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*Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 1A. (See end of Document for details)*

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## SCHEDULES

### SCHEDULE 2

#### RIGHTS IN PERFORMANCES: PERMITTED ACTS

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##### Modifications etc. (not altering text)

- C1** Sch. 2 continued (31.10.2003) by virtue of [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , **reg. 33** (with [regs. 31-40](#) )

#### *[<sup>F1</sup>Making of temporary copies*

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##### Textual Amendments

- F1** Sch. 2 para. 1A and cross-heading inserted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , **reg. 8(2)** (with [regs. 31-40](#) )

- 1A The rights conferred by [<sup>F2</sup>this Chapter] are not infringed by the making of a temporary copy of a recording of a performance which is transient or incidental, which is an integral and essential part of a technological process and the sole purpose of which is to enable—
- (a) a transmission of the recording in a network between third parties by an intermediary; or
  - (b) a lawful use of the recording;
- and which has no independent economic significance.]

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##### Textual Amendments

- F2** Words in Sch. 2 para. 1A substituted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#) , **reg. 2** , **Sch. para. 9** (with [reg. 8](#) )

**Changes to legislation:**

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 1A.