

Directive 2014/26/EU of the European Parliament and of the Council  
of 26 February 2014 on collective management of copyright and  
related rights and multi-territorial licensing of rights in musical works  
for online use in the internal market (Text with EEA relevance)

TITLE III

**MULTI-TERRITORIAL LICENSING OF ONLINE RIGHTS IN MUSICAL  
WORKS BY COLLECTIVE MANAGEMENT ORGANISATIONS**

*Article 24*

**Capacity to process multi-territorial licences**

1 Member States shall ensure that a collective management organisation which grants multi-territorial licences for online rights in musical works has sufficient capacity to process electronically, in an efficient and transparent manner, data needed for the administration of such licences, including for the purposes of identifying the repertoire and monitoring its use, invoicing users, collecting rights revenue and distributing amounts due to rightholders.

2 For the purposes of paragraph 1, a collective management organisation shall comply, at least, with the following conditions:

- a to have the ability to identify accurately the musical works, wholly or in part, which the collective management organisation is authorised to represent;
- b to have the ability to identify accurately, wholly or in part, with respect to each relevant territory, the rights and their corresponding rightholders for each musical work or share therein which the collective management organisation is authorised to represent;
- c to make use of unique identifiers in order to identify rightholders and musical works, taking into account, as far as possible, voluntary industry standards and practices developed at international or Union level;
- d to make use of adequate means in order to identify and resolve in a timely and effective manner inconsistencies in data held by other collective management organisations granting multi-territorial licences for online rights in musical works.