

2004 No. 2031

CINEMAS AND FILMS

**The European Convention on Cinematographic Co-production
(Amendment) (No.2) Order 2004**

Made - - - - - *27th July 2004*

Coming into force
in accordance with Article 1 and 2
in accordance with Article 3

At the Court at Buckingham Palace, the 27th day of July 2004

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred upon Her by paragraph 4(7) of Schedule 1 to the Films Act 1985(a), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered, as follows:

Citation and commencement

1.—(1) This Order may be cited as the European Convention on Cinematographic Co-production (Amendment) (No.2) Order 2004.

(2) Articles 1 and 2 of this Order shall come into force on 1st August 2004 and article 3 of this Order shall come into force on 1st October 2004.

Amendment

2. The Schedule to the European Convention on Cinematographic Co-production Order 1994(b) shall be amended by inserting at the appropriate place in alphabetical order the word “Bulgaria”.

(a) 1985 c.21; Schedule 1, paragraph 4 was substituted by S.I. 1999/2386, articles 2 (1) and 6.

(b) S.I.1994/1065, amended by S.I. 1994/1904, 1994/3218, 1995/1298, 1995/1963, 1995/2730, 1996/2600, 1996/3169, 1997/870, 1997/1319, 1997/1743, 1999/3131, 2000/1555, 2001/411, 2001/3931, 2002/1398, 2002/2635, 2003/828, 2003/2630 and 2004/724.

3. The Schedule to the European Convention on Cinematographic Co-production Order 1994 shall be amended by inserting at the appropriate place in alphabetical order the words “Serbia and Montenegro”.

A. K. Galloway
Clerk of the Privy Council

EXPLANATORY NOTE

(This note is not part of the Order)

The European Convention on Cinematographic Co-production Order 1994 (“the Principal Order”) provides that films made in accordance with the European Convention on Cinematographic Co-production (Cm 2495) are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. For the Convention to apply where there are only two co-producers one must be established in the United Kingdom and the other in one of the countries set out in the Schedule to the Principal Order. For the Convention to apply where there are three or more co-producers one must be established in the United Kingdom and at least two others in different countries set out in the Schedule to the Principal Order.

This Order amends the Schedule to the Principal Order by adding Bulgaria, and Serbia and Montenegro to the countries set out in it. Certain tax benefits may accrue in respect of a film which is a British film.

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