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STATUTORY INSTRUMENTS

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**2015 No. 216**

**COPYRIGHT  
RIGHTS IN PERFORMANCES**

**The Copyright and Performances (Application  
to Other Countries) (Amendment) Order 2015**

<i>Made</i>	- - - -	<i>11th February 2015</i>
<i>Laid before Parliament</i>		<i>18th February 2015</i>
<i>Coming into force</i>	- -	<i>6th April 2015</i>

At the Court at Buckingham Palace, the 11th day of February 2015

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty is satisfied, to the extent this Order relates to a country that is not a Convention country nor another member State of the European Union, that provision has been made or will be made under the law of that country giving adequate protection to owners of copyright in respect of works under Part 1 of the Copyright, Designs and Patents Act 1988(1) and to the owners of rights in British performances(2).

Accordingly Her Majesty, by and with the advice of Her Privy Council, in exercise of the powers conferred upon Her by sections 159 and 208 of the Copyright, Designs and Patents Act 1988(3), makes the following Order:

**Citation and commencement**

**1.** This Order may be cited as the Copyright and Performances (Application to Other Countries) (Amendment) Order 2015 and comes into force on 6th April 2015.

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(1) 1988 c.48.

(2) See sections 159(4) and 208(2) and (3) of that Act for the meanings of "Convention country" and "British performances" under those sections.

(3) Section 159 was amended by regulation 2(2) of, and Schedule 2 to, the Copyright and Related Rights Regulations 2003 S.I.2003/2498. A new section 159 is prospectively substituted by section 22 of the Intellectual Property Act 2014 (c.18) but no day for the coming into force of section 22 has been appointed.

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**Status:** This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

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**Amendment of the Copyright and Performances (Application to Other Countries) Order 2013**

2.—(1) The Copyright and Performances (Application to Other Countries) Order 2013<sup>(4)</sup> is amended as follows.

(2) In the Schedule to the 2013 Order after the entry relating to Guatemala insert—

“ Guernsey, the Bailiwick of	Applies (+)	Applies (X)	Applies	Designated”
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*Richard Tilbrook*  
Clerk of the Privy Council

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(4) S.I. 2013/536.

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## EXPLANATORY NOTE

*(This note is not part of the Order)*

This Order amends the Copyright and Performances (Application to Other Countries) Order 2013.

An entry is inserted into the Schedule to the 2013 Order relating to Guernsey. This ensures protection for Guernsey copyright works and performances in the United Kingdom.

No impact assessment has been prepared in relation to this instrument as no impact on the private and voluntary sectors is foreseen. An explanatory memorandum is available alongside the instrument on [www.legislation.gov.uk](http://www.legislation.gov.uk).