
STATUTORY INSTRUMENTS

2023 No. 296

The Copyright and Performances (Application to Other Countries) (Amendment) Order 2023

Amendment of the Copyright and Performances (Application to Other Countries) Order 2016

2.—(1) The Copyright and Performances (Application to Other Countries) Order 2016(1) is amended as follows.

(2) In article 8 (application to broadcasts of Part 1 of the Act under section 159(4) – miscellaneous countries)(2)—

(a) for paragraph (1), substitute—

“(1) This paragraph applies to a member State, Indonesia, Singapore, South Korea, Ukraine, Norway, Iceland, Liechtenstein, Australia and New Zealand.”;

(b) for paragraph (2), substitute—

“(2) This paragraph applies to a member State, Hong Kong, Indonesia, Malawi, Malaysia, Singapore and New Zealand.”.

(3) In Part 2 of the Schedule (application of Part 2 of the Act under articles 11 and 12 of the 2016 Order— countries which are not parties to the Rome Convention)(3), in the table, in the row relating to Uganda, in the right-hand column, for “12” substitute “11”.

(1) [S.I. 2016/1219](#) amended by [S.I. 2021/636](#) and [S.I. 2021/1258](#).

(2) Part 1 of the Copyright, Designs and Patents Act 1988 makes provision in relation to copyright. Article 8 of the Copyright and Performances (Application to Other Countries) Order 2016 applies Part 1 to broadcasts in relation to the countries listed and in the manner set out in the article.

(3) Part 2 of the Copyright, Designs and Patents Act 1988 makes provision in relation to performances. Article 11 applies provisions of Part 2 to certain countries which are party to the World Intellectual Property Organisation Performances and Phonograms Treaty adopted in Geneva on 20th December 1996. Article 12 applies with modifications provisions of Part 2 to certain countries which are members of the World Trade Organisation.