



Dramatic and Musical Performers' Protection Act 1958

1958 CHAPTER 44 6 and 7 Eliz 2

8 Interpretation

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say.—

“broadcast ” means broadcast by wireless telegraphy (within the meaning of the Wireless Telegraphy Act, 1949), whether by way of sound broadcasting or of television;

“cinematograph film ” means any print, negative, tape or other article on which a performance of a dramatic or musical work or part thereof is recorded for the purposes of visual reproduction;

“performance of a dramatic or musical work ” includes any performance, mechanical or otherwise, of any such work, being a performance rendered or intended to be rendered audible by mechanical or electrical means;

“performers ”, in the case of a mechanical performance, means the persons whose performance is mechanically reproduced;

“record ” means any record or similar contrivance for reproducing sound, including the sound-track of a cinematograph film.

(2) Any reference in this Act to the making of a cinematograph film is a reference to the carrying out of any process whereby a performance of a dramatic or musical work or part thereof is recorded for the purposes of visual reproduction.