



ANNO QUINQUAGESIMO SEPTIMO

GEORGII III. REGIS.

Cap. lxi.

An Act to enable *Peltro William Tomkins* of *New Bond Street*, in the City of *Westminster*, Engraver to the Queen's most Excellent Majesty, to dispose of his Collection of Paintings, Drawings, and Engravings, together with several Copies of certain Books therein mentioned, and the Lease of the Premises called *The British Gallery of Pictures*, by way of Lottery. [27th June 1817.]

WHEREAS *Peltro William Tomkins* of *New Bond Street*, in the City of *Westminster*, Engraver to the Queen's most Excellent Majesty, did, as far back as the Year One thousand seven hundred and ninety-three, amidst the Publication of other Works of Art in which he was then engaged, conceive a Plan for promoting and bringing to Perfection the Arts of Painting and Engraving in this Country, and not doubting to receive Assistance from various Sources in the Prosecution of it, did, in order to the maturing thereof, resolve to publish some splendid Works, in which the most perfect Specimens of Engravings from Paintings by Artists of this Country should be exhibited, and which might eventually prove a National Concern and Honour: And whereas the said *Peltro William Tomkins* did, at a considerable Expence, employ *William Hamilton*, Royal Academician, to paint a Set of Pictures for the Embellishment of *The Seasons* by the Poet *Thomson*; and did engage *Francis Bartolozzi*, Royal Academician, to engrave, conjointly with him-

[Local.]

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self,

self, from the said Pictures, in a superior Style, and did publish the said *Seasons* so embellished, with Types and upon Paper of a superior Quality, the Manufacture of this Country; and with the same View, by the Permission of the Proprietor, the Most Honourable the Marquis of *Stafford*, the said *Peltro William Tomkins* employed the first Artists of this Country to copy the Pictures in that Nobleman's Gallery, and caused the same Pictures to be engraved by the first Artists of this Country, amounting in the Whole to Two hundred and ninety-one Pictures, forming Four Grand Volumes, including Letterpress Descriptions purposely written by *William Young Otley*; and that in Addition to the above Work, the said *Peltro William Tomkins*, with the Permission of the Proprietors, made a Selection of the finest Subjects in the Possession of different Noblemen and other Gentlemen, eminent Collectors, in the United Kingdom, and employed similar Artists to copy the said Pictures, and which were afterwards engraved in a Style and Manner entirely new, and particularly adopted or invented by the said *Peltro William Tomkins*, forming One Volume, containing Twenty-five of these highly-finished Imitations of Pictures, together with Letterpress Descriptions, written by *Henry Tresham*, Royal Academician, and *William Young Otley*; and these Works, both of which are nearly completed, will, at Subscription Price, amount to Three hundred and twenty-two Pounds Eighteen Shillings in Boards: That the above Works have been for several Years exhibited at Number Fifty-four, *New Bond Street*, under the Title of *The British Gallery of Pictures*, in Two Series; and the Superiority of the Execution thereof has been universally acknowledged as pre-eminently surpassing all Productions of that Nature, which has materially contributed to secure to this Country a Superiority in those Arts over all other Nations: And whereas the same Works cannot be disposed of by the common Mode of Sale but to a very great and ruinous Loss; and unless some Encouragement, under the Sanction of Parliament, be given to the said *Peltro William Tomkins*, to enable him to dispose of the same to the best Advantage, his Endeavours to promote the Art of Painting and Engraving will prove highly injurious and detrimental to himself: In order, therefore, that the said *Peltro William Tomkins* may be enabled to dispose of his said Collection of Paintings, Drawings, and Engravings, and also the unfold Copies of the said *Thomson's Seasons*, and *The British Gallery of Pictures*, in Two Series, as before mentioned, to the best Advantage, may it please Your Majesty, at the humble Petition of the said *Peltro William Tomkins*, that it may be enacted; and be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, That it shall be lawful for the said *Peltro William Tomkins*, his Executors, Administrators, or Assigns, and he and they is and are hereby authorized and empowered to sell and dispose of the said Collection of Paintings, Drawings, and Engravings, and the several Pieces composing the same, together with the said Copies of *Thomson's Seasons*, and *The British Gallery of Pictures*, in Two Series, before mentioned, yet unfold, and also the Lease of the Premises, Number Fifty-four, *New Bond Street* aforesaid, by way of Chance, without being liable or subject to any Penalty or Forfeiture imposed by any Act or Acts of Parliament against any Sale or Sales by way of Lottery, or by Lot, Tickets, Numbers, or Figures, or upon any Person or Persons for opening, setting up, exercising, or keeping an Office without Licence, for buying, selling, or disposing of or otherwise dealing in Tickets by way of Lottery; and that such Sale or Sales so to be made by

Power to sell
the Collec-
tion by way
of Chance.

the said *Petro William Tomkins*, his Executors, Administrators, or Assigns, of the said Collection, and the several Pieces composing the same, and the said Copies yet unfold, and the said Lease, subject only to the Terms, Provisoos, and Restrictions herein-after mentioned, shall be good and valid; any Law or Statute to the contrary notwithstanding.

II. Provided always, and be it further enacted, That the Money to be raised by the said *Petro William Tomkins*, his Executors, Administrators, or Assigns, by way of Lottery, shall not exceed the Sum of One hundred and four thousand two hundred and sixty-five Pounds upon the Sale of the Whole of his said Collection, and the said Copies yet unfold, mentioned and referred to in the Schedule hereunto annexed; and that the Number of Tickets shall not exceed in the Whole Thirty-three thousand one hundred Tickets, to be divided into Two Series of Numbers, each Series to consist of Sixteen thousand five hundred and fifty Numbers, being from Number One to Sixteen thousand five hundred and fifty, inclusive; and that One of the afore-mentioned Series shall be printed in Red from Copper Plate, and that the other Series shall be printed in Black; and that each of these respective Tickets shall bear the Price of Three Guineas; and that each of such Tickets shall be signed by One or more of the Trustees to the said Lottery, as herein-after named.

Limiting the Sum to be raised, and the Numbers and Price of the Ticket.

III. Provided also, and be it further enacted, That the said *Petro William Tomkins*, his Executors, Administrators, or Assigns, shall, within Forty-two Days after the passing of this Act, and before he or they shall dispose of or deliver any Ticket, Number, or Figure under or in pursuance of this Act, give Notice in the *London Gazette* of his or their Intention to sell and dispose of the said Collection, Estate, and Premises, and of the several Pieces composing the same, and comprised therein, under and in pursuance of the Terms, Provisoos, and Restrictions herein contained; and shall also publish in Two or more of the *London Daily Newspapers* a List of the specific Matters to be allotted as Prizes to the Holders of each of the Fortunate Tickets, to be ascertained in Manner herein-after mentioned; and shall, within the Period aforesaid, deposit and leave with each of the Persons appointed Trustees by virtue of this Act a Copy of the Schedule of Prizes hereunto annexed, which Copies shall be respectively signed by the said *Petro William Tomkins*, and Three other Copies thereof to be left at the said *British Gallery of Pictures* for the Inspection of the Public.

Notices to be given in the *London Gazette*, &c.

IV. Provided also, and be it further enacted, That immediately upon such Notice being given in the *London Gazette* as aforesaid, under and in pursuance of this Act, the absolute Right and Property of the said *Petro William Tomkins*, his Executors, Administrators, and Assigns, in and over the said Collection, Estate, and Premises, and every of them, shall become pledged with and vested in Sir *Peter Pole* of *Mansfield Street, Portland Place*, in the County of *Middlesex*, Baronet, Sir *James Bland Burges* of *Lower Brook Street, Grosvenor Square*, in the said County, Baronet, and *Edward Down* of *Throgmorton Street*, in the City of *London*, Esquire, and the Survivors and Survivor of them, and such other Person or Persons as shall or may be appointed under and in pursuance of this Act, and the Survivors and Survivor of them, their and his Executors and Administrators, in Trust nevertheless to and for the said *Petro William Tomkins*, his Executors, Administrators, and Assigns, till the Determination of the Chances

Trustees appointed, in whom the Collection, &c. is vested.

Chances by the Drawing of the said Lottery ; and from and immediately after the Drawing of the last of the said Numbers, in Trust for the respective Holders of the said Fortunate Tickets as to the Prizes allotted to each of the said Numbers respectively ; and the same Collection, Estate, and Premises, and every of them, and every Piece composing the same, shall be freed and absolutely acquitted and discharged by the said *Pietro William Tomkins*, his Executors and Administrators, of, from, and against all Arrears of Rent, Assignments, Sales, Judgments, Executions, Titles, Charges, Debts, and Encumbrances whatsoever, except as to the future Rent reserved and payable by the Lease of the Premises called *The British Gallery of Pictures*, and the future Taxes thereof, shall become the Property of and be delivered and assigned to the Bearer of each of the said Tickets respectively, (Accidents by Fire only excepted), by virtue of Orders for that Purpose, to be signed by the Trustees for the Time being, which Orders they are hereby authorized and required to give, at any Time after the drawing and determining the Prizes, upon Demand made to them for that Purpose.

Money arising by Sale of Tickets to be vested in the Name of Trustees, and paid into the Bank of England.

V. And whereas certain Articles and Things composing the Prizes mentioned in the Schedule hereunto annexed are not yet completed and finished ; be it therefore enacted, That all Monies arising from the Sale of such Tickets shall be paid to and vested in the Names of the said Sir *Peter Pole*, Sir *James Bland Burges*, and *Edward Down*, and shall be by them paid into the Bank of *England*, there to remain in their Names until the said several Articles and Things shall be fully completed and finished, and a Certificate thereof published in the *London Gazette*, in Manner herein-after directed, and until such Articles and Things, when so completed and finished, shall be delivered to the said Trustees : Provided always, that in case such Articles and Things shall not be completed and finished, and delivered to the said Trustees, Fifty Days prior to the Drawing of the Lottery whereby the several Articles and Things composing the Prizes mentioned in the said Schedule are to be finally disposed of, then and in every such Case the said Trustees shall and they are hereby required to repay the Sum of Three Guineas for each of the Tickets issued in pursuance of this Act, to the several Holders thereof upon Demand, and upon his, her, or their producing and delivering up or tendering such Ticket or Tickets ; any Thing herein contained to the contrary thereof in anywise notwithstanding.

Persons to be named to ascertain what shall be deemed Prizes unfinished or incomplete.

VI. Provided always, and be it enacted, That the several Articles and Things composing the Prizes mentioned in the said Schedule so remaining incomplete and unfinished, shall not be deemed complete or finished, save and except such Articles and Things shall in the Judgment of the said Sir *James Bland Burges*, *Stephen Dowell* of the *Bury* near *Rickmansworth*, in the County of *Hertford*, Esquire, and *Paul Peter Colnaghi* of *Cockspur Street*, *Charing Cross*, Printseller, or any Two of them, have been completed and finished with as much Art and Skill as and in all Respects equal in point of Execution to such Parts thereof as are now already completed and finished, nor until they, or any Two of them, shall have published or caused to be published a Certificate thereof under their Hands in the *London Gazette*, specifying the several Articles and Things so submitted to them, or any Two of them, which Certificate they or any Two of them are hereby required to publish or cause to be published when and

so

so soon as such Articles and Things shall in the Judgment of the said Sir *James Bland Burges*, *Stephen Dowell*, and *Paul Peter Colnaghi*, or any Two of them, be completed and finished in Manner aforesaid.

VII. Provided also, and be it enacted, That in case any one or more of them the said Sir *James Bland Burges*, *Stephen Dowell*, and *Paul Peter Colnaghi*, or any other Person or Persons to be elected as herein-after mentioned in their Room or Stead, shall happen to die before such Certificate shall have been given as aforesaid, then and in every such Case the Survivors or Survivor of them shall, and they and he are and is hereby required from Time to Time to elect, nominate, and appoint, by Writing under their or his Hands or Hand, One other Person or Persons in the Room or Stead of the Person or Persons so dying; and the Person or Persons so elected, nominated, or appointed as aforesaid, shall have the like Powers and Authorities as if he or they had been nominated in and by this Act.

For appoint-
ing others
in case of
Death.

VIII. And be it further enacted, That when and as soon as such Certificate shall have been published in Manner aforesaid, all the Articles and Things mentioned in such Certificate shall be delivered to and deposited with the said Trustees, who shall thereupon, within Ten Days after the Receipt thereof, give Notice in the *London Gazette*, that such Articles and Things having been completed and finished in Manner by this Act directed, have been delivered to and deposited with them; and upon such Notice being given, and the Whole of the said Works of *The British Gallery of Pictures*, in Two Series, and the several Articles and Things composing the said Prizes, being so fully completed and finished, and delivered to and deposited with the said Trustees, the said Trustees shall and they are hereby required to pay the Monies so received and paid by them into the Bank of *England*, to the said *Pietro William Tomkins*, his Executors, Administrators, or Assigns.

The Money
received by
the Trustees
to be paid to
Mr. Tomkins
when the un-
finished
Prizes shall
be com-
pleted.

IX. And whereas the said *Pietro William Tomkins* is desirous that the Value of the Prints from the said Copper Plates engraved for the said *British Gallery of Pictures*, shall as much as possible be enhanced to the several Persons, who as Holders of Fortunate Tickets shall after the Drawing of the said Lottery be entitled to the said Prints; be it therefore further enacted, That immediately upon such Notice being given in the *London Gazette* as last aforesaid, under and in pursuance of this Act, the absolute Right and Property of the said *Pietro William Tomkins*, his Executors, Administrators, and Assigns, in and over all the said Copper Plates, shall become vested in the said Sir *Peter Pole*, Sir *James Bland Burges*, and *Edward Down*, their Executors, Administrators, and Assigns, in Trust nevertheless for the said *Pietro William Tomkins*, his Executors, Administrators, and Assigns, till the Determination of the Chances by the Drawing of the said Lottery; and upon further Trust, that within Three Months after the Drawing of the said Lottery they the said Trustees do and shall and they are hereby authorized and required to break and destroy, or cause to be broken and destroyed, all and singular the same Copper Plates last mentioned.

After a cer-
tain Period
Copper
Plates to be
destroyed.

X. And be it further enacted, That for the Purpose of further enhancing the Value of the said Pictures and Engravings, it shall not be lawful for
[Local.] 17 G any Persons who
may become
possessed of

any of the
Paintings or
Drawings,
not to en-
grave or
copy the
same for
Sale.

any Person or Persons who may become possessed of any of the Paintings or Drawings in the said Collection, to engrave, etch, work, or copy the same for Sale; or cause or suffer or permit any Drawing to be made of any such Painting or Drawing, for the Purpose of making, or having made, or permitting to be made any Engraving or Etching therefrom, within such respective Periods of Time as he the said *Peltro William Tomkins* is by Law now entitled to the Copyright and Title of, in, and to the same Works respectively; and that all Powers, Provisions, Clauses, Penalties, and Forfeitures contained in the several Acts made, and now in force for securing the Property of Prints to Inventors and Engravers, shall be and remain in full Force as to the Persons offending against such Acts, as fully and effectually as if this Act had not been made; and that the said *Peltro William Tomkins*, his Executors, Administrators, and Assigns, in any Action, Suit, or Proceeding whatsoever, that may be commenced, instituted, or had for the enforcing any of the Provisions of the said Act, or any of them, against any Person who shall have offended therein, shall be deemed and taken to be the Proprietor or Proprietors of such Painting or Paintings, or Drawing or Drawings, Copper Plate or Copper Plates, as aforesaid, for the Purpose of recovering any such Penalties or Forfeitures, or of enforcing any of the Provisions of the said several Acts, or any of them.

The Collec-
tion, &c. to
be divided
into Prizes,
and deter-
mined by
the Drawing
of any State
Lottery that
shall consist
of 16,550
Tickets.

XI. Provided always, and be it further enacted, That the said Collection of Paintings, Drawings, and Engravings, together with the said Copies of *Thomson's Seasons*, the *British Gallery of Pictures*, in Two Series, as before mentioned, yet unfold, and the Lease of the said Premises, shall be divided and allotted according to the Schedule to this Act annexed; and that the Sixteen thousand five hundred and fifty Prizes therein mentioned shall be determined by the Drawing of any State Lottery that shall consist of Sixteen thousand five hundred and fifty Tickets, or upwards, and that shall be drawn in *London* between the First Day of *August* next and the First Day of *December* One thousand eight hundred and twenty, in pursuance of any Act or Acts of Parliament that may hereafter be passed for that Purpose, if any such shall be passed; and if more than One such Lottery shall be appointed by any such Act or Acts to be drawn within such Period, then by such of the said Lotteries as shall be chosen by the said *Peltro William Tomkins*, his Executors or Administrators, and notified in the *London Gazette* Forty-two Days before the Drawing of such Lottery; and that the Prizes in the Lottery authorized by this Act shall be decided by the Drawing of such State Lottery in Manner following, that is to say, the First Number which shall be drawn in such State Lottery, be it Blank or Prize, corresponding with a Number in this Lottery, such Number in this Lottery shall be and is hereby declared to be the greatest Prize, or Prize standing First in the Schedule; the Second Number drawn in such State Lottery, corresponding with a Number in this Lottery, shall declare such Number in this Lottery, and such Number is hereby declared accordingly to be the Second Prize, or Prize standing Second in the Schedule; and so on in Rotation according to the Schedule hereto annexed, until the Fate of all the Numbers in this Lottery shall have been decided by their corresponding Numbers in the State Lottery.

How Blanks
and Prizes
are to be de-
termined.

XII. Provided also, and be it further enacted, That One Series of the said Numbers shall be all Prizes, and the other shall be all Blanks, to be

be determined as follows; that is to say, if the last-drawn Ticket in such State Lottery, whether the same Lottery shall be drawn at One or Two Drawings, shall be an even Number, then the Red Tickets only shall be entitled to the Prizes, and the Black Tickets shall be all Blanks; but in Case such last-drawn Ticket as aforesaid shall be an uneven or odd Number, then the Black Tickets shall all be entitled to the Prizes, and the Red Tickets shall all be Blanks; and the Fate of such Tickets shall be announced in the *London Gazette* immediately after the Drawing of such Lottery.

XIII. Provided also, and be it further enacted, That in case any One or more of them the said Sir *Peter Pole*, Sir *James Bland Burges*, and *Edward Down*, or others of the Trustees to be elected as herein-after mentioned, shall happen to die before the Trusts hereby reposed in them shall have been performed, that thereupon the Survivors or Survivor of them shall and they and he are and is hereby required, from Time to Time to elect, nominate, or appoint, by Writing under their respective Hands or Hand, one other Person in the Stead of the Person so dying, for the Purpose of carrying this Act into Execution; and the Person or Persons so elected, nominated, or appointed as aforesaid, shall, together with the surviving Trustee or Trustees, have the like Powers, Rights, Interests, and Authorities, as are vested in the Persons so named Trustees by this Act.

In case of Death of a Trustee, another to be appointed.

XIV. And be it further enacted, That if any Prizes should remain unclaimed after the Period of Five Years from the Drawing of the said Lottery, that the said Prizes shall become the Property of the said *Pelro William Tomkins*, his Executors and Administrators.

Prizes unclaimed to become the Property of Mr. Tomkins.

XV. And be it further enacted, That this Act shall be deemed and taken to be a Public Act, and shall be judicially taken Notice of as such, by all Judges, Justices, and other Persons whatsoever, without specially pleading the same.

Public Act.

SCHEDULE to which this Act refers.

FIRST GRAND PRIZE,

Consisting of Two hundred and ninety-one Pictures in elegant Frames, faithfully representing the whole of the Marquis of *Stafford's* magnificent Gallery of Pictures, executed under the Sanction of the liberal Possessor, viz.

Baptism	N. Poussin.
Confirmation	ditto.
Penance	ditto.
Eucharist	ditto.
Extreme Unction	ditto.
Ordination	ditto.
Marriage	ditto.
Moses striking the Rock	ditto.
Landscape	G. ditto.
God appearing to Moses	Claude Lorraine.
Sun-set	ditto.
Landscape	ditto.
St. John preaching	F. Mola.
Distant View of Tivoli	Gas. Poussin.
Jacob watering his Flock	Sal. Rosa.
Appullus transformed	Claude Lorraine.
Virgin Mary	O. Marinari.
St. Ann teaching the Virgin	C. Marati.
Madona and Child	C. Ferri.
Head of Christ	O. Marinari.
Shepherd's Offering	P. da Cortona.
Musicians	Valentin.
Cupids and Flowers	M. di Fiori.
Female Head	L. da Vinci.
Holy Family	Raffaelle.
Adoration Magi	B. Peruzzi.
Fawns, &c.	F. Lawri.
Fall of Angels	Ch. d' Arpino.
Entombment of Christ	D. Voltera.
Ascension	T. Zuchera.
Passage of the Red Sea	P. de Caravagio.
Madona, Christ, &c.	Raffaelle.
Juno suckling Hercules	G. Romano.
Entombment of Christ	S. de Piombo.
Baptism of Christ	J. B. Mola.
Landscape, Soothsayers	S. Rosa.
Landscape and Cattle	Claude.

Christ

Christ and the Doctors	-	-	Spagnoletto.
Battle Piece	-	-	Bourginoni.
Ditto	-	-	ditto.
Repose in Egypt	-	-	F. Lawri.
Italian Peasantry	-	-	Battaglia.
Land Storm	-	-	G. Pouffin.
Landscape and Figures	-	-	Zuccarelli.
Ditto, a Convent	-	-	Bourginoni.
Holy Family	-	-	A. D. Sarto.
Virgin and Child	-	-	Raffaelle.
Ditto - - Ditto and St. John	-	-	ditto.
Portrait Clement VIIth	-	-	Titian.
Woman taken in Adultery	-	-	Pordenoni.
Cupid making Bow	-	-	Parmigiano.
Holy Family	-	-	Correggio.
Rape of Proserpine	-	-	N. de Abate.
Death of Adonis	-	-	Cangiagi.
Muleteers	-	-	Correggio.
Christ at Emaus	-	-	P. Veronese.
Burial of Christ	-	-	Tintoretto.
Holy Family	-	-	P. Bordone.
Venus a la Coquille	}	-	Titian.
Bath of Diana		-	
Diana and Calisto		-	
Holy Family	-	-	Schidone.
St. Gregory and Angels	-	-	A. Caracci.
St. John's Head in a Charger	-	-	Dom. Feti.
Christ, the Maries, and St. John	-	-	L. Caracci.
St. Jerome	-	-	ditto,
Madona, Child, and Saints	-	-	after Coreggio.
Jacob's Journey	-	-	P. de Modena.
Magdalen's Head	-	-	Castiglione.
Landscape	-	-	Guido.
Christ on the Cross	-	-	Guercino.
Soldiers in a Wood	-	-	Guido.
Judgment of Solomon	-	-	Vecchia.
Holy Family	-	-	P. Veronese.
David and Abigail	-	-	V. Castelli.
Joseph and Potiphar's Wife	-	-	Guercino.
Landscape	-	-	A. Turchi.
Ditto, and Figures	-	-	Bolognese.
Venus lamenting Adonis	-	-	Domenichino.
Repose in Egypt	-	-	P. Veronese.
Salmacis and Hermaphroditus	-	-	Albano.
Holy Family	-	-	ditto.
Ditto and Saints	-	-	Parmigiano.
Holy Family	-	-	L. Lotto.
Virgin, Child, and St. Francis	-	-	L. Garbiere.
St. Francis	-	-	A. Caracci.
Landscape and Figures	-	-	L. Caracci.
Christ appearing to Mary in the Garden	-	-	Londonio.
	-	-	C. Cignani.

[Local.]

17 H

Head

Head of Madona	-	-	-	Gesse.
Marriage of St. Catherine	-	-	-	L. Caracci,
Vision of St. Catherine	-	-	-	after Correggio.
Christ and Disciples	-	-	-	A. Caracci.
Presentation in the Temple	-	-	-	Ferrara.
Holy Family, Presentation of an Apple	-	-	-	Tintoretto.
Christ on the Cross	-	-	-	P. Bordone.
Danaë in a Shower of Gold	-	-	-	A. Caracci.
St. John sleeping	-	-	-	ditto.
Last Judgment	-	-	-	ditto.
St. Francis at Devotion	-	-	-	L. Bassano.
Marriage of St. Catherine	-	-	-	Domenichino.
Circumcision	-	-	-	Schiavoni.
Christ before Pilate	-	-	-	G. Bassano.
Portrait of a Doge	-	-	-	Schiavoni.
A Portrait	-	-	-	Tintoretto.
Ditto	-	-	-	ditto.
Holy Family	-	-	-	M. Tintoretto.
A Portrait	-	-	-	P. Vecchio.
Repose in Egypt	-	-	-	Moroni.
Allegory of Life	-	-	-	A. Caracci.
Landscape, Diana and Calista	-	-	-	Titian.
Martyrdom of St. Bartholomew	-	-	-	A. Caracci.
Jephtha's Daughter going to the Mount	-	-	-	ditto.
Peace and War	-	-	-	D. Varotari.
Landscape	-	-	-	Rubens.
Ditto.	-	-	-	Wynants.
Landscape and Pedlar	-	-	-	ditto.
Ditto - Ditto	-	-	-	D. Teniers, Sen.
Ditto - and Ruins	-	-	-	Wynants.
Woodcutters	-	-	-	ditto.
Travellers	-	-	-	Hobbima.
Interior of Cabaret	-	-	-	ditto.
Wedding Feast	-	-	-	Teniers.
A Head	-	-	-	ditto.
Regaling at Alehouse	-	-	-	School of Rembrant.
Italian Market	-	-	-	Tilborgh.
Distribution of Soup	-	-	-	Lingleback.
Music Party	-	-	-	G. Meile.
Starved Dog	-	-	-	P. F. Lint.
Battle between a Cock and a Crow	-	-	-	Fyt.
Dogs Snarling	-	-	-	Hondickoeter.
Dutch Drummer Boy	-	-	-	Snyders.
Prince Palatine } Princess ditto }	-	-	-	Vanderneer.
Portrait of Students	-	-	-	Gonzales.
Friars in Conversation	-	-	-	A. de Voys.
Nymphs bathing	-	-	-	V. Goyen.
Landscape and Figures	-	-	-	Polemborg.
Nymphs bathing	-	-	-	ditto.
A Lady at Toilet	-	-	-	A. Keerings.
	-	-	-	Mieris.
				Interior

Interior of Kitchen	-	-	-	<i>Slingelant.</i>
Ditto - Farm House	-	-	-	<i>F. Mieris, Jun.</i>
Violin Player	-	-	-	<i>Mieris.</i>
Old Woman reading	}	-	-	<i>D. V. Toll.</i>
Sleeping Musician		-	-	
Old Woman and Dog		-	-	
Old Man reading		-	-	
Battle Piece	-	-	-	<i>Hughtenburgh.</i>
Plundering a Village	-	-	-	<i>ditto.</i>
Battle	-	-	-	<i>Wouvermans.</i>
Ditto Piece	-	-	-	<i>J. Wyck, Jun.</i>
Market Horses	-	-	-	<i>Wouvermans.</i>
Rent Day	-	-	-	<i>D. Teniers.</i>
Landscape and Ruins	-	-	-	<i>Cuyp.</i>
Landscape	-	-	-	<i>ditto.</i>
Do. with Cows	-	-	-	<i>ditto.</i>
Fete on Water at Dort	-	-	-	<i>Cuyp.</i>
Woman saying Grace	-	-	-	<i>Brekelenkamp.</i>
Gamblers	}	-	-	<i>Dufart.</i>
Boors drinking		-	-	
A View from Nature	}	-	-	<i>Ruyssdael.</i>
A Forest Scene		-	-	
A Road through a Wood	-	-	-	<i>Waterloo.</i>
View of old Gate at Amsterdam	-	-	-	<i>Ruyssdael.</i>
Vertumnus and Pomona	-	-	-	<i>G. Netscher.</i>
Woman, Fish, and Fruits	-	-	-	<i>Metzu.</i>
A Lady and Lap Dog	-	-	-	<i>ditto.</i>
Lady washing her Hands	-	-	-	<i>G. Netscher.</i>
Landscape and Figures	-	-	-	<i>Paul Brill.</i>
Do.	-	-	-	<i>Huyfmans.</i>
Do.	-	-	-	<i>ditto.</i>
Do.	-	-	-	<i>Swanefeldt.</i>
Do.	-	-	-	<i>Cuyp.</i>
Do.	-	-	-	<i>Berghem.</i>
Do. - Bathing	-	-	-	<i>J. Both.</i>
Landscape, &c.	-	-	-	<i>ditto.</i>
A Bull	-	-	-	<i>P. Potter.</i>
Fording a River	-	-	-	<i>K. du Jardin.</i>
Landscape and Cattle	-	-	-	<i>A. Vandervelde.</i>
A Brisk Gale	-	-	-	<i>Backhuysen.</i>
A Breeze	}	-	-	<i>W. Vanderveldt.</i>
A Brisk Gale		-	-	
Commencement of a Storm		-	-	
English and Dutch Fleet, 1666	-	-	-	<i>ditto.</i>
Coast of Holland	-	-	-	<i>S. de Vliegar.</i>
A Sea Fight	-	-	-	<i>W. Vanderveldt.</i>
Interior of Church	-	-	-	<i>Steenwyck.</i>
Hay Cart	}	-	-	<i>P. Wouverman.</i>
Hawking		-	-	
Watering Horses		-	-	
Fruit and Flowers	-	-	-	<i>De Heem.</i>
				Flowers

Flowers	-	-	-	<i>Van Oss.</i>
Do.	-	-	-	<i>Van Huysum.</i>
A Village Fair	-	-	-	<i>J. Ostade.</i>
Travellers at Inn Door	-	-	-	<i>ditto.</i>
A Landscape and Figures	-	-	-	<i>J. Mompert.</i>
Do. . and Ferry	-	-	-	<i>Van Capelle.</i>
A Sea View	-	-	-	<i>Blankoff.</i>
Portico and Ruins	-	-	-	<i>J. Weeninx.</i>
Itinerant Fishmonger	-	-	-	<i>J. Steen.</i>
A Music Party	-	-	-	<i>Van Harp.</i>
Interior of a Cottage	-	-	-	<i>C. Bega.</i>
Woman and Kettle	-	-	-	<i>Jansens.</i>
Landscape and Figures	-	-	-	<i>Moucheron.</i>
Woman frying Pancakes	-	-	-	<i>ditto.</i>
Gentleman paying his Addressee to a Lady	-	-	-	<i>Terburgh.</i>
Boors singing	-	-	-	<i>Brower.</i>
Interior of a Cottage	-	-	-	<i>Schagen.</i>
Winter Piece	-	-	-	<i>D. Teniers.</i>
Dutch Festival	-	-	-	<i>Molinær.</i>
Wedding Feast	-	-	-	<i>Tilborg.</i>
Landscape, &c.	-	-	-	<i>Pynacker.</i>
Do.	-	-	-	<i>Wildens.</i>
Do. - Men fishing	-	-	-	<i>Wynants.</i>
Dance of Cupids	}	-	-	<i>Rothenhamer.</i>
Adoration of Shepherds		-	-	
Death of the Virgin		-	-	<i>A. Durer.</i>
Departure of Tobit	-	-	-	<i>Viétoors.</i>
Girl cheapening Herrings	-	-	-	<i>G. Dow.</i>
Portrait of Himself	-	-	-	<i>ditto.</i>
Madona and Child	-	-	-	<i>Vandyck.</i>
Wise Men of the East	-	-	-	<i>V. Thulden.</i>
Man and Glass of Liquor	-	-	-	<i>A. Ostade.</i>
Story of Hebe	-	-	-	<i>Rubens.</i>
Man singing a Ballad	-	-	-	<i>A. de Voys.</i>
Landscape and Figures	-	-	-	<i>Berghem.</i>
Brink of Ford	-	-	-	<i>ditto.</i>
Returning Home	-	-	-	<i>ditto.</i>
Bridge	-	-	-	<i>ditto.</i>
Backgammon	-	-	-	<i>A. Ostade.</i>
Presents to Lawyer	-	-	-	<i>ditto.</i>
Interior of Cottage	-	-	-	<i>ditto.</i>
Dutch Courtship	-	-	-	<i>ditto.</i>
Playing at Skittles	-	-	-	<i>ditto.</i>
Do. at Nine Pins	}	-	-	
Card Players		-	-	<i>D. Teniers, Jun.</i>
Alchemist		-	-	
Ducks in Water	-	-	-	
Regaling in Cabaret	-	-	-	<i>Van Harp.</i>
Philosophers Study	-	-	-	<i>P. de Koningh.</i>
Cat and Still Life	-	-	-	<i>Kalf.</i>
Backgammon Players	-	-	-	<i>Eekout.</i>
				Portrait

Portrait of R. Wood, Esq.	Mengs.
Lord Arundel	Vandycke.
Landscape and Figures }	Mille.
- Do. - - Do. - }	
- Do. - View on Tiber	Affylen.
Lady and Traveller	Metzu.
Souls in Purgatory	Rubens.
Affumption of Madona	J. Langhen, Jun.
Dressing his Wound	Graefback.
Ship scaling Guns	W. Vanderveldt.
Sea View	Backhuysen.
A Storm	W. Vanderveldt.
Landscape	Romeyn.
Do.	J. H. Roos.
Traveller repofing	Stoop.
Landscape and Cattle	Cuyp.
Village Piper	Le Nain.
Interior of Alehouse	Zorg.
Samuel and Mother	Rembrandt.
Landscape and Cattle	Vender Lieuw.
Moonlight	Vanderneer.
Do.	ditto.
View on a Canal	Vander Heyden.
Portrait of a Woman	Halls.
Portrait of Himself	F. Pourbus.
Portrait of Sir J. Moore	Mireveldt.
Zachariah and Chrif	Moreelze.
Portrait of a Lady	Rembrandt.
Do. Himself	ditto.
Do. a Burgomaster	ditto.
Do. Colbert	P. de Champagne.
St. John the Baptift	Louis de Vargas.
Sun-set	Vernet.
A Shipwreck	ditto.
Landscape and Figures	Wilson.
Do.	Reinagle.
Niobe	Wilson.
Sea Piece	Turner.
King Charles I.	Dobfon.
Portrait of a Lady	Lilly.
Do. - Do.	Kneller.
Do. - King James I.	Jammefon.
Chancellor Ellifmore	
Entrance to Conway Castle	Sir G. Beaumont.
Landscape, &c.	Gainfborough.
Cheviot Chace	Bird.
St. John pointing to Meffiah	A. Carracci.
Landscape and Figures	Dominichino.
Chrift bearing his Crofs	ditto.
Landscape and Figures	Mille.

Also the Lease of the Premises where the same are exhibited, Value - - £ 2,500. £ s. d.

Also a Set of Coloured Impressions of the Marquis of *Stafford's* Gallery, making Four Grand Folio Volumes, superbly bound in Russia, Value - £251. 14s.

Also a Set of Coloured Impressions of the Selections from Old Masters, exquisitely coloured, forming One superb Volume bound in Russia, Value - £171. 4s.

Likewise Proofs and Etchings of the above Works, in Black, Value (and upwards) - - £178. 12s.

Also, a large Painting in Oil-colours by *Hamilton, R. A.*

Value - £1,500 - - Total - - - 7,500 0 0

SECOND PRIZE,

Being Fifty-two highly-finished Paintings of a Selection from the most valuable Paintings of the Old Masters in the Collections of Noblemen and Gentlemen, eminent Collectors in the United Kingdoms, executed with the liberal Permission of their respective Possessors; namely,

Subject of the Pictures.	Painters of the Originals.	Possessors.
Danaë - - - - -	<i>Titian</i> - - -	Lord Darnley.
Altieri Claude - - -	<i>Claude</i> - - -	R. H. Davis, Esq.
Rachael secreting the Household Gods - - - }	<i>Murillo</i> - - -	Earl Grosvenor.
St. Amond receiving St. Bavo into his Abbey - - - }	<i>Rubens</i> - - -	Rev. W. H. Carr.
Diana and Actæon - - -	<i>Titian</i> - - -	Marquis of Stafford.
The Death of Regulus - - -	<i>Salvator Rosa</i> - - -	Lord Darnley.
Virgin, Child, Elizabeth, and St. John - - - }	<i>A. del Sarto</i> - - -	Rev. W. H. Carr.
Meeting of Mary and Elizabeth - - - }	<i>S. del Piomba</i> - - -	J. P. Anderdon.
Bonnet Vert - - - - -	<i>Teniers</i> - - -	J. Harman.
Interior of a Cottage - - -	<i>Ostade</i> - - -	Do.
David's triumphant Entry into Jerusalem - - - }	<i>Guercino</i> - - -	J. P. Anderdon.
Lot and his Daughters - - -	<i>Guido</i> - - -	Thomas Penrin, Esq.
Vision of St. Augustine - - -	<i>Garofolo</i> - - -	Rev. W. H. Carr.
Baptism of St. John - - -	<i>Dominichino</i> - - -	Sir J. S. Agar.
Flight into Egypt - - -	<i>A. Caracci</i> - - -	Earl of Suffolk.
Christ appearing to St. Peter - - -	<i>Ditto</i> - - -	Sir J. S. Agar.
Holy Family - - - - -	<i>G. Romano</i> - - -	Lord Radstock.
Mid-day - - - - -	<i>Claude</i> - - -	Lord Grosvenor.
Belle Vierge - - - - -	<i>Raffaelle</i> - - -	Marquis of Stafford.
Fete on the Water at Dort - - -	<i>Cuyp</i> - - -	Do.
Rachael secreting the Household Gods - - - }	<i>P. Da Cortona</i> - - -	W. Smith, Esq. M. P.
Madona and Child - - -	<i>Correggio</i> - - -	Lord Radstock.
A Girl with a Hornbook - - -	<i>Schedone</i> - - -	Earl Ashburnham.
Rainbow - - - - -	<i>Rubens</i> - - -	A. Champenowne, Esq.
Christ in the Sepulchre - - -	<i>Guercino</i> - - -	Rev. W. H. Carr.
Landscape, Figures and Cattle - - -	<i>Paul Potter</i> - - -	Earl Grosvenor.
Christ led away from the Garden - - - }	<i>Guercino</i> - - -	Thomas Hope, Esq.
Landscape and Figures - - -	<i>Claude</i> - - -	J. J. Angerstein.
View of Tivoli - - - - -	<i>G. Pouffin</i> - - -	Right Hon. C. Long.
Gaston de Foix - - - - -	<i>Georgione</i> - - -	Earl of Carlisle.

Portrait

Subject of the Pictures.	Painters of the Originals.	Possessors.
Portrait of Himself - -	<i>G. Dow</i> - -	Marquis of Stafford.
A Windmill - - - -	<i>Rembrandt</i> - -	W. Smith, Esq. M. P.
Marriage of St. Catherine -	<i>Parmegiano</i> - -	
Madonna, Child, and St. John	<i>Raffaelle</i> - -	Marquis of Stafford.
Woman taken in Adultery -	<i>Rubens</i> - -	Late in the Collection of Mr. H. Hope.
The Nativity - - - -	<i>Ghirlandajo</i> - -	Late in the Collection of the Hon. C. F. Greville.
Landscape, Story of Calisto -	<i>N. Poussin</i> - -	Earl of Grosvenor.
Samuel and his Mother - -	<i>Rembrandt</i> - -	Marquis of Stafford.
Madonna and Child - - -	<i>Raffaelle</i> - -	Hon. C. F. Greville.
Madonna, Infant Christ, and St. John - - - -	<i>A. Del Sarto</i> - -	Late in the Collection of H. Hope, Esq.
Holy Family - - - -	<i>Paris Bordone</i> - -	Marquis of Stafford.
Allegory of Human Life - -	<i>Titian</i> - - - -	Do.
Infant Christ - - - -	<i>Guido</i> - - - -	Do.
Sleeping on the Cross - -		
Landscape and Figures - -	<i>Dominichino</i> - -	Rev. W. H. Carr.
Madonna and Child - - -	<i>Raffaelle</i> - -	Late in the Collection of Mr. H. Hope.
Female Head - - - -	<i>Giotto</i> - - - -	Late in the Collection of the Hon. C. F. Greville.
Madonna, Infant Christ, &c.	<i>Cimabue</i> - - - -	Do.
Heads of Apostles - - -	<i>Giotto</i> - - - -	Do.
Portrait of Berghem - - -	<i>Rembrandt</i> - -	Earl Grosvenor.
The Incredulity of St. Thomas	<i>Vanderwerf</i> - -	H. P. Hope, Esq.
The Happy Shepherds - -	<i>Berghem</i> - - -	Earl Grosvenor.
The Village Festival - - -	<i>Wouwermans</i> - -	H. P. Hope, Esq.

Together with a Set of highly-finished coloured Impressions, bound in Russia, value £171. 4s.; likewise a Set of the Marquis of Stafford's Gallery, finely coloured, Value £251. 14s.; likewise Proof Impressions and Etchings of both Works, in Black, Value £178. 12s. - Total £3,750.

THIRD PRIZE: Value £939. 10s.

Being Ten Pictures, exquisitely painted in Water Colours, from the Old Masters; namely,

Dead Christ with the Maries	-	-	<i>Caracci.</i>
Charity	-	-	<i>A. del Sarto.</i>
The Hornbook	-	-	<i>Schedoni.</i>
Landscape	-	-	<i>Poussin.</i>
Ditto	-	-	<i>Ditto.</i>
Brisk Gale	-	-	<i>Vandervelde.</i>
Virgin and Child	}	-	<i>A. del Sarto.</i>
Eliz. and St. John		-	
Madona and Child	-	-	<i>Ditto.</i>
Holy Family	-	-	<i>Baroccio.</i>
Head of Cyrus	-	-	<i>Rubens.</i>

Together with a Set of the Marquis of *Stafford's* Gallery, finely coloured, Value £251. 14s.; and a Set of the Selections from old Pictures, finely coloured, Value £171. 4s. with Proofs of both Works in Black, Value £96. 12s.

Total - - - £ 939 10 0

40 Capital Prizes:

Being 40 grand folio Sets of Four Volumes of the Marquis of *Stafford's* Gallery, finely coloured, with Letter-prefs, each Prize Value £171. 14s.

Total - - - 6,868 0 0

150 Capital Prizes:

Being 150 grand folio Sets of Four Volumes of Proof Impressions in Black, with Letter-prefs, each Prize value £71. 8s.

Total - - - 10,710 10 0

600 Capital Prizes:

Being 600 Atlas quarto Sets of Four Volumes of the Marquis of *Stafford's* Collection, Print Impressions in Black, with Letter-prefs, each Prize Value £35. 14s.

Total - - - 21,420 0 0

40 Capital Prizes:

Being 40 grand folio Sets, One Volume containing 24 to 25 Subjects, Selections from the old Masters, exquisitely coloured, each Prize Value £151. 4s.

Total - - - 6,048 0 0

100 Capital Prizes:

Being 100 grand folio Sets of One Volume, containing 24 to 25 Subjects, Selections from the old Masters, Proof Impressions in Black, each Prize Value £25. 4s.

Total - - - 2,520 0 0

399 Capital Prizes:

Being 399 Atlas quarto Sets of One Volume, containing 24 to 25 Subjects, Selections from the old Masters, Print Impressions in Black, each Prize Value £12. 12s.

Total - - - 5,027 8 0

[Local.]

350 Capital Prizes:

Being 350 Sets of Embellishments for *Thomson's Seasons*, consisting each of 25 Engravings by *Bartolozzi* and *Tomkins*, each Prize Value £8. 8s.

Total - - 2,940 0 0

Miscellaneous Subjects, selected from the above Works, and the Collection of the said *Pietro William Tomkins*, by the Trustees, which Prizes shall be respectively numbered prior to the Drawing of the Lottery.

500 Prizes:

Being Impressions exquisitely coloured, each Prize Value £6. 6s.

Total - - 3,150 0 0

3,000 Prizes:

Being Impressions finely coloured, each Prize Value £5. 5s.

Total - - 15,750 0 0

9,466 Prizes:

Being Black Impressions, each Prize Value £4. 4s.

Total - - 39,757 4 0

1,000 Prizes:

Being Impressions finely coloured, each Prize Value £5. 5s.

Total - - 5,250 0 0

500 Prizes:

Being Impressions exquisitely coloured, each Prize Value £6. 6s.

Total - - 3,150 0 0

400 Capital Prizes:

Being 400 Atlas Quarto Sets of 4 Vols. of the Marquis of *Stafford's* Collection, Print Impressions in Black, with Letter-press, each Prize Value £35. 14s.

Total - - 14,280 0 0

A Capital Prize:

Being 4 Pictures exquisitely painted in Water Colours, from the Old Masters, namely,

St. Gregory	-	-	-	<i>A. Caracci.</i>
Dead Christ, &c.	-	-	-	<i>L. Caracci.</i>
The Madona, Child, and Angels	-	-	-	<i>A. Del Sarto.</i>
The Madona, Child, and St. John	-	-	-	<i>Fra. Bartolomao.</i>

Together with a Set of 4 Vols. of the Marquis of *Stafford's* Collection, Print Impressions in Black, with Letter-press, Value £35. 14s.

And a Set, 1 Vol. containing 24 to 25 Subjects, selected from the Old Masters, Print Impressions in Black, Value £12. 12s.

Total - - 165 0 0

A GRAND CAPITAL PRIZE: Value £3000.

Being Fifteen Pictures finely painted in Oil, by the late *W. Hamilton*, Royal Academician, purposely to embellish *Thomson's Seasons*; namely,

Subjects.

Parental Affection, Four Feet by Five Feet.

Celadon and Amelia, ditto.

Mufidora - - ditto.

Lavinia and her Mother, ditto.

The Wolves descending from the Alps, ditto.

Invocation to Spring, One Foot Four Inches by One Foot Eight.

Virtuous Love - - - ditto.

Sheep Shearing - - - ditto.

The Monarch Swain - - ditto.

Palemon's first Sight of Lavinia - ditto.

The Woodman - - - ditto.

The Goblin Story - - - ditto.

The Winter of Life, One Foot Four Inches by One Foot Eight.

The Shepherd's Flute, the Virgin's Lay, ditto.

The Reaper returning Home - - ditto.

Together with a Copy of *Thompson's Seasons*, imperial Folio, elegantly bound in Russia, printed by *T. Bensley*; and the Embellishments engraved by *F. Bartolozzi*, R. A. Engraver to the King, and *P. W. Tomkins*, Engraver to Her Majesty - - - Value

£ s. d.
3,000 0 0

To fall to the Lot of the Holder of the Ticket corresponding to the Number drawn which shall be the 16,550 of the said State Lottery in the Order of Drawing

GRAND TOTAL - - - £152,225 12 0

LONDON: Printed by GEORGE EYRE and ANDREW STRAHAN, Printers to the King's most Excellent Majesty. 1817.

REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE

FOR THE YEAR ENDING 31st MARCH 1900

IN RESPONSE TO A RESOLUTION OF THE HOUSE OF COMMONS

PASSED ON 12th JULY 1899

AND IN ANSWER TO A QUESTION PUT BY MR. J. H. BURNHAM

ON 12th JULY 1899

BY MR. J. H. BURNHAM

ON 12th JULY 1899

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