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SCHEDULES

SEVENTH SCHEDULE

TRANSITIONAL PROVISIONS

PART VII

WORKS MADE BEFORE 1ST JULY, 1912

- 36 (1) Where, in the case of a dramatic or musical work to which this Part of this Schedule applies, the right conferred by the Act of 1911 did not include the sole right to perform the work in public, then, in so far as copyright subsists in the work by virtue of this Act, the acts restricted by the copyright shall be treated as not including those specified in sub-paragraph (3) of this paragraph.
- (2) Where, in the case of a dramatic or musical work to which this Part of this Schedule applies, the right conferred by the Act of 1911 consisted only of the sole right to perform the work in public, then, in so far as copyright subsists in the work by virtue of this Act, the acts restricted by the copyright shall be treated as consisting only of those specified in sub-paragraph (3) of this paragraph.
- (3) The said acts are—
- (a) performing the work or an adaptation thereof in public;
 - (b) broadcasting the work or an adaptation thereof;
 - (c) causing the work or an adaptation thereof to be transmitted to subscribers to a diffusion service.