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## SCHEDULES

### SEVENTH SCHEDULE

#### TRANSITIONAL PROVISIONS

#### PART II

##### PROVISIONS RELATING TO PART II OF ACT

##### *Sound recordings*

- 11 In the case of a sound recording made before (the commencement of section twelve, subsection (3) of that section shall apply with the substitution, for the period mentioned in that subsection, of the period of fifty years from the end of the calendar year in which the recording was made.
- 12 Subsection (6) of section twelve shall not apply to a sound recording made before the commencement of that section.
- 13 Notwithstanding anything in section twelve, copyright shall not subsist by virtue of that section in a sound recording made before the first day of July, nineteen hundred and twelve, unless, immediately before the commencement of that section, a corresponding copyright subsisted, in relation to that recording, by virtue of subsection (8) of section nineteen of the Act of 1911 (which relates to records made before the commencement of that Act).

##### *Cinematograph films*

- 14 Section thirteen shall not apply to cinematograph films made before the commencement of that section.
- 15 Where a cinematograph film made before the commencement of section thirteen was an original dramatic work within the definition of “dramatic work ” set out in paragraph 9 of the Eighth Schedule to this Act (being the definition thereof in the Act of 1911), the provisions of this Act, including the provisions of this Schedule other than this paragraph, shall have effect in relation to the film as if it had been an original dramatic work within the meaning of this Act; and the person who was the author of the work for the purposes of the Act of 1911 shall be taken to be the author thereof for the purposes of the said provisions as applied by this paragraph.
- 16 The provisions of this Act shall have effect in relation to photographs forming part of a cinematograph film made before the commencement of section thirteen as those provisions have effect in relation to photographs not forming part of a cinematograph film.

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*Television broadcasts and sound broadcasts*

- 17 Copyright shall not subsist by virtue of section fourteen in any television broadcast or sound broadcast made before the commencement of that section.
- 18 For the purposes of subsection (3) of section fourteen, a previous television broadcast or sound broadcast shall be disregarded if it was made before the commencement of that section.

*Supplementary*

- 19 For the purposes of subsections (2) to (4) of section sixteen, the fact that, to a person's knowledge, the making of an article constituted an infringement of copyright under the Act of 1911, or would have constituted such an infringement if the article had been made in the place into which it is imported, shall have the like effect as if, to that person's knowledge, the making of the article had constituted an infringement of copyright under this Act.