



City of Newcastle upon Tyne Act 2000

2000 CHAPTER viii

PART 3

REGISTRATION OF DOOR SUPERVISORS

6 Interpretation of Part 3

In this Part of this Act—

“door supervisor” means any person employed at or near the entrance to licensed premises to ascertain or satisfy himself as to the suitability of customers to be allowed on those premises or any person employed to maintain order on those premises but, in respect of premises in respect of which there is in force for the time being a justices' on-licence within the meaning of section 1(2) of the Licensing Act 1964 (c. 26), does not include the holder of that licence;

“licensed premises” means any premises in respect of which there is in force for the time being a justices' on-licence within the meaning of section 1(2) of the Licensing Act 1964 or an occasional licence within the meaning of section 180(1) of that Act or any premises in respect of which there is in force a licence under the Private Places of Entertainment (Licensing) Act 1967 (c. 19) or any premises in respect of which there is in force a licence under Schedule 1 to the Act of 1982 or an occasional permission granted under section 1 of the Licensing (Occasional Permissions) Act 1983 (c. 24) but does not include any such premises—

- (a) in respect of which there is in force a licence under the Cinemas Act 1985 (c. 13) provided that the premises to which such licence relates are in use wholly or mainly for the purpose authorised by such licence; or
- (b) in respect of which there is in force—
 - (i) a licence under the Theatres Act 1968 (c. 54); or
 - (ii) letters patent of the Crown by virtue of which it is lawful for those premises to be used for the public performance of plays without a licence under the Theatres Act 1968;

except when a play as defined in the said Act of 1968 is not being performed and the premises are being used for a purpose for which a

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licence is required under the Private Places of Entertainment (Licensing) Act 1967 or under Schedule 1 to the Act of 1982 other than a concert of classical music; or

- (c) in respect of which there is in force a licence under Part II of the Gaming Act 1968 (c. 65); or
- (d) which from time to time are by resolution of the council excluded from the operation of this Part of this Act; or
- (e) which are kept open wholly or mainly as a tenpin bowling establishment; and

“registration” means registration as a door supervisor under section 7 (Registration of door supervisors) of this Act.