

# Copyright, Designs and Patents Act 1988

#### **1988 CHAPTER 48**

#### PART II

RIGHTS IN PERFORMANCES

## [F1CHAPTER 4

## QUALIFICATION FOR PROTECTION, EXTENT AND INTERPRETATION

XI Qualification for protection and extent

## X1 [F1209 Territorial waters and the continental shelf.

- (1) For the purposes of this Part the territorial waters of the United Kingdom shall be treated as part of the United Kingdom.
- (2) This Part applies to things done in the United Kingdom sector of the continental shelf on a structure or vessel which is present there for purposes directly connected with the exploration of the sea bed or subsoil or the exploitation of their natural resources as it applies to things done in the United Kingdom.
- (3) The United Kingdom sector of the continental shelf means the areas designated by order under section 1(7) of the M1Continental Shelf Act 1964.]

#### **Editorial Information**

X1 The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on 1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

Chapter 4 – QUALIFICATION FOR PROTECTION, EXTENT AND INTERPRETATION
Document Generated: 2024-04-23

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 209. (See end of Document for details)

#### **Textual Amendments**

F1 Ss. 206-212 become Pt. 2 Ch. 4 (1.2.2006) by virtue of The Performances (Moral Rights, etc.) Regulations 2006 (S.I. 2006/18), reg. 4(7) (with reg. 8)

### **Modifications etc. (not altering text)**

- C1 Pt. 2 applied (with modifications) (6.4.2017) by The Copyright and Performances (Application to Other Countries) Order 2016 (S.I. 2016/1219), arts. 1(1), 12, Sch. Pt. 2 (with art. 13)
- C2 Pt. 2 applied (with modifications) (6.4.2017) by The Copyright and Performances (Application to Other Countries) Order 2016 (S.I. 2016/1219), arts. 1(1), 11, Sch. Pt. 2 (with art. 13)
- C3 Pt. 2 restricted (6.4.2017) by The Copyright and Performances (Application to Other Countries) Order 2016 (S.I. 2016/1219), arts. 1(1), 11, Sch. (with art. 13)

#### **Marginal Citations**

M1 1964 c. 29.

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