SCHEDULE 1

SECTION 9

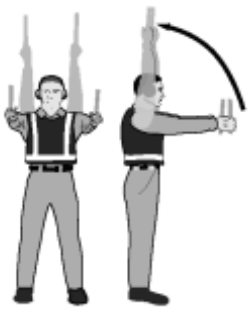
AERODROME SIGNALS AND MARKINGS—VISUAL AND AURAL SIGNALS

Marshalling signals (from a marshaller to an aircraft)

62.—(1) Each of the signals for the guidance of aircraft manoeuvring on or off the ground, described in column 1 of Table 5 and as illustrated in column 3, when given by a marshaller to an aircraft, shall have the meanings specified in column 2 of the Table.

(2) By day any such signals shall be given by hand or by circular bats and by night shall be given by torches or by illuminated wands.

Table 5—Meaning of Marshalling Signals (from a marshaller to an aircraft)

Column 1	*Column 2*	*Column 3*
No.	*Meaning of signal*	*Illustration of signal*
Description of Signal		
1	Wingwalker/guide — Raise right arm above head and hold with wand pointing up; move left-hand wand pointing down toward body.	This signal provides an indication by a person positioned at the aircraft wing tip, to the pilot/marshaller/ push-back operator, that the aircraft movement on/ off a parking position will be unobstructed. 
2	Identify gate — Raise fully extended arms straight above head with wands	

***Column** 2 1*	*Column 3*
Description of Signal	*Illustration of signal*
Proceed to next signalman or as directed by tower/ground control Right arm pointing up Left arm upward, move and extend arms outward to sides of body and point with wands to direction of next signalman or taxi area.	
Straight ahead Bend extended arms at elbows and move wands up and down from chest height to head.	

***Column** 2 1*	*Column 3*
Description of signal	*Illustration of signal*
Description of Signal	
Turn left (from pilot's point of view) with right arm and wand extended at a 90-degree angle to body, make "come ahead" signal with left hand. The rate of signal motion indicates to pilot the rate of aircraft turn.	
Turn right (from pilot's point of view) with left arm and wand extended at a 90-degree angle to	

***Column** 2 1*	*Column 3*
Description of Signal	*Illustration of signal*
body, make “come ahead” signal with right hand. The rate of signal motion indicates to pilot the rate of aircraft turn.	
6(a) Normal stop Fully extend arms and wands at a 90-degree angle to sides and slowly move to above head until wands cross.	

***Column** 2 1*	*Column 3*
Description of signal	*Illustration of signal*
6. (1) Emergency stop (a) Abruptly extend arms and wands to top of head, crossing wands.	
7. (1) Set brakes (a) Raise hand just above shoulder height with open palm. Ensuring eye contact with flight crew, close hand into a fist. Do Not move until receipt of “thumbs up” acknowledgement from flight crew.	

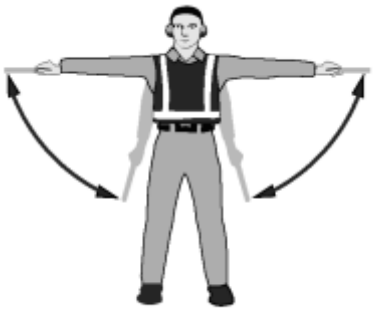
***Column** 2* *1*	*Column 3*
Description of signal	*Illustration of signal*
7. (1) Release brakes (2) Raise hand just above shoulder height with hand closed in a fist. Ensuring eye contact with flight crew, open palm. Do not move until receipt of “thumbs up” acknowledgement from crew.	
8. (1) Chocks inserted (2) With arms and wands fully extending above head, move wands inwards in a “jabbing”	

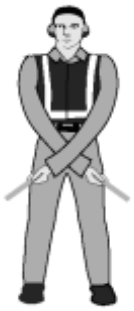
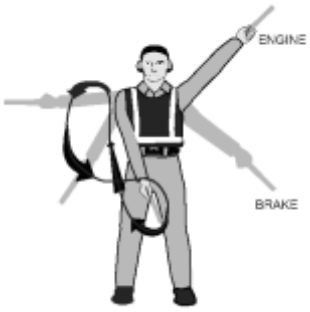
***Column** 2 1*	*Column 3*
Description of signal	*Illustration of signal*
Meaning of Signal	
motion until wands touch. Ensure acknowledgement is received from flight crew.	
8 (b) Chocks removed	
With arms and wands fully extended above head, move wands outward in “jabbing” motion. Do not remove chocks until authorised by crew.	
9 Start engine(s)	
Raise right arm to head level with wand pointing up and start	

***Column** 2* *1*	*Column 3*
Description of signal *Description of Signal*	*Illustration of signal*
a circular motion with hand; at the same time, with left arm raised above head level, point to engine to be started.	
10. Extend arm with wand forward of body at shoulder level; move hand and want to top of left shoulder and draw wand to top of right shoulder in a slicing motion across throat.	Cut engine(s) 
11. Move extended arms downwards in a “patting” gesture, moving wands up and down from waist to knees.	Slow down 

***Column** 2* *1* *Description of Signal*	*Column 3* *Illustration of signal*
12. With arms down and wands toward ground, wave either right or left wand up and down indicating engine(s) on left or right side respectively should be slowed down.	Slow down engine(s) on indicated side 
13. With arms in front of body at waist height, rotate arms in a forward motion. To stop rearward movement, use signal 6(a) or 6(b).	Move Back 
14(a) Point left arm with wand down and bring right arm from overhead vertical position to horizontal forward position, repeating right-arm movement.	Turns while backing (for tail to starboard) 

***Column** 2* *1*	*Column 3*
Description of signal *Description of Signal*	*Illustration of signal*
14(b) Point right arm with wand down and bring left arm from overhead vertical position to horizontal position, repeating left-arm movement.	Turns while backing (for tail to port) 
15. Raise right arm to head level with wand pointing up or display hand with “thumbs up”; left arm remains at side by knee.	Affirmative/all clear—This signal is also used as a technical/servicing communication signal. 
16. Fully extend arms and wands at a 90-degree angle to sides.	Hover 

***Column** 2* *1*	*Column 3*
Description of signal *Description of Signal*	*Illustration of signal*
17. Fully extend arms and wands at a 90-degree angle to sides and, with palms turned up, move hands upwards. Speed of movement indicates rate of ascent.	Move upwards 
18. Fully extend arms and wands at a 90-degree angle to sides and, with palms turned down, move hands downwards. Speed of movement indicates rate of descent.	Move downwards 
19(a) Extend arm horizontally at a 90-degree angle to right side of body. Move other arm in same direction in a sweeping motion.	Move horizontally left (from pilot's point of view) 

***Column** 2* *1*	*Column 3*
Description of signal *Description of Signal*	*Illustration of signal*
19(b) Extend arm horizontally at a 90-degree angle to left side of body. Move other arm in same direction in a sweeping motion.	Move horizontally right (from pilot's point of view) 
20. Cross arms with wands downwards and in front of body.	Land 
21. Move right-hand wand in a "fanning" motion from shoulder to knee, while at the same time pointing with left-hand wand to area of fire.	Fire 

***Column** 2* *1* *Description of Signal*	*Column 3* *Illustration of signal*
22. Fully extend arms and wands downwards at a 45-degree angle to sides. Hold position until aircraft is clear for next manoeuvre.	Hold position/stand by 
23. Perform a standard salute with right hand and/or wand to dispatch the aircraft. Maintain eye contact with flight crew until aircraft has begun to taxi.	Dispatch aircraft 
24. Extend right arm fully above head and close fist or hold wand in horizontal position; left arm remains at side by knee.	Do not touch controls (technical/servicing communication signal) 
25. Hold arms fully extended above head, open left hand horizontally and move finger tips of right hand into a touch open palm of left hand (forming a “T”). At night, illuminated wands can also be used to form the “T” above head.	Connect ground power (technical/servicing communication signal) 

***Column** 2 1*	*Column 3*
Description of signal	*Illustration of signal*
26. Hold arms fully extended above head with finger tips of right hand touching open horizontal palm of left hand (forming a "T"); then move right hand away from the left. Do not disconnect power until authorised by flight crew. At night illuminated wands can also be used to form the "T" above head.	Disconnect power (technical/servicing communication signal)
27. Hold right arm straight out at 90 degrees from shoulder and point wand down to ground or display hand with "thumbs down"; left hand remains at side by knee.	Negative (technical/ servicing communication signal)
28. Extend both arms at 90 degrees from body and move hands to cup both ears.	Establish communication via interphone (technical/ servicing communication signal)

***Column** 2 1*	*Column 3*
Description of signal	*Illustration of signal*
29. With right arm at side and left arm raised above head at a 45-degree angle, move right arm in a sweeping motion towards top of left shoulder.	Open/close stairs (technical/servicing communication signal)—This signal is intended mainly for aircraft with the set of integral stairs at the front