Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 3. (See end of Document for details)

SCHEDULES

SCHEDULE 2

RIGHTS IN PERFORMANCES: PERMITTED ACTS

Modifications etc. (not altering text)

C1 Sch. 2 continued (31.10.2003) by virtue of The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 33 (with regs. 31-40)

Incidental inclusion of performance or recording

- 3 (1) The rights conferred by [^{F1}this Chapter] are not infringed by the incidental inclusion of a performance or recording in a sound recording, film [^{F2}or broadcast].
 - (2) Nor are those rights infringed by anything done in relation to copies of, or the playing, showing [^{F3}or communication to the public] of, anything whose making was, by virtue of sub-paragraph (1), not an infringement of those rights.
 - (3) A performance or recording so far as it consists of music, or words spoken or sung with music, shall not be regarded as incidentally included in a sound recording [^{F2}or broadcast] if it is deliberately included.
 - (4) Expressions used in this paragraph have the same meaning as in section 31.

Textual Amendments

- F1 Words in Sch. 2 para. 3(1) substituted (1.2.2006) by The Performances (Moral Rights, etc.) Regulations 2006 (S.I. 2006/18), reg. 2, Sch. para. 9 (with reg. 8)
- F2 Words in Sch. 2 para. 3(1)(3) substituted (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 2(1), Sch. 1 para. 3(1)(l)(m) (with regs. 31-40)
- **F3** Words in Sch. 2 para. 3(2) substituted (31.10.2003) by The Copyright and Related Rights Regulations 2003 (S.I. 2003/2498), reg. 2(1), Sch. 1 para. 6(2)(e) (with regs. 31-40)

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 3.