

*Status: Point in time view as at 25/04/2013.*

*Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: Extended collective licensing. (See end of Document for details)*

## SCHEDULES

### <sup>F1</sup>[SCHEDULE 2A

#### LICENSING OF PERFORMERS’ <sup>F1</sup> ... RIGHTS

##### Textual Amendments

- F1** Sch. 2A inserted (1.12.1996) by [S.I. 1996/2967, reg. 22\(2\)](#) (with Pt. III)
- F1** Word in Sch. 2A heading omitted (25.4.2013) by virtue of [Enterprise and Regulatory Reform Act 2013 \(c. 24\), s. 103\(1\), Sch. 22 para. 3](#)

*[<sup>F1</sup>Extended collective licensing*

##### Textual Amendments

- F1** Sch. 2A paras. 1A-1D and cross-heading inserted (25.4.2013) by [Enterprise and Regulatory Reform Act 2013 \(c. 24\), s. 103\(1\), Sch. 22 para. 5](#)

- 1B (1) The Secretary of State may by regulations provide for a licensing body that applies to the Secretary of State under the regulations to be authorised to grant licences to do, or authorise the doing of, acts to which section 182, 182A, 182B, 182C, 182CA, 183 or 184 applies in respect of a performance, where the right to authorise or prohibit the act is not owned by the body or a person on whose behalf the body acts.
- (2) An authorisation must specify the acts to which any of those sections applies that the licensing body is authorised to license.
- (3) The regulations must provide for the rights owner to have a right to limit or exclude the grant of licences by virtue of the regulations.
- (4) The regulations must provide for any licence not to give exclusive rights.]]

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