



ANNO QUADRAGESIMO QUARTO

# GEORGI II. REGIS.

\*\*\*\*\*

## Cap. 6.

An Act to enable *John Boydell* Esquire, One of the Aldermen of the City of *London*, and *Josiah Boydell*, his Nephew and Partner, to dispose of their Collection of Paintings, Drawings, and Engravings, together with their Leasehold Premises in *Pall Mall*, called *The Shakspeare Gallery*, by way of Chance.  
[23d March 1804.]

**W**HEREAS *John Boydell* Esquire, One of the Aldermen of the City of *London*, in the early Part of his Life conceived a Plan for bringing the Arts of Painting and Engraving to Perfection in this Country, and being flattered by the great Success attending his Prosecution of it, did, in order to the maturing thereof, resolve, in Conjunction with his Nephew and Partner *Josiah Boydell*, to form a School of Painting and Engraving, not doubting, by its Superiority of Excellence, it would eventually become a National Concern and Honour: And whereas in furtherance of this laudable Design, the said *John* and *Josiah Boydell* have, at a very considerable Expence, promoted and encouraged the Arts of Painting and Engraving, and for several Years past given great Encouragement to the Artists therein, and thereby materially contributed to the securing to this Country a Pre-eminence in those Arts over all other Nations: And whereas the said *John* and *Josiah Boydell* in the Course of  
[Loc. & Per.]                      2                      this



this Pursuit, besides various other large Works, have published in a most splendid Manner the Plays of *Shakspeare*, ornamented with Engravings from Pictures by *English* Artists; and, as a Repository for such Pictures, and the exhibiting the same with their other Works, they have erected a Building in *Pall Mall*, in the Parish of *Saint James*, within the Liberty of *Westminster*, called *The Shakspeare Gallery*, at a considerable Expence; and in completing that Establishment, in Addition to their former and other Works, have so extended their Concerns, and increased the Size, Value, and Expence of their Collection of Paintings, Drawings, and Engravings, that they are become of too great Magnitude for them to retain: And whereas it may not at this Time be deemed expedient to purchase the same as a National Concern for the Use and Benefit of the Publick, and the said Collection cannot easily be disposed of by the common Mode of Sale, but at very great Loss; and that, unless some Encouragement, under the Sanction of Parliament, be given to the afore-said *John* and *Josiah Boydell*, to enable them to dispose of their said Collection to the best Advantage, their Endeavours to serve the Publick will prove highly detrimental and injurious to themselves: In order therefore that the said *John* and *Josiah Boydell* may be enabled to dispose of their said Collection of Paintings, Drawings, and Engravings, and also of the said Building called *The Shakspeare Gallery*, to the best Advantage; may it please Your Majesty (at the humble Petition of the said *John* and *Josiah Boydell*), that it may be enacted; and be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, That it shall be lawful for the said *John* and *Josiah Boydell*, their Executors, Administrators, and Assigns, and they are hereby authorized and empowered to sell and dispose of the said Collection, and the several Pieces composing the same, together with all and singular their Estate and Interest in the said Building and Premises called *The Shakspeare Gallery*, by way of Chance, without being liable or subject to any Penalty or Forfeiture imposed by any Act or Acts of Parliament, against any Sale or Sales by way of Lottery, or by Lots, Tickets, Numbers, or Figures; and that such Sale or Sales so to be made by the said *John* and *Josiah Boydell*, their Executors, Administrators, or Assigns, of the said Collection, Estate, and Premises, and of the several Pieces composing the same Collection, subject only to the Terms, Provisoos, and Restrictions herein-after mentioned, shall be good and valid; any Law or Statute to the contrary thereof notwithstanding.

Power to sell  
the Collection  
of Paintings,  
&c. by way of  
Chance.

Limiting the  
Sum to be  
raised, and the  
Number and  
Price of the  
Tickets.

II. Provided always, and be it further enacted, That the Money to be raised by the said *John* and *Josiah Boydell*, their Executors, Administrators, or Assigns, by way of Lottery, shall not exceed the Sum of Sixty-nine thousand three hundred Pounds, upon the Sale of the Whole of their said Collection, Estate, and Premises, mentioned and referred to in the Schedule hereunto annexed; and that the Number of Tickets shall not exceed in the Whole Twenty-two thousand, to be numbered from One to Twenty-two thousand, both inclusive; and no Ticket in the said Lottery shall be sold at a less Value than Three Pounds Three Shillings.

III. Provided



III. Provided also, and be it further enacted, That the said *John* and *Josiah Boydell*, their Executors, Administrators, or Assigns, shall, within Forty-two Days after the passing of this Act, and before he or they shall sell, dispose, or deliver any Ticket, Number, or Figure, under or in pursuance of this Act, give Notice in *The London Gazette* of their Intention to sell and dispose of the said Collection, Estate, and Premises, and of the several Pieces composing the same, and comprized therein, under and in pursuance of the Terms, Provisoos, and Restrictions herein contained, and shall also publish in Two or more of the *London Daily Newspapers*, a List of the specific Matters to be allotted as Prizes to the Holders of each of the fortunate Tickets, to be ascertained in Manner herein-after mentioned; and shall, within the Period aforesaid, deposit and leave with each of the Persons appointed Trustees by virtue of this Act, a Copy of the Alphabetical Catalogue published by them the said *John* and *Josiah Boydell*, of the Whole of their Works; which Catalogues shall be respectively signed by the said *John* and *Josiah Boydell*; and Three other Copies thereof, signed as aforesaid, shall be left at the said *Shakspeare Gallery*, for the Inspection of the Publick.

Notice to be given in the Gazette, of the Intention to sell; and a List of the Prizes to be published in the *London Newspapers*.

IV. Provided also, and be it further enacted, That immediately upon such Notice being given in *The London Gazette* as aforesaid, under and in pursuance of this Act, the absolute Right and Property of the said *John* and *Josiah Boydell*, their Executors, Administrators, and Assigns, in and over the said Collection, Estate, and Premises, and every of them, shall become pledged with and vested in *William Morland* of *Pall Mall*, within the City and Liberty of *Westminster*, Esquire, *John Soane* of *Lincoln's-Inn Fields* in the County of *Middlesex*, Esquire, and *David Davies* of *King-Street* in the Parish of *Saint Paul, Covent Garden*, in the said County, Esquire, and the Survivors and Survivor of them, and such other Person or Persons as shall or may be appointed under and in pursuance of this Act, and the Survivors and Survivor of them, their and his Executors and Administrators, in Trust nevertheless to and for the said *John* and *Josiah Boydell*, their Executors, Administrators, and Assigns, till the Determination of the Chances by the Drawing of the said Lottery; and from and immediately after the Drawing of the last of the said fortunate Numbers, in Trust for the respective Holders of the said fortunate Tickets, as to the Prizes allotted to each of the said Numbers respectively, and as to the Prints to be delivered, as herein-after mentioned, to the Holders of the unfortunate Tickets in Trust, for such unfortunate Ticket-Holders respectively; and the same Collection, Estate, and Premises, and every of them, shall be freed and absolutely acquitted and discharged by the said *John* and *Josiah Boydell*, their Executors and Administrators, of, from, and against all Rent and Arrears of Rent, Assignments, Sales, Judgements, Executions, Titles, Charges, Debts, and Incumbrances whatsoever (except as to the future Ground Rent reserved and payable by the Lease of the Premises called *The Shakspeare Gallery*, and the future Taxes thereof) and shall become the Property of, and be delivered and assigned to the Bearers of each of the said Tickets respectively, (Accidents by Fire only excepted,) by virtue of Orders for that Purpose, to be signed by any Two or more of the Trustees for the Time being, which Orders they are hereby authorized and required to give at any Time after the drawing and determining the Prizes, upon Demand made to them for that Purpose.

Trustees appointed, in whom the Collection, &c. is vested.

V. Provided



For appoint-  
ing new  
Trustees.

V. Provided also, and be it further enacted, That in case any One or more of them the said *William Morland*, *John Soane*, and *David Davies*, or other the Trustees to be elected as herein-after mentioned, shall happen to die before the Drawing of the said Lottery, that thereupon the Survivors or Survivor of them shall, and they and he are and is hereby required, from Time to Time, to elect, nominate, or appoint One other Person in the Stead of the Person so dying, for the Purpose of carrying this Act into Execution; and the Person or Persons so elected, nominated, or appointed as aforesaid, shall have the like Powers, Rights, and Authorities, as are vested in the Persons so named by this Act.

Persons who  
may become  
possessed of  
any of the  
Paintings or  
Drawings,  
not to en-  
grave or copy  
the same for  
Sale.

VI. And whereas the said *John* and *Josiah Boydell* have laid out and expended the Sum of Three hundred thousand Pounds and upwards in their Stock of Copper Plates; be it therefore further enacted, That it shall not be lawful for any Person or Persons who may become possessed of any of the Paintings or Drawings in the said Collection whereof the said *John* and *Josiah Boydell* shall have any Copper Plate at the Time of such Lottery, to engrave, etch, work, or copy the same for Sale, or cause or suffer or permit the same to be engraved, etched, worked, or copied, or to cause or suffer or permit any Drawing to be made of any such Painting for the Purpose of making or having made, or permitting to be made, any Engraving or Etching therefrom, within such respective Periods of Time as they the said *John* and *Josiah Boydell*, are by Law now entitled to the Copy Right of, in, and to the same Works respectively, unless with the Consent in Writing of the said *John* and *Josiah Boydell*, their Executors, Administrators, or Assigns, for that Purpose, first had and obtained in the Manner prescribed and directed by the several Acts now in Force concerning the same; and that all the Powers, Provisions, Clauses, Penalties, and Forfeitures contained in the several Acts made and now in force for securing the Property of Prints to Inventors and Engravers, shall be and remain in full force as to any Persons offending against such Acts, as fully and effectually as if this Act had not been made; and that the said *John* and *Josiah Boydell*, their Executors, Administrators, or Assigns, in any Action, Suit, or Proceeding whatsoever, that may be commenced, instituted, or had for the enforcing any of the Provisions of the said Acts, or any of them, against any Person who shall have offended therein, shall be deemed and taken to be the Proprietors of such Painting or Paintings, Drawing or Drawings, Copper Plate or Copper Plates, as aforesaid, for the Purpose of recovering any such Penalties or Forfeitures, or of enforcing any of the Provisions of the said several Acts, or any of them.

That the  
Collection,  
etc. shall be  
divided into  
22,000 Prizes,  
and deter-  
mined by the  
Drawing of  
any State  
Lottery that  
shall consist  
of 22,000  
Tickets.

VII. Provided also, and be it further enacted, That the said Collection, Estate, and Premises, shall be divided and allotted according to the Schedule to this Act annexed; and that the Sixty-two Prizes therein mentioned, shall be determined by the Drawing of any State Lottery that shall consist of Twenty-two thousand Tickets or upwards that shall be drawn within this Kingdom, between the First Day of *August* One thousand eight hundred and four and the First Day of *June* One thousand eight hundred and five, in pursuance of any Act or Acts of Parliament that may hereafter be passed for that Purpose, if any such shall be passed; and if more than One such Lottery shall be appointed by any such Act or Acts to be drawn within such Period, then by such of the said Lotteries



as shall be chosen by the said John and Josiah Boydell, their Executors or Administrators, and notified in *The London Gazette* Forty-two Days before the Drawing of such Lottery; and that the First Sixty-two Tickets that shall be drawn in such State Lottery, be they either Blank or Prize, the Numbers whereof shall respectively correspond with any Numbers of the Tickets of the Lottery authorized by this Act, shall respectively be, and they are hereby declared to be, the Prizes, in the Order in which the said Collection, Estate, and Premises, are divided and allotted in the Schedule to this Act annexed; and the several Holders of the remaining Twenty-one thousand nine hundred and thirty-eight Tickets shall be entitled to and receive a Print or Prints aggregately of the estimated Value of One Guinea for each and every unfortunate Ticket, according to and in the Manner prescribed in and by the said Schedule.

VIII. And whereas at a Common Council holden in the Chamber of the *Guildhall* of the City of *London*, on *Tuesday* the Twenty-first Day of *February* One thousand eight hundred and four, it was unanimously resolved by the Mayor, Aldermen, and Commons, in Common Council assembled, that the said John and Josiah Boydell should have granted to them the Use of the *Guildhall* of the said City, free from Expence, for the Drawing of their Lottery, in case of the passing of this Act, and Leave should be hereby given them for a separate Lottery; be it therefore further enacted, That if, instead of the said Prizes being determined by the Drawing of such State Lottery as aforesaid, the said John and Josiah Boydell, their Executors or Administrators, shall be minded and desirous to have a separate Lottery for the Determination thereof, and the Lords Commissioners of His Majesty's Treasury for the Time being, or any Three or more of them, shall approve thereof, and give their Consent thereto in Writing, then and in such Case it shall be lawful for the said John and Josiah Boydell, their Executors or Administrators, and they are hereby authorized, empowered, and required, at any Time before the First Day of *September* One thousand eight hundred and five, to put the whole Twenty-two thousand Numbers under the Inspection of the said *William Morland*, *John Soane*, and *David Davies*, and of the Person or Persons hereafter to be appointed in pursuance of the Powers of this Act, as a Trustee or Trustees, or any Two of them, into a Wheel, in like Manner as is used in State Lotteries, and to cause Sixty-two Numbers to be drawn thereout for the Prizes, at such Place, on such Days, and at such Times, and under and subject to such Regulations, as the said Lords Commissioners of His Majesty's Treasury shall approve and direct, the same being as much as possible conformable to the Mode of drawing publick Lotteries in *Great Britain*; and the Twenty-one thousand nine hundred and thirty-eight undrawn Tickets being entitled to such Benefit as is provided for the unfortunate Tickets as aforesaid: And it shall be lawful for the said John and Josiah Boydell, their Executors or Administrators, and the said Trustees, or any Two of them, with such Consent and Approbation as aforesaid, to appoint a sufficient Number of proper Persons to be Commissioners and Clerks for the superintending the Drawing of such Lottery: Provided always, that in case the said Prizes be to be determined by a separate Lottery, Notice thereof shall be given in *The London Gazette* Forty-two Days at the least previous to the Drawing thereof.

Empowering  
Messrs. Boydell  
to have the  
Prizes drawn  
by a separate  
Lottery.

[Loc. & Per.]

R

IX. Provided

Messrs. *Boydell*  
to receive the  
Money arising  
from the Ex-  
hibition till  
the Prizes are  
determined.

IX. Provided also, and be it further enacted, That the said *John* and *Josiah Boydell*, their Executors, Administrators, or Assigns, may and they are hereby authorized to receive and collect, for his and their own Use, the Money arising by or from the Exhibition of the said Collection until the Prizes shall be determined, and such Demand and Acceptance thereof made as aforesaid.

Publick Act.

X. And be it further enacted, That this Act shall be deemed, adjudged, and taken to be a publick Act, and shall be judicially taken Notice of as such by all Judges, Justices, and other Persons whomsoever, without specially pleading the same.

SCHEDULE to which this ACT refers.

The COLLECTION, ESTATE, and PREMISES, comprized in this Act, are allotted and divided into Sixty-two Prizes; together with PRINTS of the estimated Value of One Guinea for each of the Twenty-one thousand nine hundred and thirty-eight unfortunate Tickets;—as follows:

P R I Z E S.

PICTURES FRAMED.

- |   |  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
|---|--|---|-----------------------|--|-----------------------|-------------------------------|---|----|--------------------------------------|---|----|-----------------------------|---|----|--|-----------------------------|---|----|--|--|
| For the First Drawn Ticket - - -  | } The Death of Major Pierson; by Copley, R. A. from which the Plate was engraved.  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Second Drawn Ticket -   | } A Landscape; by De Koning.   |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Third Drawn Ticket - - -  | } The Prophet Elijah; by Northcote, R. A.  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Fourth Drawn Ticket - - -   | } The Graces crowning the Bust of Nature; after Rubens.  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Fifth Drawn Ticket - - -  | <table border="0"> <tr> <td>Boys pressing Grapes - - -</td> <td>2</td> <td>Pictures</td> <td rowspan="4">} In all 11 Pictures.</td> </tr> <tr> <td>The Elements - - -</td> <td>4</td> <td>D°</td> </tr> <tr> <td>Two small Landscapes - - -</td> <td>2</td> <td>D°</td> </tr> <tr> <td>A Landscape; by Smith - - -</td> <td>1</td> <td>D°</td> </tr> <tr> <td></td> <td>Two D°; . . by Vernet - - -</td> <td>2</td> <td>D°</td> <td></td> </tr> </table> | Boys pressing Grapes - - -  | 2                     | Pictures   | } In all 11 Pictures. | The Elements - - -            | 4 | D° | Two small Landscapes - - -           | 2 | D° | A Landscape; by Smith - - - | 1 | D° |  | Two D°; . . by Vernet - - - | 2 | D° |  |  |
| Boys pressing Grapes - - -  | 2  | Pictures  | } In all 11 Pictures. |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| The Elements - - -  | 4  | D°  |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| Two small Landscapes - - -  | 2  | D°  |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| A Landscape; by Smith - - -   | 1  | D°  |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
|   | Two D°; . . by Vernet - - -  | 2   | D°                    |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Sixth Drawn Ticket - - -  | <table border="0"> <tr> <td>The Seasons; by Hamilton, R. A. - - -</td> <td>4</td> <td>Pictures</td> <td rowspan="4">} In all 8 Pictures.</td> </tr> <tr> <td>Hebe and Diana; . by D° - - -</td> <td>2</td> <td>D°</td> </tr> <tr> <td>Penelope, and Companion; By D° - - -</td> <td>2</td> <td>D°</td> </tr> <tr> <td></td> <td>2</td> <td>D°</td> </tr> </table>  | The Seasons; by Hamilton, R. A. - - -                                     | 4                     | Pictures   | } In all 8 Pictures.  | Hebe and Diana; . by D° - - - | 2 | D° | Penelope, and Companion; By D° - - - | 2 | D° |                             | 2 | D° |  |                             |   |    |  |  |
| The Seasons; by Hamilton, R. A. - - -                                     | 4  | Pictures  | } In all 8 Pictures.  |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| Hebe and Diana; . by D° - - -   | 2  | D°  |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| Penelope, and Companion; By D° - - -                                      | 2  | D°  |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
|   | 2  | D°  |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Seventh Drawn Ticket -  | } Sigismonda; by Hogarth.  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Eighth Drawn Ticket -   | } A Landscape; by Poussin.   |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Ninth Drawn Ticket - - -  | <table border="0"> <tr> <td>Providence, Innocence, Wisdom, and Happiness; by Rigaud, R. A. 4 Pictures</td> <td rowspan="2">} In all 6 Pictures.</td> </tr> <tr> <td>Conjugal Affection and Companion; by Smirke, R.A. 2 D°</td> </tr> </table>   | Providence, Innocence, Wisdom, and Happiness; by Rigaud, R. A. 4 Pictures | } In all 6 Pictures.  | Conjugal Affection and Companion; by Smirke, R.A. 2 D° |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
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| Conjugal Affection and Companion; by Smirke, R.A. 2 D°                    |  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Tenth Drawn Ticket - - -  | } Three Holy Children; by Peters, R. A.  |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |
| For the Eleventh Drawn Ticket -   | } Tom Jones; by Downman, R. A, 2 Pictures.   |   |                       |  |                       |                               |   |    |                                      |   |    |                             |   |    |  |                             |   |    |  |  |

For



For the Twelfth Drawn Ticket	{	Providence, and Companions;				} In all 8 Pictures.
		by Rigaud (small)	-	-	4 Pictures	
		Truth; by D°	-	-	1 D°	
		Isaiah's Vision and Companion	2	D°		
	{	Three Holy Children (small)	1	D°		

For the Thirteenth Drawn Ticket	{	Vicar of Wakefield; by Stod-				} In all 10 Pictures.
		hart, R. A.	-	-	2 Pictures	
		Charlotte and Werter, and				
		Companion; by Miller	-	2	D°	
		Appelles - by D°	-	1	D°	
		Two Landscapes	-	2	D°	
	{	Game	-	3	D°	

For the Fourteenth Drawn Ticket	{	David Simple; by Singleton,	2	Pictures		} In all 11 Pictures.
		Good Children; by - D°	-	2	D°	
		Invention, Composition, Co-				
		louring, and Design; by				
		Angelica, R. A.	-	4	D°	
		Huntman going out	-	1	D°	
	{	Henry VIII. and Lady Go-				}
diva; by Hamilton, R. A.	2	D°				

For the Fifteenth Drawn Ticket	{	Views of Beeston Castle, &c.				} In all 11 Pictures.
		&c.; by Ibbetson	-	-	4 Pictures	
		Cowherd; after Potter	-	1	D°	
		Jason and Medea; by Pine	1	D°		
		Tribute Money; after Le				
		Pretre Genoife	-	1	D°	
		Waterfalls	-	2	D°	
		Portrait of Linneas	-	1	D°	
	{	Dutch School; after Jan Stein	1	D°		

For the Sixteenth Drawn Ticket	{	A Picture; by Francisco Mola	-	-	-	} In all 4 Pictures.
		Ruins; by Gisolfi	-	-	-	
		Death of Leander; by Chev. D'Apino	-	-	-	
		Head; by Giorgioni	-	-	-	

For the Seventeenth Drawn Ticket	{	Venus—Titian	-	-	-	} In all 4 Pictures.
		Sketch; by Sir James Thornhill	-	-	-	
		Agar and Ishmael—P. Cortona	-	-	-	
		Lot and his Daughter—Teniers	-	-	-	

For the Eighteenth Drawn Ticket	{	Wat Tyler; after Northcote	-	-	-	} In all 8 Pictures.
		David Rizzio; after Opie	-	-	-	
		James I. - D°	-	-	-	
		Death of Germanicus	-	-	-	
		Tribute Money; after Dietrici	-	-	-	
		Woman accused; D°	-	-	-	
		Infant Hercules; after Sir Joshua Reynolds				
	{	Hiram, King of Tyre	-	-	-	

For the Nineteenth Drawn Ticket	{	Woman taken in Adultery; by Otto Venius.
		Venus attended by the Graces; Albano.

For the Twentieth Drawn Ticket	{	A Dead Christ; by Caracci.
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- For the Twenty-first Drawn Ticket } A Landscape ; by Nicholas Poussin.
- For the Twenty-second Drawn Ticket } Moses receiving the Commandments ; after West.
- For the Twenty-third Drawn Ticket } Ganymede, by Rubens ; late in the Orleans Collection.

The following THIRTY PICTURES, allotted into Three Prizes, were painted from Part of the large Shakspeare Pictures, for the Artists to engrave from ; viz.

For the Twenty-fourth Drawn Ticket	Richard III. Royal Children		-	-	-	-	} In all 10 Pictures.
	D° - - Smothering D°		-	-	-	-	
	D° - - Burying D°		-	-	-	-	
	Cardinal Beaufort		-	-	-	-	
	Love's Labour Lost		-	-	-	-	
	Twelfth Night - Malvolio		-	-	-	-	
	D° - - Olivia		-	-	-	-	
	First Part Henry VI. Temple Garden		-	-	-	-	
	Third Part Henry VI. Battle Scene		-	-	-	-	
	Hamlet		-	-	-	-	
For the Twenty-fifth Drawn Ticket	Winter's Tale		-	-	-	-	} In all 10 Pictures.
	D° - - - - -		-	-	-	-	
	Much Ado about Nothing		-	-	-	-	
	D° - - - - -		-	-	-	-	
	King Lear - Cordelia		-	-	-	-	
	D° - Camp Scene		-	-	-	-	
	Henry VIII.		-	-	-	-	
	D° - - - - -		-	-	-	-	
For the Twenty-sixth Drawn Ticket	Richard III.		-	-	-	-	} In all 10 Pictures.
	Henry V.		-	-	-	-	
	As you Like It - Jacques		-	-	-	-	
	D° - - - - Rosalind		-	-	-	-	
	Merchant of Venice		-	-	-	-	
	Taming the Shrew		-	-	-	-	
	Romeo and Juliet		-	-	-	-	
	Winter's Tale - Antigonus		-	-	-	-	
	Troilus and Cressida		-	-	-	-	
	Birth of Shakspeare		-	-	-	-	
	As You Like It - Orlando		-	-	-	-	
	Tempest		-	-	-	-	

### DRAWINGS FRAMED.

- For the Twenty-seventh Drawn Ticket } Five Drawings of the Humours of Falstaff ; by Smirke, R. A. and Farington, R. A.

[Loc. & Per.]

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For

For the Twenty- eighth Drawn Ticket - - -	} Paradise; after Breugel.	
For the Twenty- ninth Drawn Ticket - - -	} Three Drawings; by Westall, R. A.	
For the Thirtieth Drawn Ticket -	} The Oxford Window, in Chalks; after Sir Joshua Reynolds.	
For the Thirty-first Drawn Ticket -	{ Flower and Fruit Pieces, 2. - - - Abraham, Sarah, and Hagar - - - Concert of Birds - - - Fruit, Green, Game, and Fish Markets, 4. - - - Doctors of the Church - - Guido - - - Waggoner - - Rubens - - -	} In all 10 Drawings
For the Thirty- second Drawn Ticket - - -	{ Bathsheba—Vanderwerff - - - Stoning St. Stephen - - - Teniers Kitchen - - - Continence of Scipio - - - The Larder - - - Mary Magdalen—Rubens - - - Prodigal Son—Sal. Rosa - - - Sportsmen and Fishermen, 2. - - - Adoration and Assumption, 2. - - -	} In all 11 Drawings
For the Thirty-third Drawn Ticket -	{ Cyclops - - - Bacchanalians and Bacchus Sleeping, 2. - - - Abraham offering—Rembrandt - - - Christ appearing - - - Democritus and Protagoras - - - Lady Reading - - - Rembrandt's Wife - - - Holy Family—Willebert - - - Apollo - - - Ruben's Wife - - - Virgin and Child - - - An Old Man's Head - - -	} In all 13 Drawings.

The 3 foregoing Prizes are taken from the Houghton Collection.

For the Thirty- fourth Drawn Ticket - - -	{ Molten Calf, and Moses found, 2.— Claude - - - Dutch Pastimes - - - D. - - - Jacob and Laban - - - Going to Market—Rubens - - - Apollo and Sibyl—Sal. Rosa - - - Sea Port - - - D° - - - Shepherds Amusement - - - Hobima's Village - - - Views of Wantstead, &c. - - - 2.—	} In all 12 Drawings.
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For



For the Thirty-fifth Drawn Ticket	{	Musical Shepherds	-	-	-	-	-	-	-	} In all 12 Drawings.
		Dancing Shepherds	-	-	-	-	-	-	-	
		Duke D'Arenberg	-	-	-	-	-	-	-	
		Charles I.	-	-	-	-	-	-	-	
		Cascade	-	-	-	-	-	-	-	
		Solitude	-	-	-	-	-	-	-	
		Calm, and Storm, 2.	-	-	-	-	-	-	-	
		Venus carrying off Adonis	-	-	-	-	-	-	-	
		Diana deceived by Venus	-	-	-	-	-	-	-	
		St. George and the Dragon—Claude	-	-	-	-	-	-	-	
For the Thirty-sixth Drawn Ticket	{	St. Ursula's Embarkation	-	-	-	-	-	-	-	} In all 13 Drawings.
		Annunciation	-	-	-	-	-	-	-	
		Ascension	-	-	-	-	-	-	-	
		Views of London and Windsor, 3.	-	-	-	-	-	-	-	
		Queen of Scots resigning her Crown at Lochleven Castle, 2.	-	-	-	-	-	-	-	
		Distress of Tigranes—West	-	-	-	-	-	-	-	
		Leonidas	-	-	-	-	-	-	-	
		Continence of Scipio	-	-	-	-	-	-	-	
For the Thirty- seventh Drawn Ticket	{	Country Wake	-	-	-	-	-	-	-	} In all 12 Drawings.
		Constantine's Arch	-	-	-	-	-	-	-	
		Cephalas and Procris	-	-	-	-	-	-	-	
		History of Joseph, 5.—Guercino	-	-	-	-	-	-	-	
		Abraham and the Angels—Morillo	-	-	-	-	-	-	-	
		Portrait of Dogs	-	-	-	-	-	-	-	
		Boar Hunt	-	-	-	-	-	-	-	
For the Thirty- eighth Drawn Ticket	{	Silenus—Rubens	-	-	-	-	-	-	-	} In all 12 Drawings.
		Nymphs and Satyrs—Rubens	-	-	-	-	-	-	-	
		Mordecai	-	-	-	-	-	-	-	
		Rubens and Nurse	-	-	-	-	-	-	-	
		Diana and Acteon	-	-	-	-	-	-	-	
		Calisto and Galatea, 2.	-	-	-	-	-	-	-	
		Philip baptizing—Both	-	-	-	-	-	-	-	
		Rural Village	-	-	-	-	-	-	-	
		Pilades and Orestes—West	-	-	-	-	-	-	-	
		Pyrrhus	-	-	-	-	-	-	-	
For the Thirty-ninth Drawn Ticket	{	Disciples at Emaus	-	-	-	-	-	-	-	} In all 12 Drawings.
		Saint Thomas	-	-	-	-	-	-	-	
		Healing the Blind	-	-	-	-	-	-	-	
		Peter, James, and John	-	-	-	-	-	-	-	
		Triumph of Britannia	-	-	-	-	-	-	-	
		Achilles discovered, and Companion, 2.— Angelica	-	-	-	-	-	-	-	
		Alfred the Great, and Companion, 2.— West	-	-	-	-	-	-	-	
		Venus and Danaë, 2.—Titian	-	-	-	-	-	-	-	
	{	Rubens and Wife, 2.	-	-	-	-	-	-	-	} In all 12 Drawings.
		Admiral Kempenfelt	-	-	-	-	-	-	-	
		Raphael's Mistress	-	-	-	-	-	-	-	
		Perseus and Andromeda	-	-	-	-	-	-	-	
		Phryne tempting Xenocrates	-	-	-	-	-	-	-	

For the Fortieth  
Drawn Ticket

Portrait, after Rembrandt	-	-	-	-	-	-	-	-	-
Portrait of De Wit	-	-	-	-	-	-	-	-	-
Cupid's Pastime, 2.—Angelica	-	-	-	-	-	-	-	-	-
Lord Camden, sitting	-	-	-	-	-	-	-	-	-
Prince of Orange	-	-	-	-	-	-	-	-	-
Captive—Wright of Derby	-	-	-	-	-	-	-	-	-
Antiochus and Stratonice	-	-	-	-	-	-	-	-	-
Jew Rabbi	-	-	-	-	-	-	-	-	-
Admiral Kempenfelt	-	-	-	-	-	-	-	-	-
Isaac blessing Jacob	-	-	-	-	-	-	-	-	-
Tobias's Nuptial Night	-	-	-	-	-	-	-	-	-

In all 12 Drawings.

For the Forty-first  
Drawn Ticket

Lord Camden standing	-	-	-	-	-	-	-	-	-
Ruben's Three Wives	-	-	-	-	-	-	-	-	-
Presentation in the Temple	-	-	-	-	-	-	-	-	-
Agreement between Jacob and Laban	-	-	-	-	-	-	-	-	-
Hagar	-	-	-	-	-	-	-	-	-
Rennius Hansloe and Wife—Rembrandt	-	-	-	-	-	-	-	-	-
Comedy and Tragedy, 2.	-	-	-	-	-	-	-	-	-
Healing the Sick	-	-	-	-	-	-	-	-	-
Lucretia	-	-	-	-	-	-	-	-	-
Meditation	-	-	-	-	-	-	-	-	-
Venus—Caracci	-	-	-	-	-	-	-	-	-
View in Holland	-	-	-	-	-	-	-	-	-
D <sup>o</sup> in Jamaica	-	-	-	-	-	-	-	-	-

In all 14 Drawings.

For the Forty-second  
Drawn Ticket

Venus and Cupid, oval	-	-	-	-	-	-	-	-	-
Faith, Hope, and Charity	-	-	-	-	-	-	-	-	-
S <sup>t</sup> Cecilia	-	-	-	-	-	-	-	-	-
Painting and Design	-	-	-	-	-	-	-	-	-
Shepherd's Boy—Gainsborough	-	-	-	-	-	-	-	-	-
Boys School	-	-	-	-	-	-	-	-	-
Tobit and the Fish	-	-	-	-	-	-	-	-	-
Moses found; after Sal. Rosa	-	-	-	-	-	-	-	-	-
Flight and Herdsmen, 2.	-	-	-	-	-	-	-	-	-
Circe	-	-	-	-	-	-	-	-	-
Bacchanalian Boys	-	-	-	-	-	-	-	-	-
Affection	-	-	-	-	-	-	-	-	-
Diana and her Nymphs	-	-	-	-	-	-	-	-	-

In all 14 Drawings.

For the Forty-third  
Drawn Ticket

Benevolent Physician	-	-	-	-	-	-	-	-	-
Rapacious Quack	-	-	-	-	-	-	-	-	-
Johnny Pearman	-	-	-	-	-	-	-	-	-
Virgin and Child	-	-	-	-	-	-	-	-	-
Placing Christ in the Sepulchre	-	-	-	-	-	-	-	-	-
Small Oval Heads, 3.	-	-	-	-	-	-	-	-	-
Boy and Bird's Nest	-	-	-	-	-	-	-	-	-
From a Gem	-	-	-	-	-	-	-	-	-
- - D <sup>o</sup> - -	-	-	-	-	-	-	-	-	-
After Cipriani; by Riley	-	-	-	-	-	-	-	-	-
In Water Colours; by Samuel	-	-	-	-	-	-	-	-	-
Landscape, in Body Colours	-	-	-	-	-	-	-	-	-

In all 14 Drawings.



For the Forty-fourth Drawn Ticket	{	View of Lanech, Denbighshire	-	-	-	In all 16 Drawings.
		D° - near Conway	-	-	-	
		D° - Downing, Flintshire	-	-	-	
		Dyffryn Alled, Denbighshire	-	-	-	
		Lleweni Hall - - D°	-	-	-	
		- - - D° - - - D°	-	-	-	
		Gloddaish, Carnarvonshire	-	-	-	
		Wrexham Church, Denbighshire	-	-	-	
		Marlhouse	-	-	-	
		Cors-y-gedol House, Merionethshire	-	-	-	
	{	Landscapes in Body Colours, 6.	-	-	-	

## DRAWINGS NOT FRAMED.

For the Forty-fifth Drawn Ticket	{	37 Drawings, by Linck, very highly finished in Water Colours; after the finest Pictures in the Imperial Gallery at Vienna.
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## PRINTS, AND BOOKS WITH PRINTS.

For the Forty-sixth Drawn Ticket	{	Boydell's Shakspeare; Nine Volumes, with Plates; and One Imperial Folio Volume of the large Plates.
For the Forty-seventh Drawn Ticket	{	Milton's Poetical Works; with Plates, Three Folio Volumes, corresponding with the Shakspeare.
For the Forty-eighth Drawn Ticket	{	The River Thames; in Two Volumes, with Plates, also corresponding with the Shakspeare.
For the Forty-ninth Drawn Ticket	{	A Set of Boydell's Works; Nine Volumes, Imperial Folio.
For the Fiftieth Drawn Ticket	{	The original Works of Hogarth; in One Volume, Imperial Folio.
For the Fifty-first Drawn Ticket	{	A Set of Liber Veritatis; by Claude.
For the Fifty-second Drawn Ticket	{	A Set of Sanby's Views. A D° of Watts's A D° of Middiman's.
For the Fifty-third Drawn Ticket	{	A Set of Captain Baillie's Works, Imperial Folio.
For the Fifty-fourth Drawn Ticket	{	Guercino's Works, by Bartolozzi.
For the Fifty-fifth Drawn Ticket	{	A set of the Houghton Collection, in Two Volumes, Imperial Folio.
For the Fifty-sixth Drawn Ticket	{	Boydell's Engravings; and Oxford Window.

The Eleven last-mentioned Prizes are all bound in Russia.

For the Fifty-seventh Drawn Ticket - { A complete Set of the large Shakspeare Proof Prints, framed and glazed.

For the Fifty-eighth Drawn Ticket - { A complete Set of Boydell's Publications; contained in 48 Volumes, bound in Classes according to their Schools, and containing 4,432 Prints.

For the Fifty-ninth Drawn Ticket - { A like Set.

For the Sixtieth Drawn Ticket - { A like Set.

#### The MILTON DRAWINGS, framed:

For the Sixty-first Drawn Ticket - { 28 large Drawings, by Richard Westall, R. A. in Colours, for the Poetical Works of Milton, and from which the Plates were engraved.

#### THE SHAKSPEARE GALLERY:

And, For the Sixty-second Drawn Ticket { The Whole of the large Pictures from Shakspeare, now exhibiting, and from which the large Plates have been taken.  
Also, the Whole of the Small Pictures, from which the Plates have been engraved, for the Embellishment of the Nine Folio Volumes of Plays.  
Also, Seven Pictures of the Ages, by Smirke, R. A.: Together with all the Estate, Right, and Interest, of Messrs. John and Josiah Boydell, in these Premises, which were erected by them, and in which they hold an unexpired Term of 64 Years, at a Ground Rent of £ 125 per Annum.

The Pictures are all framed, and are fully described in the Shakspeare Gallery Catalogue, and amount in the Whole, to 167; besides which, there are Three Supernumerary Pictures, not in the Catalogue, and which have not been engraved.

This Prize will also include the Alto Relievo in Front of the Gallery, by Banks, R. A. and Two Basso Relievos by the Honourable Anne Damer.

What is given in this last Prize, for the 62d Drawn Ticket, has cost the Proprietors upwards of £30,000.

#### UNFORTUNATE TICKETS.

For each and every of the 21,938 Undrawn Tickets. } A Print or Prints aggregately of the estimated Value of One Guinea, taken and selected by the said William Morland, John Soane, and David Davies, or by the surviving and new Trustees, or any Two of them, from the Collection of the said John and Josiah Boydell; consisting of 4,432 Plates, according to the Prices, and as the same are arranged in their alphabetical Catalogue. Such Prints, or Lots of Prints, when selected, to be set apart, marked, and numbered by them the said Trustees, or any Two of them, from Number 1, to 21,938, both inclusive, and held by the said Trustees, to be delivered to the Holders of the said Unfortunate Tickets, according as the Numbers of their Tickets shall progressively stand and be numbered,



numbered, after taking out from the Whole 22,000 Numbers, the 62 Numbers that shall and may be drawn for the Capital Prizes: And for the Purpose of ascertaining such new Numbers, and the Delivery to be made of the said Selection of Prints to the Holders of each Unfortunate Number, a numerical List shall be made out immediately after the Drawing of the said Prizes, by or under the Direction of the said Trustees, or any Two of them, of the Whole of the Unfortunate Numbers, as they will numerically stand, after taking out, from the Whole 22,000 Numbers, the 62 Numbers drawn as Capital Prizes; so that such new List may correspond, in numerical Order, with the Numbers affixed to the Prints, or Lots of Prints, selected for the Unfortunate Tickets as aforesaid.

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LONDON: Printed by GEORGE EYRE and ANDREW STRAHAN,  
Printers to the King's most Excellent Majesty. 1804.