

These notes refer to the Enterprise and Regulatory Reform Act 2013 (c.24) which received Royal Assent on 25 April 2013

ENTERPRISE AND REGULATORY REFORM ACT 2013

EXPLANATORY NOTES

COMMENTARY ON SECTIONS

Part 6: Miscellaneous and General

Copyright and rights in performances

Section 77: Licensing of copyright and performers' rights and Schedule 22: Licensing of copyright and performers' rights

Part 2, Schedule 22: Performers' rights

536. **Part 2**, Schedule 22 makes a number of amendments to Schedule 2A to the CDPA 1988, which makes provision for the licensing of performers' rights. They will have the effect of making equivalent provision in relation to these rights which apply to the licensing of copyright as set out at section 77. That is they mirror the provisions made for copyright in works for copyright in performer's rights. New paragraph 1A covers the licensing of "orphan works", new paragraph 1B the voluntary extended collective licensing scheme and new paragraphs 1C and 1D covers both the "orphan works" and voluntary extended collective licensing schemes.