
Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: Libraries and educational establishments etc : making recordings of performances available through dedicated terminals . (See end of Document for details)

SCHEDULES

SCHEDULE 2

RIGHTS IN PERFORMANCES: PERMITTED ACTS

Modifications etc. (not altering text)

- C1** Sch. 2 continued (31.10.2003) by virtue of [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#) , **reg. 33** (with [regs. 31-40](#))

^{F1} Libraries and educational establishments etc : making recordings of performances available through dedicated terminals

Textual Amendments

- F1** Sch. 2 paras. 6C-6H and cross-headings inserted (1.6.2014) by [The Copyright and Rights in Performances \(Research, Education, Libraries and Archives\) Regulations 2014 \(S.I. 2014/1372\)](#), **regs. 1, 6**

- 6C. (1) The rights conferred by this Chapter in a recording of a performance are not infringed by an institution specified in sub-paragraph (2) communicating the recording to the public or making it available to the public by means of a dedicated terminal on its premises, if the conditions in sub-paragraph (3) are met.
- (2) The institutions are—
- a library,
 - an archive,
 - a museum, and
 - an educational establishment.
- (3) The conditions are that the recording or a copy of the recording—
- has been lawfully acquired by the institution,
 - is communicated or made available to individual members of the public for the purposes of research or private study, and
 - is communicated or made available in compliance with any purchase or licensing terms to which the recording is subject.]

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