

# Broadcasting Act 1990

## **1990 CHAPTER 42**

#### PART III

INDEPENDENT RADIO SERVICES

#### CHAPTER I

REGULATION BY AUTHORITY OF INDEPENDENT RADIO SERVICES GENERALLY

Function of Authority

F184	Regulation by Authority of independent radio ser	vices.
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## **Textual Amendments**

F1 S. 84 repealed (29.12.2003) by Communications Act 2003 (c. 21), s. 411(2), **Sch. 19(1)** Note 1 (with Sch. 18); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11)

## **85** Licensing functions of Authority.

- (1) Subject to subsection (2), [F2OFCOM] may, in accordance with the following provisions of this Part, grant [F3 licences to provide relevant independent radio services].
- (2) [F2OFCOM] shall do all that they can to secure the provision within the United Kingdom of—
  - (a) a diversity of national services each catering for tastes and interests different from those catered for by the others and of which—

Changes to legislation: There are currently no known outstanding effects for the Broadcasting Act 1990, Cross Heading: Function of Authority. (See end of Document for details)

- (i) one is a service the greater part of which consists in the broadcasting of spoken material, and
- (ii) another is a service which consists, wholly or mainly, in the broadcasting of music which, in the opinion of [F2OFCOM], is not pop music; and
- (b) a range and diversity of local services.

$F^{4}(3)$																
F4(4)																

- (5) The Secretary of State may by order make such amendments of subsection (2)(a) as he considers appropriate—
  - (a) for including in that provision a requirement that one of the national services there referred to should be a service of a particular description, or
  - (b) for removing such a requirement from that provision;
  - and (without prejudice to the generality of section 200(2)(b)) any such order may make such consequential amendments of section 98(1)(b)(iii) as the Secretary of State considers appropriate.
- (6) In subsection (2)(a)(ii) "pop music" includes rock music and other kinds of modern popular music which are characterised by a strong rhythmic element and a reliance on electronic amplification for their performance (whether or not, in the case of any particular piece of rock or other such music, the music in question enjoys a current popularity as measured by the number of recordings sold).
- (7) An order shall not be made under subsection (5) unless a draft of it has been laid before and approved by a resolution of each House of Parliament.
- [F5(8) In this section "relevant independent radio services" means the following services so far as they are services falling to be regulated under section 245 of the Communications Act 2003—
  - (a) sound broadcasting services;
  - (b) radio licensable content services;
  - (c) additional radio services.

#### **Textual Amendments**

- F2 Words in s. 85(1)(2) substituted (29.12.2003) by Communications Act 2003 (c. 21), s. 411(2), Sch. 15 para. 32(2) (with Sch. 18); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11)
- F3 Words in s. 85(1) substituted (29.12.2003) by Communications Act 2003 (c. 21), s. 411(2), Sch. 15 para. 32(3) (with Sch. 18); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11)
- F4 S. 85(3)(4) repealed (29.12.2003) by Communications Act 2003 (c. 21), s. 411(2), Sch. 15 para. 32(4), Sch. 19(1) (with Sch. 18); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11)
- F5 S. 85(8) inserted (29.12.2003) by Communications Act 2003 (c. 21), s. 411(2), Sch. 15 para. 32(5) (with Sch. 18); S.I. 2003/3142, art. 3(1), Sch. 1 (with art. 11)

## **Changes to legislation:**

There are currently no known outstanding effects for the Broadcasting Act 1990, Cross Heading: Function of Authority.