dress blue shawl trimmed with gold braid holding a wand in her left hand.
328	Sir P. Lely	Three-quarter-length portrait of Nell Gwyn pearl necklace and earrings yellow and white dress slate-colour drapery left hand on marble slab.
329	Sir P. Lely	Three-quarter-length portrait of Barbara Duchess of Cleveland standing holding a wand rocks in background.
330	Sir P. Lely	Nearly full-length portrait of Elizabeth Bagot Countess of Falmouth seated wearing low-necked brown dress embroidered cloak pearl necklace and earrings landscape background.

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No.	Artist.	Title of Picture.
332	Sir P. Lely -	Three-quarter-length portrait of Mary of Modena Queen of James II. seated in a landscape right hand on a black and white spaniel.
334	Robert Walker -	Full-length portrait of King Charles II. when a boy wearing armour left arm resting on his helmet which is on a table.
336	Adrian Hanneman	Full-length portrait of Princess Mary daughter of Charles I. white satin dress holding a rose in her right hand.
339	Sir P. Lely -	Half-length portrait of Charles II. in robes and wearing the Order of St. George.
340	Vandyck -	Portrait of Charles I. in armour (Oval Signed 2 ft. 4 in. by 1 ft. 11 in.)
341	Zuccherò -	Portrait of Lord Darnley husband of Mary Queen of Scots (head and shoulders).
343	G. Netscher -	Portrait of William III. King of England wearing robes white lace tie Order of St. George 12 in. by 10 in.
345	G. Netscher -	Portrait of Mary Queen of England wife of William III. Painted in oval 12 in. by 10 in.
346	C. Jervas -	Half-length portrait of Catherine of Braganza wife of Charles II. white low-necked dress pearl necklace earrings and chain.
347	Mark Gerards -	Half-length portrait of King James I. wearing black hat trimmed with pearls and feather plume Chain and Order of St. George.
349	Robert Walker -	Three-quarter-length portrait of Oliver Cromwell in armour boy at side tying on his sash 4 ft. 1 in. by 3 ft. 6 in.
350	Robert Walker -	Three-quarter-length portrait of Sir Thomas Fairfax wearing armour green sash and green collar baton in right hand red drapery at back.
351	Mirevelt -	Portrait of Prince Frederick Henry of Orange wearing breastplate wide red sash and deep lace collar Panel 9 in. by 7½ in.
352	Vandyck -	Full-length portrait of Penelope wife of William second Lord Spencer standing wearing a green velvet dress dog by her side 6 ft. 9 in. by 4 ft. 1 in.
354	Holbein -	Portrait of Henry VIII. Panel 10½ in. by 7½ in.
357	Vandyck -	Half-length portrait of Dorothy first Countess of Sunderland red low-necked dress trimmed with pearls pearl necklace and earrings fur over her shoulder 3 ft. 4 in. by 2 ft. 7 in.

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No.	Artist.	Title of Picture.
358	Sir P. Lely -	Three-quarter-length portrait of Algernon Sydney plum-coloured cloak right hand to his breast statuary on the left.
359	Vandyck -	Catherine wife of J. Savage Earl of Rivers and Lady Elizabeth Thimbleby his sister and Cupid 4 ft. 10 in. by 4 ft. 4 in.
361	Lucas de Heere -	Three-quarter-length portrait of Lady Jane Grey seated wearing a white bonnet and red low-necked dress with an open book on a reading desk on the left 1 ft. 9 in. by 1 ft. 3 in.
364	Vandyck -	Full-length portrait of William Cavendish Duke of Newcastle wearing a black dress slash sleeves deep white lace collar and cuffs.
371	Govert Flinck -	Portrait of William Prince of Orange father of William III. with his preceptor Cats 3 ft. 2½ in. by 2 ft. 8 in.
373	Vandyck -	Full-length portrait of Rachel de Ruvigny wife of Thomas Earl of Southampton seated on clouds blue drapery holding a sceptre in her right hand 7 ft. by 4 ft. 1 in.
376	Francois Clouet - (called Janct).	Portrait of Mary Queen of Scots wife of Francis II. wearing black and white jewelled dress 6¾ in. by 5½ in.
380	Bernard of Brussels.	Half-length portrait of Anne of Cleves wearing red dress trimmed with white lace ermine cape. On the picture are the words "Anna Cluensis Henrici Angliæ pæne Uxor."
381	Flessier -	Portrait of Charlotte de la Tremouille Countess of Derby black velvet band round neck low-necked white dress pale blue cloak 1 ft. 11½ in. by 1 ft. 9½ in.
382	Vandyck (after) -	Portrait of George Villiers Duke of Buckingham taken after he was killed by Felton 2 ft. by 2 ft. 5 in.
385	Sir G. Kneller -	Portrait of Queen Mary II. seated wearing a low-necked brown dress blue cloak lined ermine holding a sceptre crown on table.
392	Vandyck -	Three-quarter-length portrait of Lady Dorothy Sydney afterwards Countess of Sunderland wearing a blue hat holding a wand in her left hand vase of flowers on the left 2 ft. 10 in. by 2 ft. 10 in.
395	Willem Wissing -	Three-quarter-length portrait of Princess Anne of Denmark seated wearing low-necked blue dress brown shawl left arm resting on a bank.



[14 & 15 GEO. 5.] *Spencer Settled Chattels*  
Act, 1924.

[CH. I.]

No.	Artist.	Title of Picture.	A.D. 1924.
397	Van Loo	Three-quarter-length portrait of William Duke of Cumberland standing wearing a red coat trimmed with gold braid blue sash ermine cloak hat in his right hand cane in his left.	
407	Mirevelt	Three-quarter-length portrait of Maurice of Nassau Prince of Orange seated wearing a black dress trimmed with gold-striped braid right hand on hip left hand holds hilt of sword hat on table 3 ft. 3 in. by 2 ft. 5 in.	
419	Zoffany	Half-length profile of David Garrick looking at a medallion of Shakespeare maulstick in left hand 2 ft. 5½ in. by 2 ft.	
447	Hogarth	View of the Green Park 1760 with Rosamund's Pond 2 ft. 7 in. by 4 ft. 2 in.	
457	M. Dahl	Three-quarter-length portrait of Mary wife of Sir Richard Spencer and her son Sir John Spencer of Offley seated long hair wearing low-necked amber dress green drapery 4 ft. 1 in. by 3 ft. 4 in.	
459	R. E. Pine	Georgiana Duchess of Devonshire aged 16 roses in hair white dress trimmed with jewels playing a lyre 2 ft. 10 in. by 2 ft. 3 in.	
476	Vansomer	Three-quarter-length portrait of Helen Lady Spencer of Offley wearing a black dress white frill collar and cuffs hands crossed.	
477	Vansomer	Three-quarter-length portrait of Sir Richard Spencer of Offley wearing black coat trimmed fur white lace collar and cuffs Panel.	
504	Sir J. Reynolds	Half-length portrait of Miss Louisa Poyntz sister of Georgiana first Countess Spencer wearing pearls in her hair pearl necklace and earrings green low-necked dress flowers in her bosom head resting on her left hand 2 ft. 3½ in. by 1 ft. 11 in.	
607	John Opie	Portrait of the artist seated at a window with a sketch book Bought in 1874 30 in. by 24½ in.	
609	Sir J. Reynolds	Bust portrait of Richard Burke Esq. member for Malton only son of the Right Hon. Edmund Burke powdered hair brown coat white cravat 24 in. by 20½ in.	
660	Vandyck	Oval portrait of Henrietta Maria wearing white low-neck dress with pearls and pearl and jewelled chain (signed Maria Regina a Van Dyck 1638) 2 ft. 5 in. by 2 ft.	

[CH. I.]

*Spencer Settled Chattels* [14 & 15 GEO. 5.]  
*Act, 1924.*

A:D: 1924.

No.	Artist.	Title of Picture.
661	—	Three-quarter-length portrait of Prince Eugene in armour dark flowing wig red cloak lined with ermine left hand rests on a helmet right hand holds a baton 3 ft. 8 in. by 3 ft.
701	H. E. Dawe	Three-quarter-length portrait of King William IV. seated in a chair his right arm resting on a table (Panel) 18 in. by 14 in.

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