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DRAFT STATUTORY INSTRUMENTS

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**2014 No. XXXX**

**COPYRIGHT  
RIGHTS IN PERFORMANCES**

The Copyright and Rights in Performances (Research,  
Education, Libraries and Archives) Regulations 2014

*Made* - - - - - **\*\*\***

*Coming into force in accordance with regulation 1*

**THE COPYRIGHT AND RIGHTS IN PERFORMANCES  
(RESEARCH, EDUCATION, LIBRARIES  
AND ARCHIVES) REGULATIONS 2014**

1. Citation and Commencement
  2. Amendments to the Copyright, Designs and Patents Act 1988 etc.
  3. Research, private study and text and data analysis for non-commercial research
  4. Education
  5. Libraries and archives: amendments to Part 1 of the Act
  6. Libraries and archives: amendments to Part 2 of the Act
  7. Recordings of folksongs
  8. Recording of broadcasts for archival purposes
- Signature

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**SCHEDULE — CONSEQUENTIAL AMENDMENTS, REPEALS AND  
REVOCATIONS**

1. Interpretation
2. Consequential amendments
3. In section 40A(2) of the 1988 Act, omit “prescribed”.
4. In section 79 of the 1988 Act—
5. In section 143 of the 1988 Act—
6. In section 179 of the 1988 Act (index of defined...
7. In section 197(5) of the 1988 Act (meaning of illicit...
8. In paragraph 6B of Schedule 2 to the 1988 Act—...
9. In paragraph 16(1) of Schedule 2A to the 1988 Act,...

**Draft Legislation:** This is a draft item of legislation. This draft has since been made as a UK Statutory Instrument:  
*The Copyright and Rights in Performances (Research, Education, Libraries and Archives) Regulations 2014 No. 1372*

10. (1) Schedule 5A to the 1988 Act (permitted acts to...
11. In section 185 of the Broadcasting Act 1990, omit subsection...
12. In section 43(8) of the Digital Economy Act 2010, omit...
13. In article 2 of the Copyright (Application of Provisions relating...
14. Repeals and revocations

Explanatory Note