Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

SCHEDULES

SCHEDULE 2

Information Required For A Licence Application

PART 2

Information to be provided by the applicant about the performances or activities

8. Name, title and address of the applicant.

9. Name and nature of the performances or activities in respect of which the licence is requested (for example, theatrical, filming, sport, modelling), and a description of what the child will be required to do as a result of taking part in the performances or activities.

10. Place of activities, performances and rehearsal for which the licence is requested, including any periods on location.

11. The dates of activities, performances or rehearsals for which the licence is requested, or the number of days, and the period during which, it is requested that the child may take part in activities, performances or rehearsals.

12. Expected total running time or duration of activities or performances (including any rehearsal) in respect of which a licence is requested and the approximate duration of the child's appearance in such performances or activities.

13. The amount of night-work (if any) for which approval is being sought from the licensing authority under regulation 28 stating—

- (a) the approximate number of days;
- (b) the approximate duration on each day; and
- (c) the reason that the performance must take the form of night-work.

14. The sums to be earned by the child in taking part in the performances or activities in respect of which the licence is requested, and the name, address and description of the person to whom or to which the sums are to be paid, if not to the child in question.

15. Where a licence is requested in respect of a performance, the proposed arrangements for any rehearsals prior to the first performance for which the licence is requested, stating in respect of each rehearsal—

- (a) the date;
- (b) the place; and
- (c) the approximate time and duration.

16. The days or half days on which leave of absence from school is requested to enable the child to take part in performances (including rehearsals) or activities for which the licence is requested.

17. Proposed arrangements (if any) under regulation 13 for the education of the child during the period for which the licence is requested stating—

- (a) where the education is to be provided by a school, the name and address of the school to be attended; or
- (b) where the education is to be provided otherwise than by a school-
 - (i) the name, address and qualification of the proposed private teacher;
 - (ii) the place where the child will be taught;
 - (iii) the proposed course of study;
 - (iv) the number of other children to be taught by the private teacher at the same time as the child in respect of whom the application is made, and the sex and age of each child; and
 - (v) whether the child is to receive the amount of education in accordance with regulation 13(3)(e).

18. The name and address of the proposed chaperone, or where no such chaperone is required by virtue of regulation 15(2), the name and address of the parent or teacher who will have care of the child.

19. The name of the local authority, or in Scotland, the education authority (if any), which has previously approved the appointment of the chaperone for the purposes of a licence.

20. The number of children to be in the charge of the chaperone during the time when the chaperone will be in charge of the child in respect of whom the application is made, and the sex and age of each child.

21. The address of any accommodation where the child will live if different from the place where the child would ordinarily live, the number of other children, and details of the chaperone (if any), who will live in the same accommodation.

22. Approximate length of time which the child will spend travelling, and the arrangements (if any) for transport—

- (a) to the place of performance, rehearsal or activity; and
- (b) from the place of performance, rehearsal or activity.

23. The name of any other local authority, or in Scotland, any education authority to which an application has been made for another child to take part in performances or activities to which the application relates (if not known at the time of application, to be provided when known).