



# Copyright Act 1956

1956 CHAPTER 74 4 and 5 Eliz 2

## PART II

COPYRIGHT IN SOUND RECORDINGS, CINEMATOGRAPH FILMS, BROADCASTS, ETC.

### 16 Supplementary provisions for purposes of Part II

- (1) The provisions of this section shall have effect with respect to copyright subsisting by virtue of this Part of this Act in sound recordings, cinematograph films, television broadcasts and sound broadcasts, and in published editions of literary, dramatic and musical works; and in those provisions references to the relevant provision of this Part of this Act, in relation to copyright in a subject-matter of any of those descriptions, are references to the provision of this Part of this Act whereby it is provided that (subject to compliance with the conditions specified therein) copyright shall subsist in that description of subject-matter.
- (2) Any copyright subsisting by virtue of this Part of this Act is infringed by any person who, without the licence of the owner of the copyright, imports an article (otherwise than for his private and domestic use) into the United Kingdom, or into any other country to which the relevant provision of this Part of this Act extends, if to his knowledge the making of that article constituted an infringement of that copyright, or would have constituted such an infringement if the article had been made in the place into which it is so imported.
- (3) Any such copyright is also infringed by any person who, in the United Kingdom, or in any other country to which the relevant provision of this Part of this Act extends, and without the licence of the owner of the copyright,—
  - (a) sells, lets for hire, or by way of trade offers or exposes for sale or hire any article, or
  - (b) by way of trade exhibits any article in public,if to his knowledge the making of the article constituted an infringement of that copyright, or (in the case of an imported article) would have constituted an infringement of that copyright if the article had been made in the place into which it was imported.

---

*Status: This is the original version (as it was originally enacted). This  
item of legislation is currently only available in its original format.*

---

- (4) The last preceding subsection shall apply in relation to the distribution of any articles either—
- (a) for purposes of trade, or
  - (b) for other purposes, but to such an extent as to affect prejudicially the owner of the copyright in question,
- as it applies in relation to the sale of an article.
- (5) The three last preceding subsections shall have effect without prejudice to the general provisions of section one of this Act as to infringements of copyright.
- (6) Where by virtue of this Part of this Act copyright subsists in a sound recording, cinematograph film, broadcast or other subject-matter, nothing in this Part of this Act shall be construed as affecting the operation of Part I of this Act in relation to any literary, dramatic, musical or artistic work from which that subject-matter is wholly or partly derived; and copyright subsisting by virtue of this Part of this Act shall be additional to, and independent of, any copyright subsisting by virtue of Part I of this Act:
- Provided that this subsection shall have effect subject to the provisions of subsection (7) of section thirteen of this Act.
- (7) The subsistence of copyright under any of the preceding sections of this Part of this Act shall not affect the operation of any other of those sections under which copyright can subsist.