WELSH STATUTORY INSTRUMENTS

2015 No. 1757

The Children (Performances and Activities) (Wales) Regulations 2015

PART 4

Restrictions in relation to all performances

Breaks on any day on which a child is performing or rehearsing

25.—(1) When a child under the age of five is present at the place of performance or rehearsal—

- (a) any breaks must be for a minimum duration of fifteen minutes, except that where a child is present for four or more consecutive hours, any such breaks must include at least one break of forty-five minutes used for the purpose of a meal; and
- (b) any break must be used for the purposes of meals, rest, education or recreation.

(2) When a child aged five or over is present at the place of performance or rehearsal for more than four, but less than eight consecutive hours, the child must have a minimum of:

- (a) one meal break of a minimum duration of forty-five minutes; and
- (b) one other break of a minimum duration of fifteen minutes.

(3) When a child aged five or over is present at the place of performance or rehearsal for eight or more consecutive hours, the child must have:

- (a) the breaks required under paragraph (2); and
- (b) at least one other break of a minimum duration of fifteen minutes.

(4) Subject to paragraph (5), a child must have a break of a minimum duration of one and a half hours between the child's participation in consecutive performances where on the same day—

- (a) the child performs the same part or takes the place of another performer in more than one instance of the same performance including rehearsals, falling within section 37(2)(a) or
 (b) of the 1963 Act, for which a licence has been obtained;
- (b) the child is taking part in performances under different licences granted in respect of the child; or
- (c) the child is taking part in a performance for which a licence has been obtained and in a performance for which a licence is not required under section 37(3)(a) of the 1963 Act.
- (5) Where the earlier performance or rehearsal is less than one hour in duration, and-
 - (a) the following performance or rehearsal takes place at the same place of performance or rehearsal; or
 - (b) there is no time required for travel between the earlier and consecutive performance or rehearsal,

the break between those performances (or rehearsals) may be reduced to a minimum of forty-five minutes.