Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, PART 2. (See end of Document for details)

SCHEDULES

[F1SCHEDULE 5A

PERMITTED ACTS TO WHICH SECTION 296ZE APPLIES

Textual Amendments

Sch. 5A inserted (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 24(2), Sch. 3 (with regs. 31-40)

PART 2

RIGHTS IN PERFORMANCES EXCEPTIONS

[F2paragraph 1C of Schedule 2 (research and private study)][F2paragraph 1D of Schedule 2 (copies for text and data analysis for non-commercial research)][F3]F4paragraph 3A of Schedule 2 (disabled persons: copies of recordings for personal use)||F4paragraph 3B of Schedule 2 (making and supply of accessible copies by authorised bodies)] [F4paragraph 3C of Schedule 2 (making and supply of intermediate copies by authorised bodies) [paragraph 4 of Schedule 2 (illustration for instruction) | F⁵ paragraph 6 of Schedule 2 (recording by educational establishments of broadcasts)][F2paragraph 6ZA of Schedule 2 (copying and use of extracts of recordings by educational establishments)||F2paragraph 6D of Schedule 2 (copying by librarians: supply of single copies to other libraries)][F2paragraph 6E of Schedule 2 (copying by librarians etc: replacement copies of recordings)||F²paragraph 6F of Schedule 2 (copying by librarians: single copies of published recordings)][F2paragraph 6G of Schedule 2 (copying by librarians or archivists: single copies of unpublished recordings) paragraph 7 of Schedule 2 (copy of work required to be made as condition of export) paragraph 8 of Schedule 2 (Parliamentary and judicial proceedings) paragraph 9 of Schedule 2 (Royal Commissions and statutory inquiries) paragraph 10 of Schedule 2 (public records) paragraph 11 of Schedule 2 (acts done under statutory authority) paragraph 14 of Schedule 2 (recordings of folksongs) paragraph 16 of Schedule 2 (incidental recording for purposes of broadcast) paragraph 17 of Schedule 2 (recordings for purposes of supervision and control of broadcasts) paragraph 17A of Schedule 2 (recording for the purposes of time-shifting) paragraph 17B of Schedule 2 (photographs of broadcasts) F6... paragraph 21 of Schedule 2 (recording of broadcast for archival purposes)]]

Textual Amendments

- F2 Words in Sch. 5A Pt. 2 inserted (1.6.2014) by The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 (S.I. 2014/1372), reg. 1, Sch. para. 10(3)(c)
- F3 Words in Sch. 5A Pt. 2 substituted (1.6.2014) by The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 (S.I. 2014/1372), reg. 1, Sch. para. 10(3)(a)
- F4 Words in Sch. 5A Pt. 2 inserted (1.6.2014) by The Copyright and Rights in Performances (Disability) Regulations 2014 (S.I. 2014/1384), reg. 1(1), Sch. para. 7(3)(a)

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- F5 Words in Sch. 5A Pt. 2 substituted (1.6.2014) by The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 (S.I. 2014/1372), reg. 1, Sch. para. 10(3)(b)
- F6 Sch. 5A Pt. 2 entry omitted (1.6.2014) by virtue of The Copyright and Rights in Performances (Disability) Regulations 2014 (S.I. 2014/1384), reg. 1(1), Sch. para. 7(3)(b)

Textual Amendments

- **F2** Words in Sch. 5A Pt. 2 inserted (1.6.2014) by The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 (S.I. 2014/1372), reg. 1, Sch. para. 10(3)(c)
- **F3** Words in Sch. 5A Pt. 2 substituted (1.6.2014) by The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 (S.I. 2014/1372), reg. 1, Sch. para. 10(3)(a)
- F4 Words in Sch. 5A Pt. 2 inserted (1.6.2014) by The Copyright and Rights in Performances (Disability) Regulations 2014 (S.I. 2014/1384), reg. 1(1), Sch. para. 7(3)(a)
- F5 Words in Sch. 5A Pt. 2 substituted (1.6.2014) by The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 (S.I. 2014/1372), reg. 1, Sch. para. 10(3)(b)
- F6 Sch. 5A Pt. 2 entry omitted (1.6.2014) by virtue of The Copyright and Rights in Performances (Disability) Regulations 2014 (S.I. 2014/1384), reg. 1(1), Sch. para. 7(3)(b)

Changes to legislation:

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