



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART II

RIGHTS IN PERFORMANCES

[^{F1}CHAPTER 4]

QUALIFICATION FOR PROTECTION, EXTENT AND INTERPRETATION

^{XI} Interpretation

^{XI}[^{F1}212 Index of defined expressions.]

The following Table shows provisions defining or otherwise explaining expressions used in this Part (other than provisions defining or explaining an expression used only in the same section)—

[^{F2} accessible copy (in paragraphs 3A to 3E of Schedule 2)]	paragraph 3E(4) of Schedule 2]
[^{F3} assignment (in Scotland)]	section 211(1) (and section 177);]
broadcast (and related expressions)	section 211 (and section 6)
business	section 211(1) (and section 178)
^{F4}	
[^{F5} communication to the public]	section 211(1) (and section 20)]
[^{F6} consent of performer (in relation to performer's property rights)]	[^{F7} section 191A(2)]
country	section 211(1) (and section 178)

*Changes to legislation: There are currently no known outstanding effects for the
 Copyright, Designs and Patents Act 1988, Section 212. (See end of Document for details)*

defendant (in Scotland)	section 211(1) (and section 177)
delivery up (in Scotland)	section 211(1) (and section 177)
[^{F2} disabled person (in paragraphs 3A to 3E of Schedule 2)]	paragraph 3E(2) and (3) of Schedule 2]
[^{F8} distribution right]	[^{F9} section 182B(5)]
[^{F10} the EEA and EEA state]	[^{F11} section 211(1) (and section 172A)]
exclusive recording contract	section 185(1)
film	section 211(1) (and [^{F12} section 5B])
[^{F13} group]	section 205C(4);]
illicit recording	section 197
[^{F14} injunction (in Scotland)]	section 211(1) (and section 177)]
[^{F15} issue to the public	section 182B;]
literary work	section 211(1) (and section 3(1))
[^{F16} lending right]	[^{F17} section 182C(7)]
[^{F18} making available right	section 182CA]
performance	section 180(2)
[^{F19} performer's non-property rights]	[^{F20} section 192A(1)]
[^{F21} performer's property rights]	[^{F22} section 191A(1)]
published	section 211(1) (and section 175)
qualifying country	section 206(1)
qualifying individual	section 206(1) and (2)
qualifying performance	section 181
qualifying person	section 206(1) and (3)
recording (of a performance)	section 180(2)
recording rights (person having)	section 185(2) and (3)
[^{F23} rental right)]	[^{F24} section 182C(7)]
[^{F25} reproduction right]	[^{F26} section 182A(3)]
[^{F27} rights owner (in relation to performer's property rights)]	[^{F28} section 191A(3) and (4).]
[^{F29} signed	section 211(1) (and section 176);]
sound recording	section 211(1) (and [^{F30} section 5A]).
[^{F31} wireless broadcast	section 211(1) (and section 178).]]

Editorial Information

- X1 The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 212. (See end of Document for details)

1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

Textual Amendments

- F1** Ss. 206-212 become Pt. 2 Ch. 4 (1.2.2006) by virtue of [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 4(7)** (with **reg. 8**)
- F2** Words in s. 212 inserted (1.6.2014) by [The Copyright and Rights in Performances \(Disability\) Regulations 2014 \(S.I. 2014/1384\)](#), reg. 1(1), **Sch. para. 5**
- F3** S. 212: entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 2, Sch. para. 7** (with **reg. 8**)
- F4** S. 212: entry repealed (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 2(2), Sch. 2** (with regs. 31-40)
- F5** S. 212: entry inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 2(1), Sch. 1 para. 15(6)** (with regs. 31-40)
- F6** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F7** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F8** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F9** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F10** S. 212: words in entry substituted (29.4.2006) by [The Intellectual Property \(Enforcement, etc.\) Regulations 2006 \(S.I. 2006/1028\)](#), **reg. 2(2), Sch. 2 para. 13**
- F11** Words in s. 212 inserted (1.1.1996) by [S.I. 1995/3297](#), **reg. 11(4)** (with Pt. III)
- F12** Words in s. 212 substituted (1.1.1996) by [S.I. 1995/3297](#), **reg. 9(6)(a)** (with Pt. III)
- F13** S. 212: entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 2, Sch. para. 7** (with **reg. 8**)
- F14** S. 212: entry inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 2(1), Sch. 1 para. 15(6)** (with regs. 31-40)
- F15** S. 212: entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 2, Sch. para. 7** (with **reg. 8**)
- F16** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F17** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F18** S. 212: entry inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 2(1), Sch. 1 para. 15(6)** (with regs. 31-40)
- F19** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F20** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F21** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F22** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F23** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F24** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F25** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F26** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 20(4)** (with Pt. III)
- F27** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F28** Words in s. 212 inserted (1.12.1996) by [S.I. 1996/2967](#), **reg. 21(6)** (with Pt. III)
- F29** S. 212: entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 2, Sch. para. 7** (with **reg. 8**)
- F30** Words in s. 212 substituted (1.1.1996) by [S.I. 1995/3297](#), **reg. 9(6)(b)** (with Pt. III)
- F31** S. 212: entry inserted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 2, Sch. para. 7** (with **reg. 8**)

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 212.