

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Paragraph 2. (See end of Document for details)

SCHEDULES

^{F1}[SCHEDULE 2A

LICENSING OF PERFORMERS’ ^{F1} ... RIGHTS

Textual Amendments

- F1** Sch. 2A inserted (1.12.1996) by [S.I. 1996/2967](#), [reg. 22\(2\)](#) (with [Pt. III](#))
- F1** Word in Sch. 2A heading omitted (25.4.2013) by virtue of [Enterprise and Regulatory Reform Act 2013](#) (c. 24), s. 103(1), [Sch. 22 para. 3](#)

References and applications with respect to licensing schemes

- 2 Paragraphs 3 to 8 (references and applications with respect to licensing schemes) apply to licensing schemes operated by licensing bodies in relation to a performer’s property rights which cover the performances of more than one performer, so far as they relate to licences for—
- (a) copying a recording of the whole or any substantial part of a qualifying performance, ^{F1} . . .
- [making such a recording available to the public in the way mentioned in ^{F2}(aa) section 182CA(1), or.]
- (b) renting or lending copies of a recording to the public;
- and in those paragraphs “licensing scheme” means a licensing scheme of any of those descriptions.]

Textual Amendments

- F1** Sch. 2A para. 2: word "or" appearing at the end of sub-para. (a) repealed (31.10.2003) by virtue of [The Copyright and Related Rights Regulations 2003](#) (S.I. 2003/2498), [reg. 2\(2\)](#), [Sch. 2](#) (with [regs. 31-40](#))
- F2** Sch. 2A para. 2(aa) substituted (31.10.2003) for word "or" appearing at the end of sub-para. (a) by virtue of [The Copyright and Related Rights Regulations 2003](#) (S.I. 2003/2498), [reg. 7\(4\)\(b\)](#) (with [regs. 31-40](#))

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